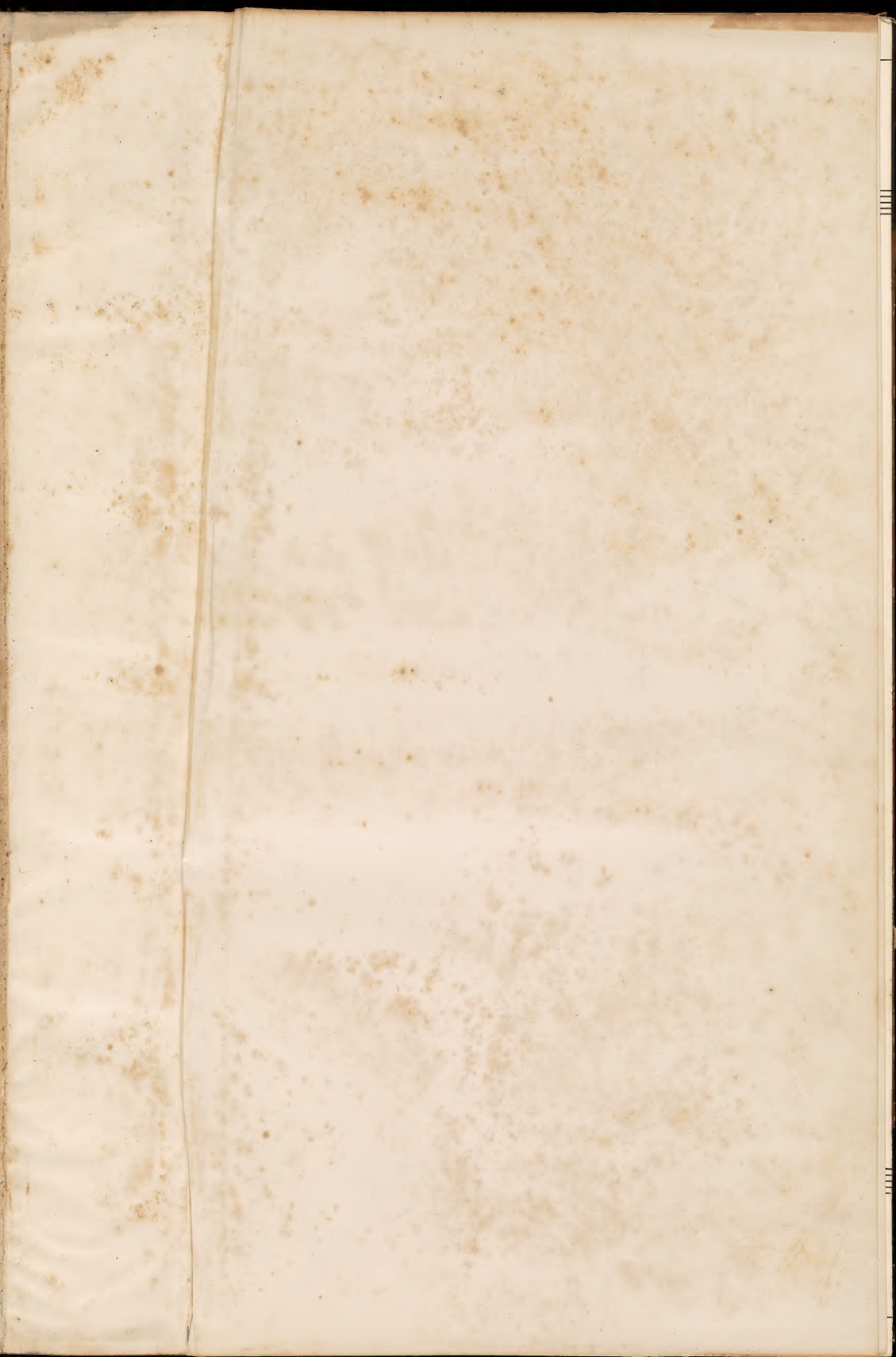
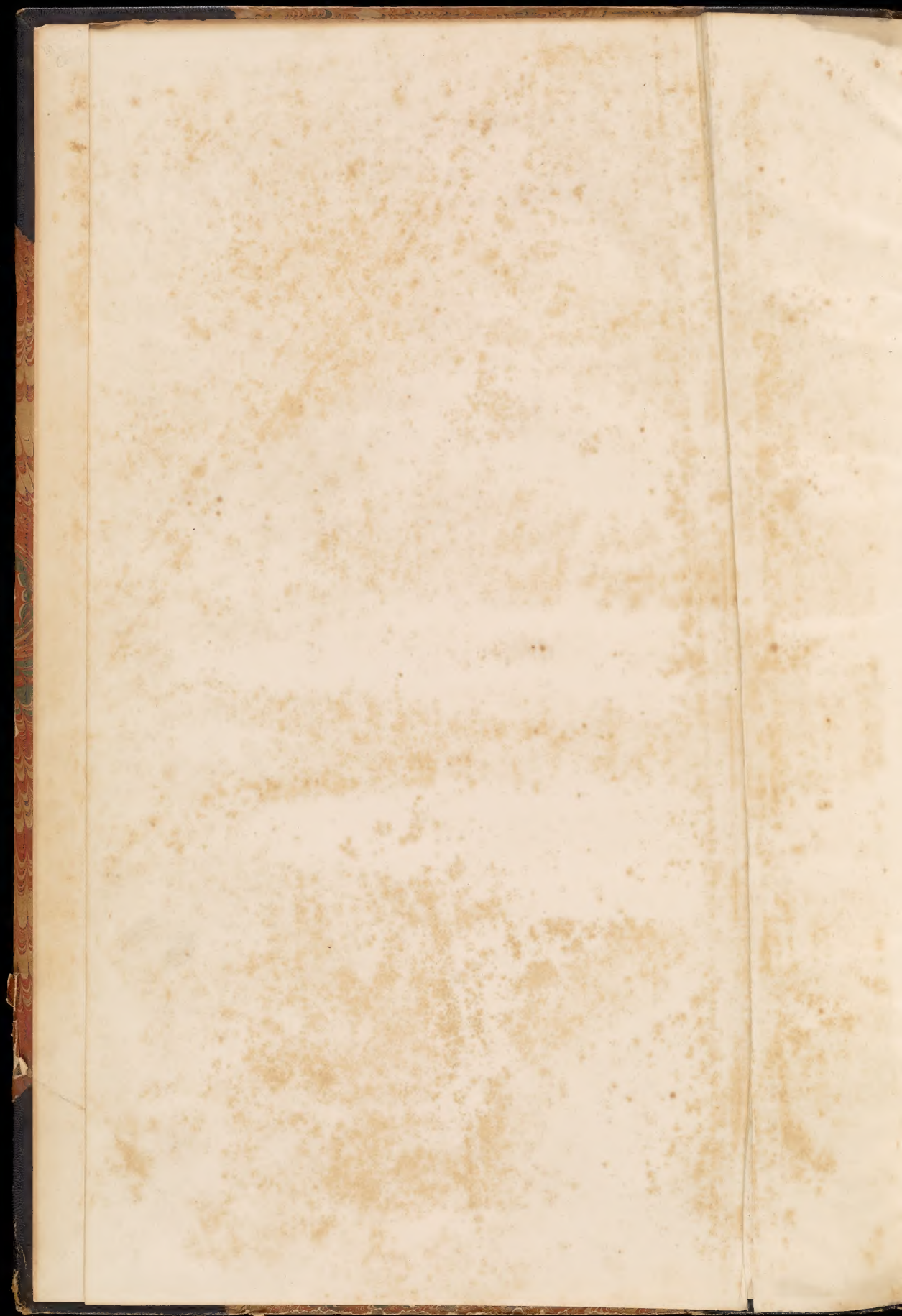


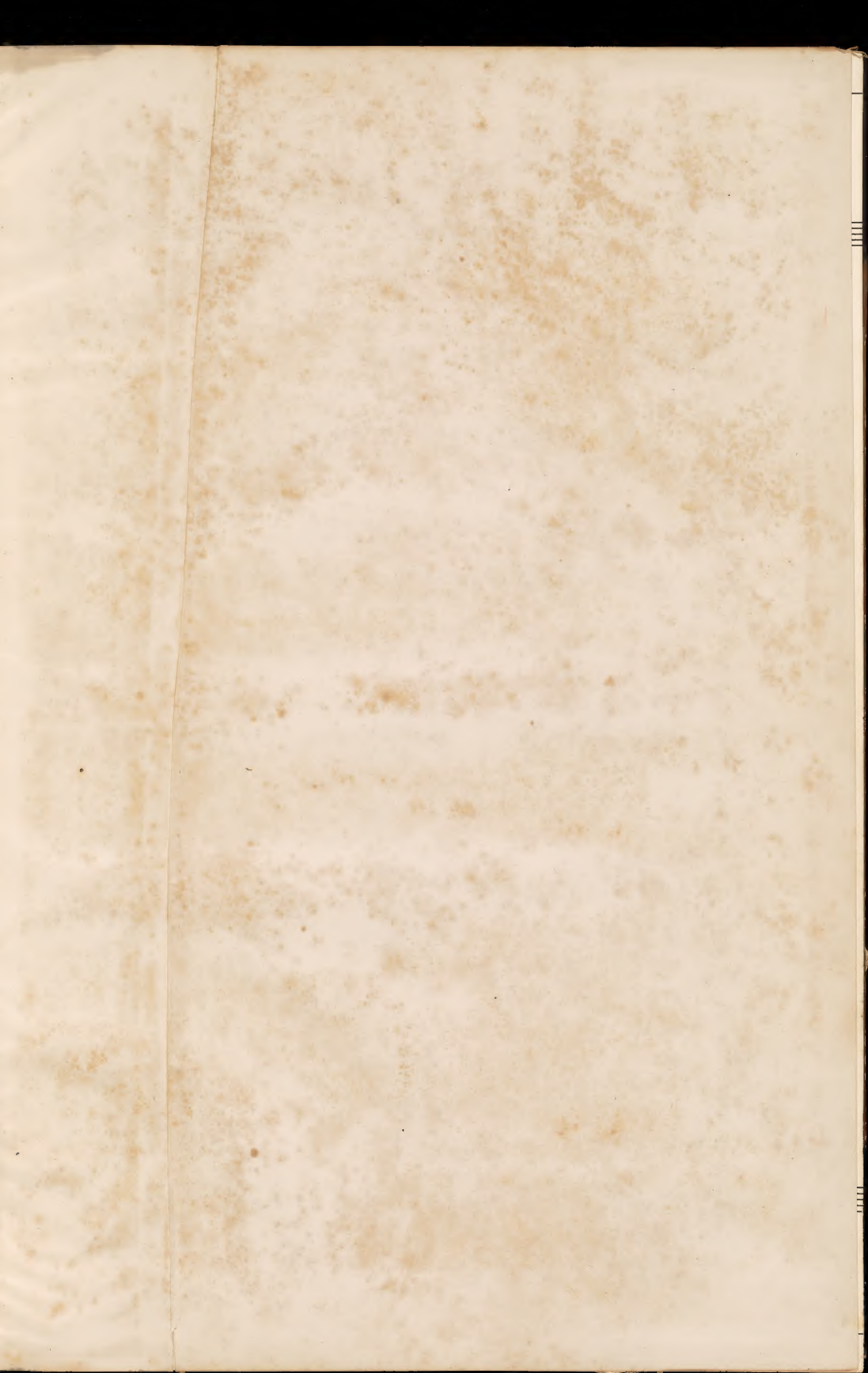
WED(300)

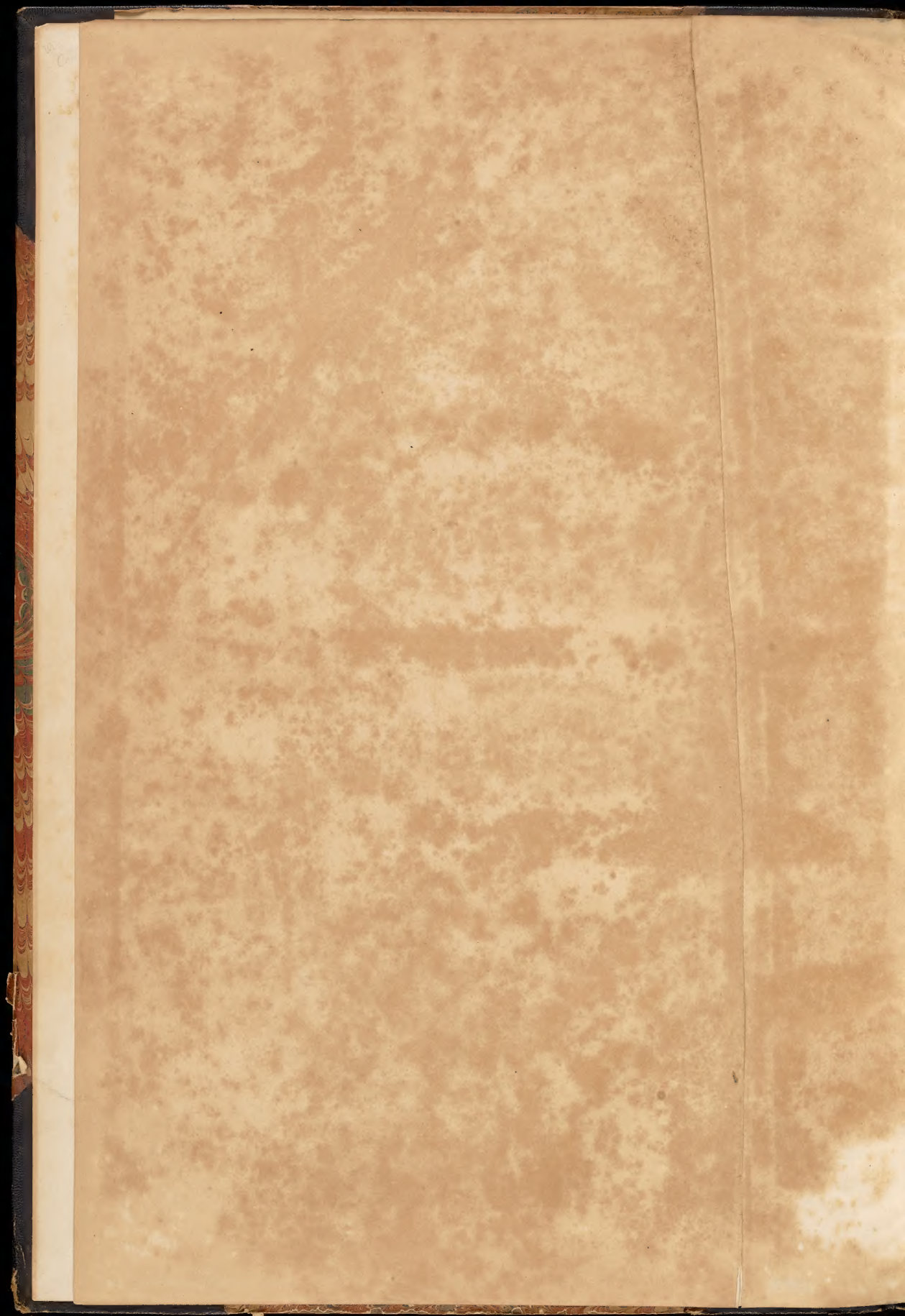
Gothic

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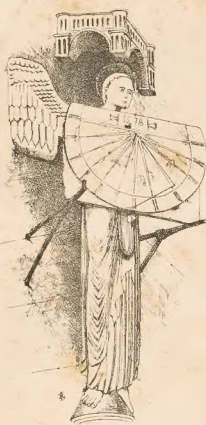


Specimens of
EARLY FRENCH ARCHITECTURE,

Selected chiefly from the Churches of the Ile de France,
and illustrated in Geometrical Drawings and Perspective Views,

by

ROBERT J. JOHNSON, M.R.I.B.A.



NEWCASTLE-UPON-TYNE.

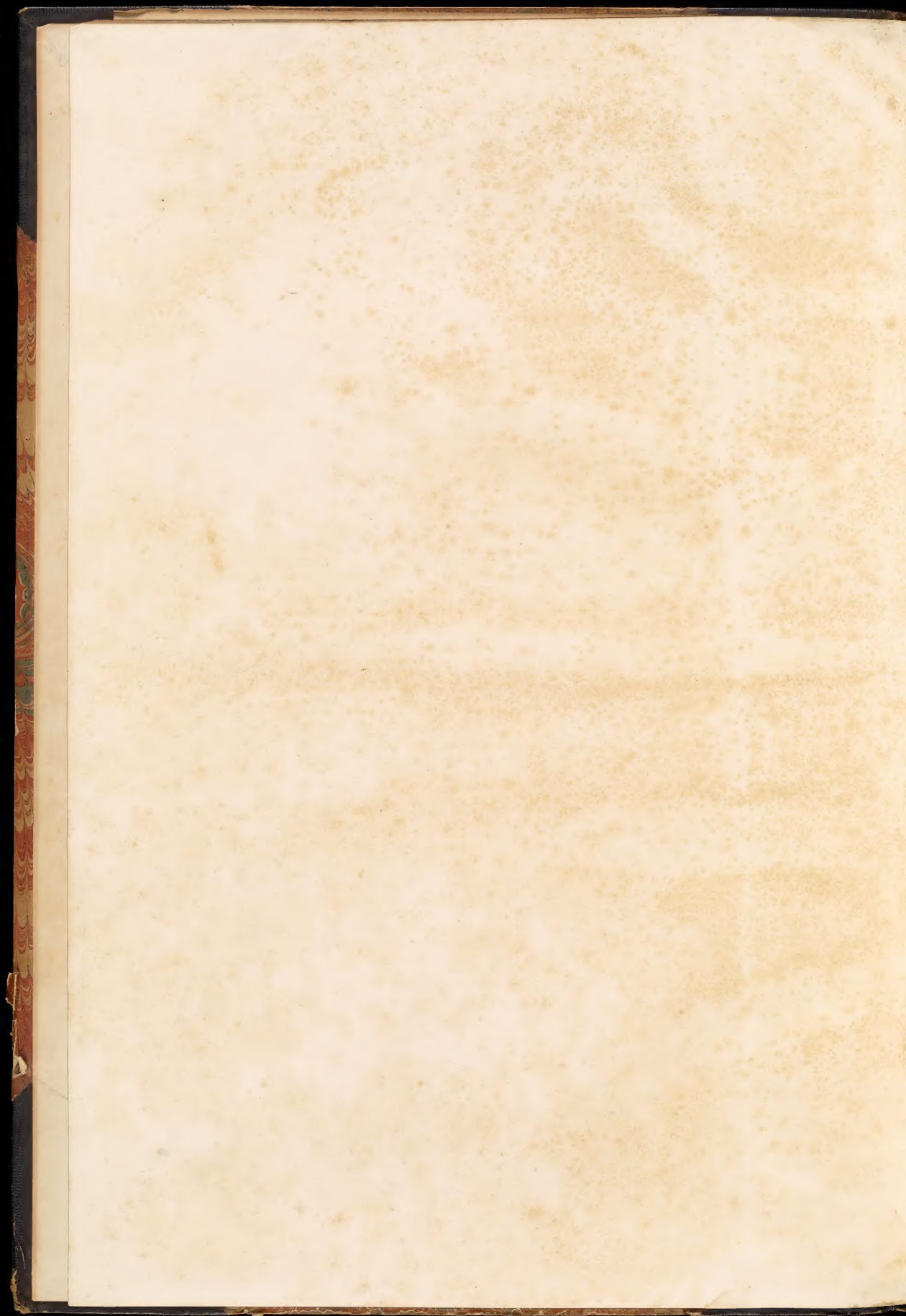
Published by the Author, 15, New Bridge Street.

W. Kaye, 14, Blackett Street.

London:—W. Allan & Co 9, Stationers' Hall Court.

1864.

Printed by Maclure, Macdonald & Macgregor, Lithographers to the Queen.



P R E F A C E .

THE Author was at first led to undertake this Work by observing the universal and active character of the "restorations" of Medieval Work in France.

No "restoration," however careful and painstaking in its character (still less when it forms part of a wholesale system) can convey to the student of Christian art the innumerable lessons that are to be drawn from original work.

A series, therefore, of careful and accurate illustrations of buildings, wholly or in part untouched by restoration, appeared very desirable, and the Author ventures to hope that what he has so imperfectly done in the present work will not be found without value as a contribution towards such a series.

The same arguments apply to English Architecture, and without undervaluing the various works that have appeared in its illustration, there is still need of a series which should set forth, in a comprehensive yet inexpensive manner, a number of the Parish Churches and smaller Minsters so plentifully scattered over the Country.

The necessity, it is true, is not so pressing here as in France, yet many, very many of our ancient Churches are yearly destroyed; and it is to be remembered that if our future Architecture is to be good and *national*, too much care cannot be expended in preserving records of our English work.

It is necessary to make one or two technical observations on the Drawings.

They illustrate some of the best examples of the earlier pointed Architecture of France, and, it is believed, are clear enough to exhibit with some minuteness the various features of the buildings.

A building has occasionally been found inaccessible to complete measurement; but a great number of dimensions have been secured. In such a case, the drawing has been completed in front of the building, and is called a "Sketch Elevation." All these drawings are nearly correct in dimensions, even in detail, various approximate methods of measurement having been employed; and all figured dimensions are actually correct.

In some cases discrepancies exist between the figured dimensions on the drawings, and the apparent dimensions tested by an ivory scale. These arise from the expansion of the paper in printing, and the figures are in all cases correct.

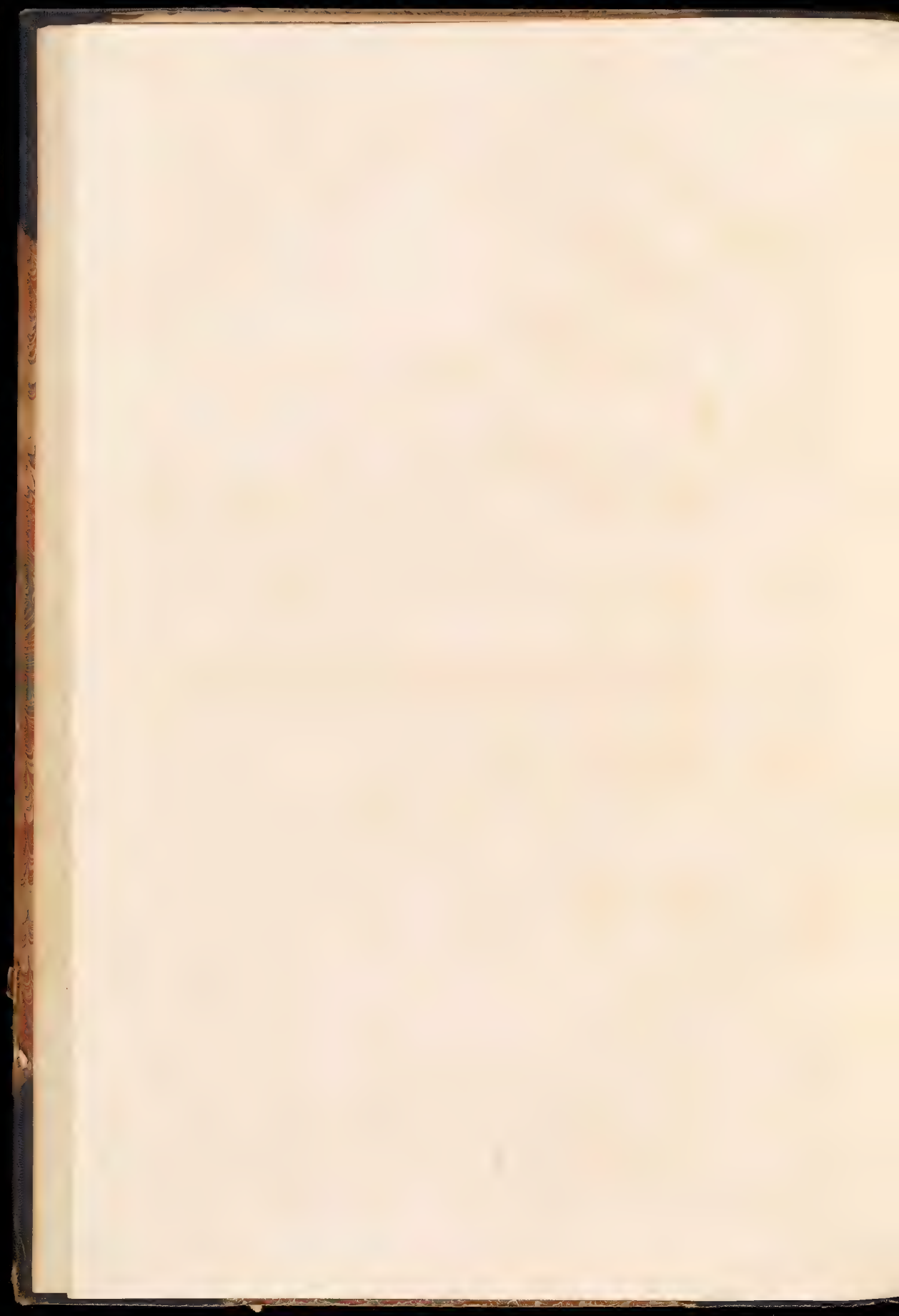
All the geometrical drawings not actually completed on the spot have been, when finished, carefully compared and corrected with the buildings.

The spire on the south west tower of the Church of S. Leu d'Esferent was inaccessible for measurement, and is shown in the drawings from photographs taken so far off that the proportion and height may be considered as accurately represented.

The horizontal jointing of the stones, and the average distances and character of the vertical and arch joints have been carefully attended to.

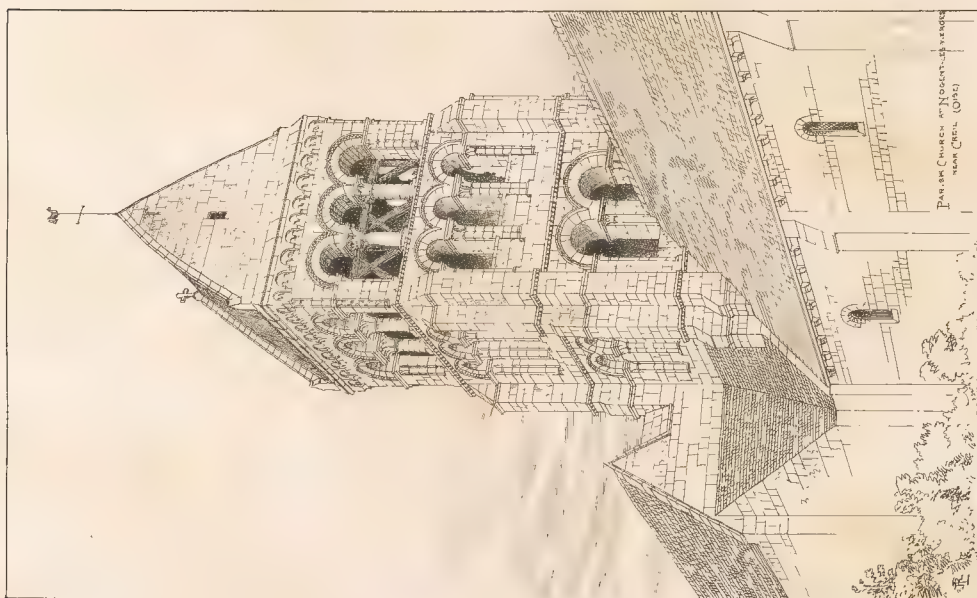
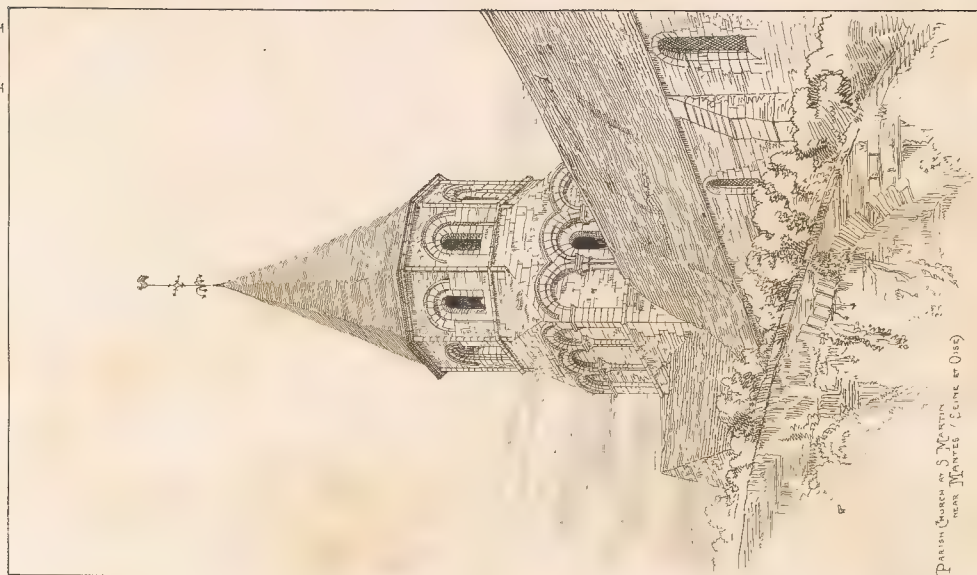
The Author has to thank several of his fellow travellers, for their kindness in pointing out to him and assisting in the measurement of many of the examples. He names especially Messrs. G. F. BOULEY, T. AUSTIN, E. G. PALEY, J. J. STEVENSON, E. R. ROBSON, W. JOLLEY, and F. GARRARD.

NEWCASTLE-UPON-TYNE,
January, 1864.

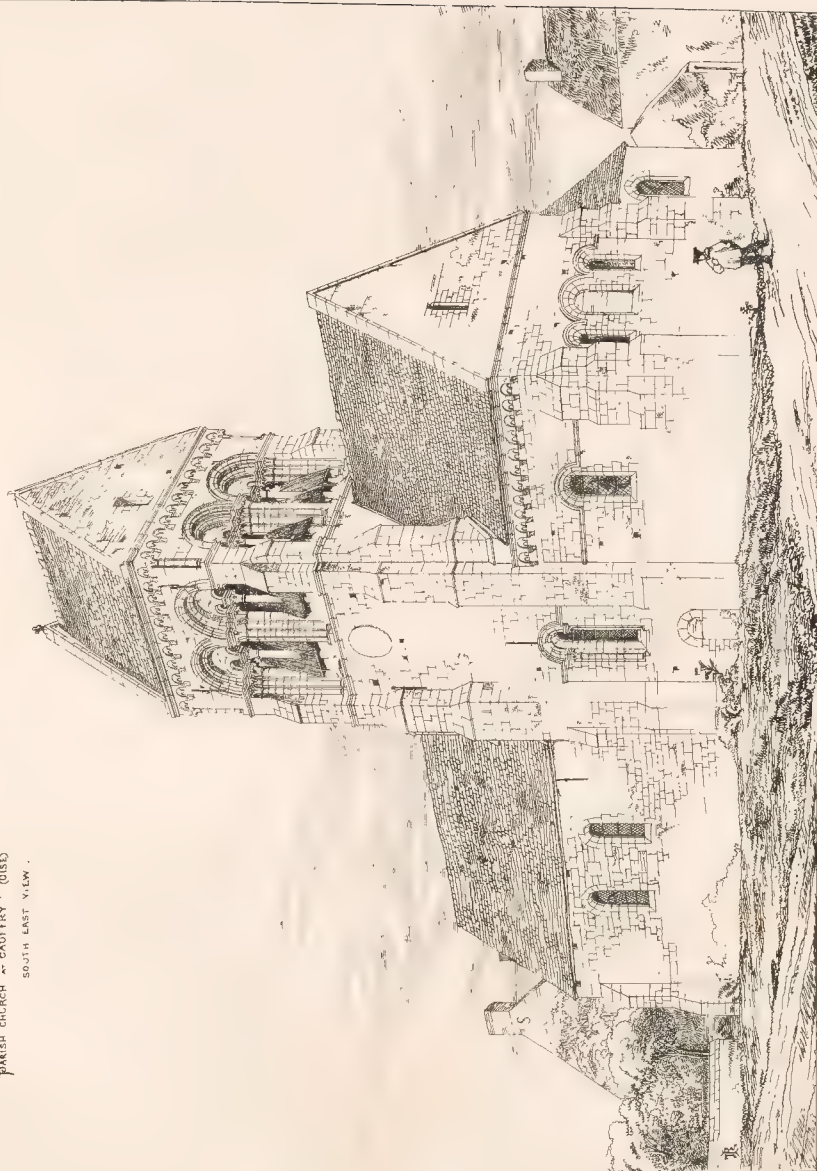


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3	Villers S. Paul.	" "	" "	Ground Plan: Elevations and Details.
4	Ct. l.	" "	Collegiate Church of S. Evremont.	Perspective View from the South West.
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20	" "	" "	" "	" of Triforium.
21	" "	" "	" "	" of Piers, Caps, Bases, &c.
22	" "	" "	" "	" of Aisle Windows.
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24	" "	" "	" "	" of Cloister.
25	" "	" "	" "	" of Gateways.
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35	" "	" "	" "	Detail Drawing of Compartment of N. Transept Gable.
36	" "	" "	" "	Perspective View, Plans and Details of Staircase in S.W. Tower.
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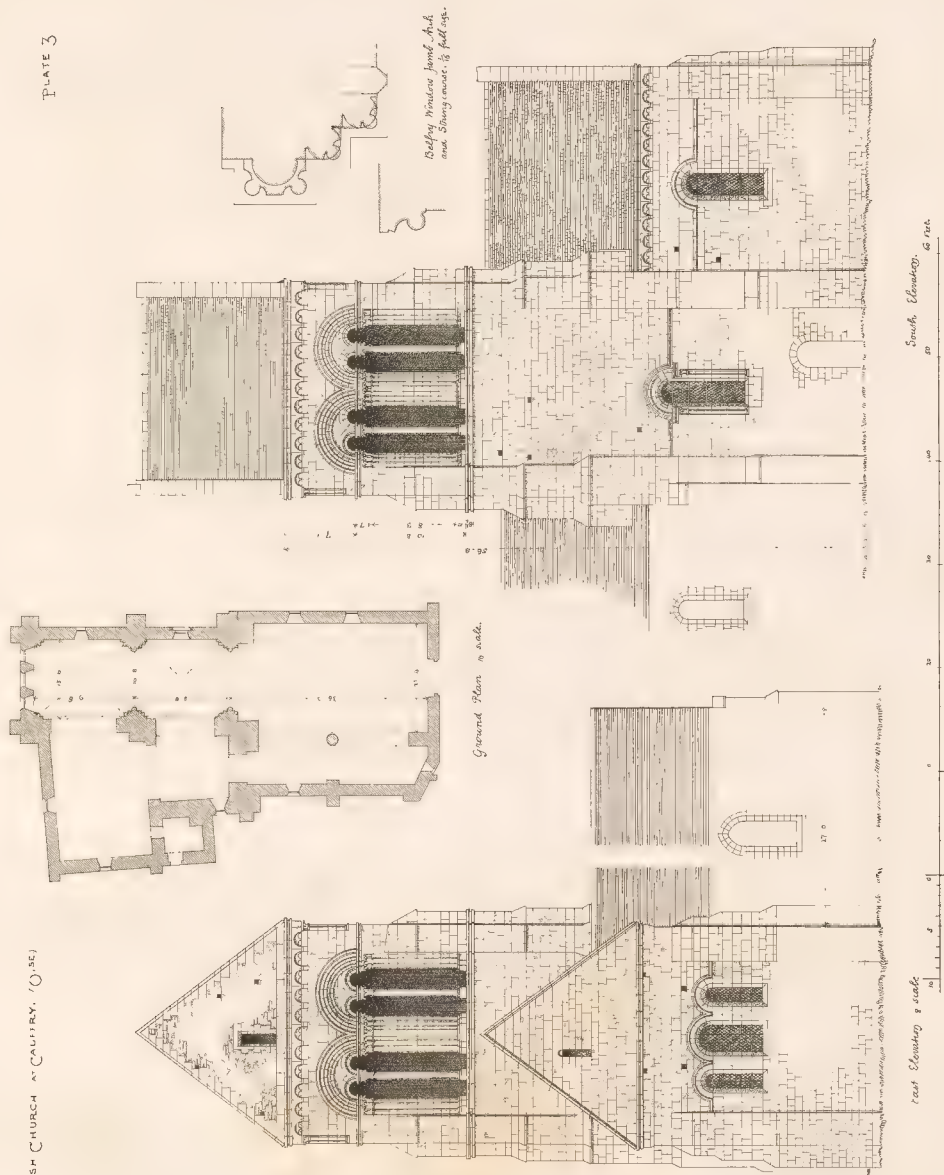


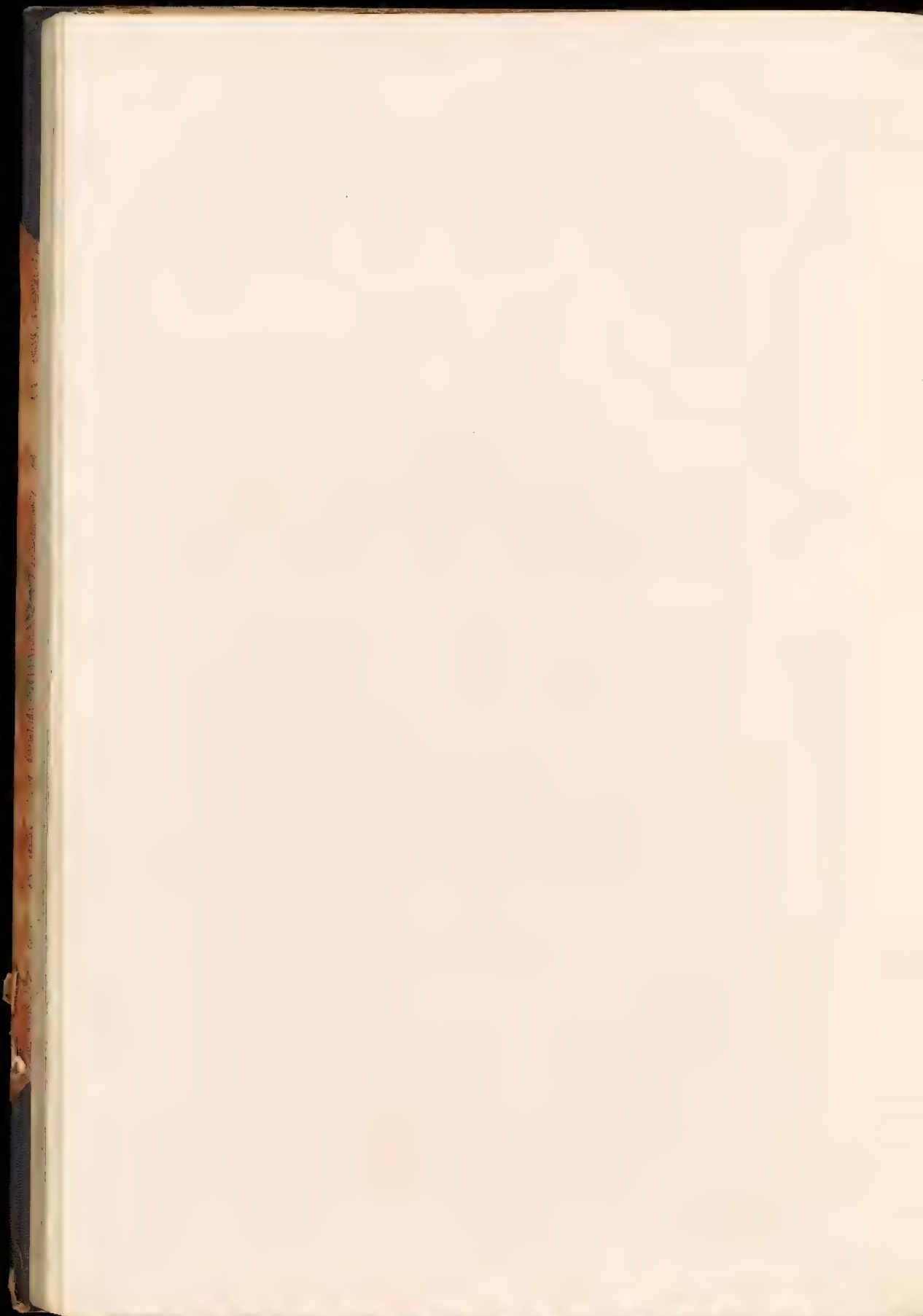
PANISH CHURCH - CAUTRY - (1853)
SOUTH EAST VIEW.

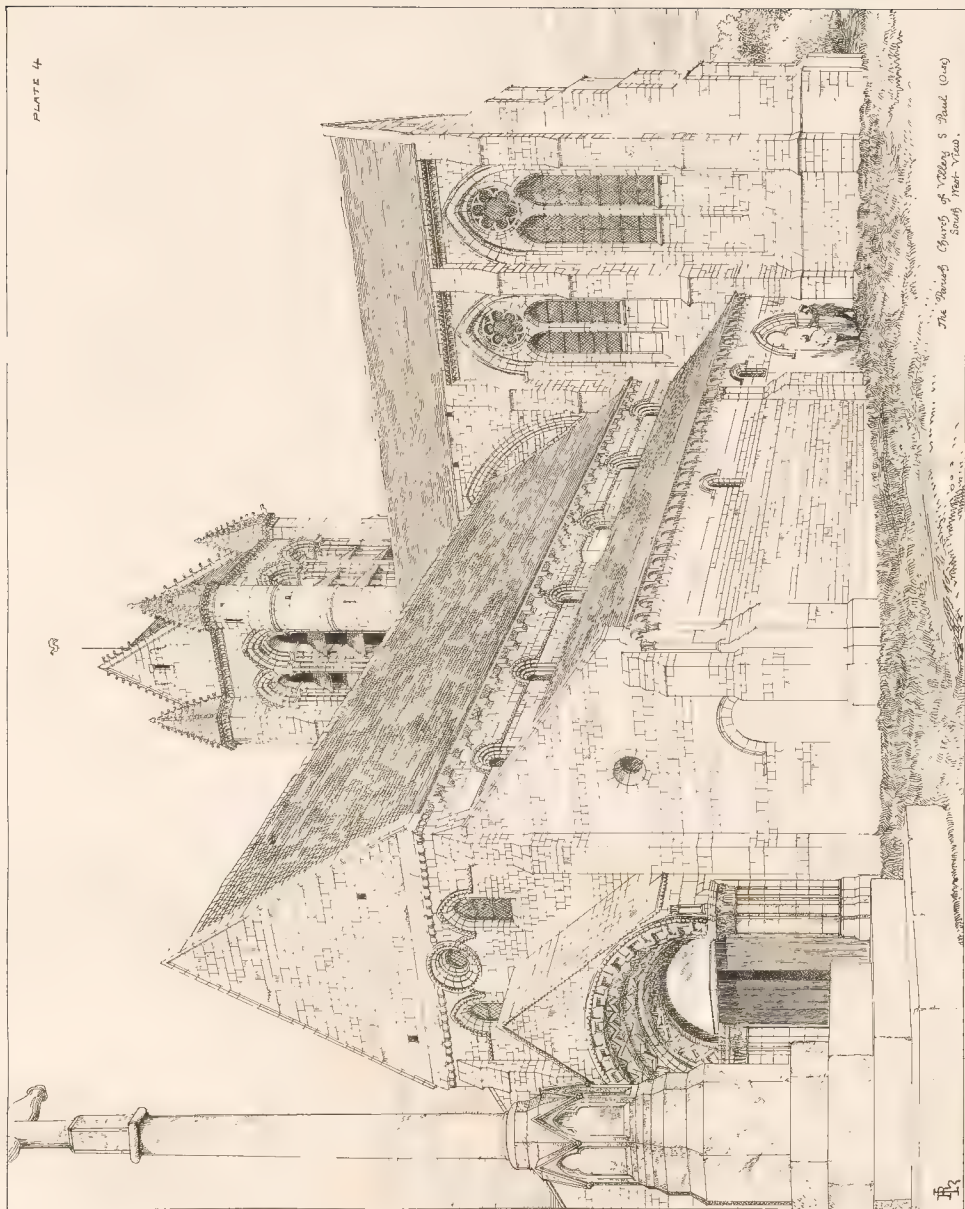


Drawn & Engraved by R. L.

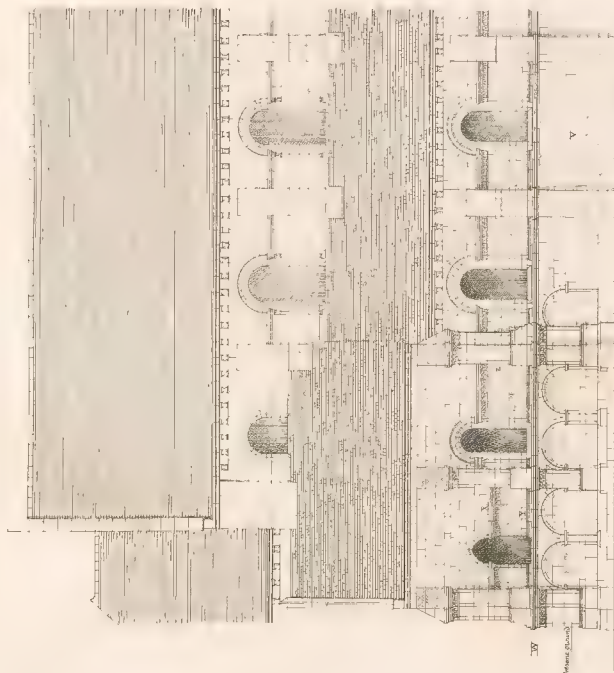
From a drawing of the original plan by R. L.





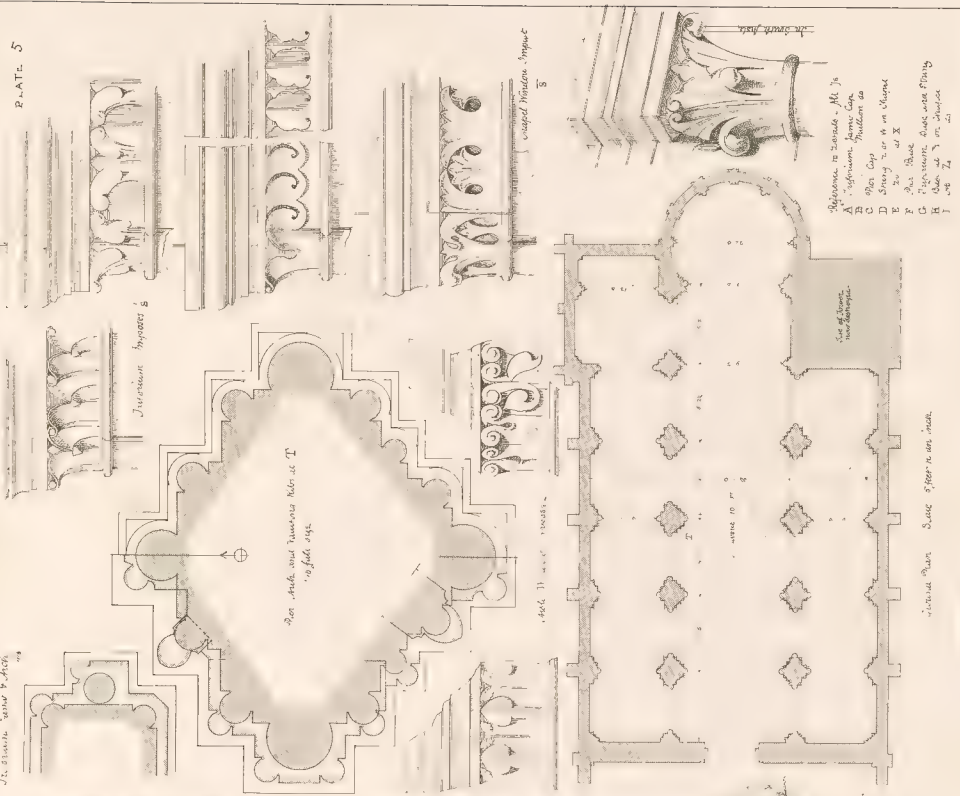
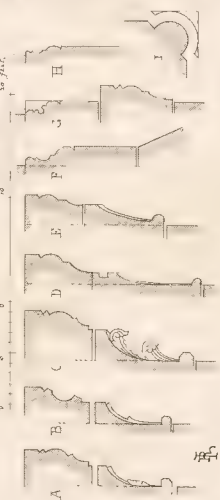


The Church of St. Mary & Paul (O. 14)
South West View.



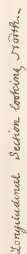
The exterior of the Apse was torn entirely off from its original design.
The lower part of the Choir before present window was also removed, from all height to 2 m.
The long window V is unrepresented. That shown is from its north side.

Part of South Elevation.



- Reference to Section - M. 10
A. - Upper part of Choir
B. - Choir
C. - Choir
D. - Choir
E. - Choir
F. - Choir
G. - Choir
H. - Choir

Section Plan. Same Elevation as plan.



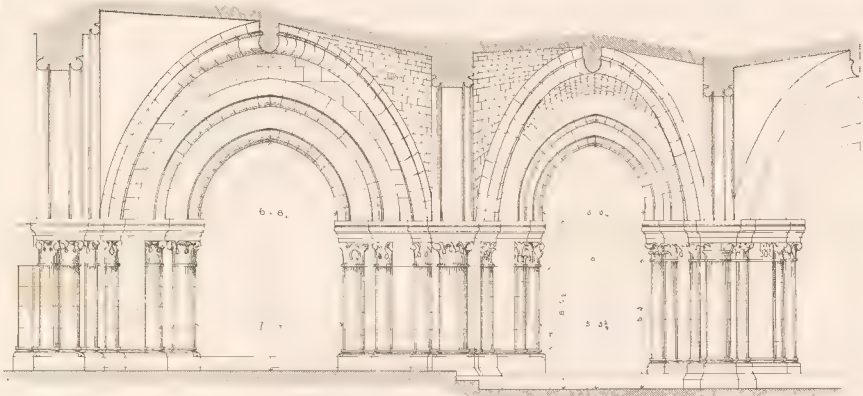
Note. The upper has been altered by the insertion of Lake Umbagog but omitted. If the line were so changed to show the original design, which is represented on the drawing, non-lawyer ref-
 A Two columns only sketched in
 B Numerous of them

Cross Station looking East.

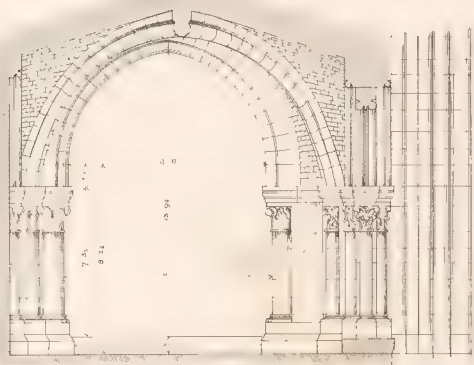


PLAN DRAW QISE
GALLERY (OR TRIBUNUM) OVER S AISLE OF NAVE

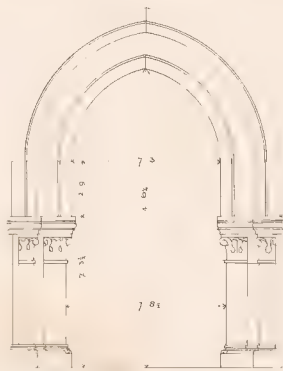
PLATE 7



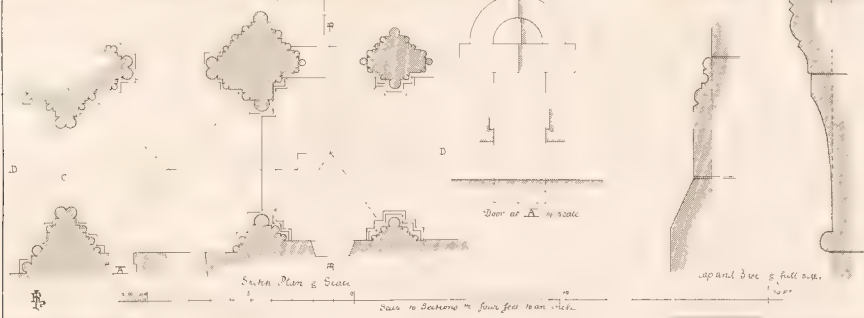
Section at DD looking North.



Section at BB looking West.



Elevation of arch C.

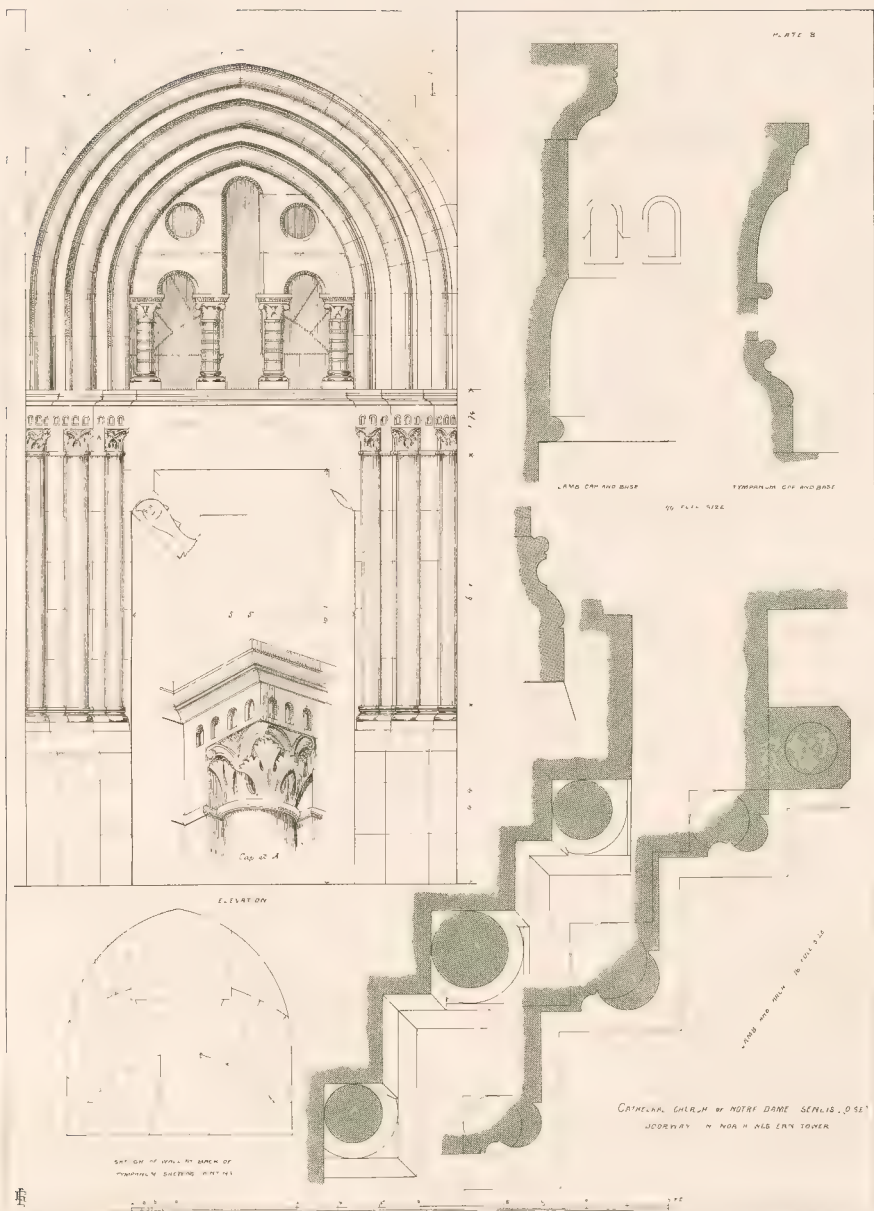


South Aisle & Gallery

Door at A to nave

Capital Dore & full size

Scale in Sections in four feet from North



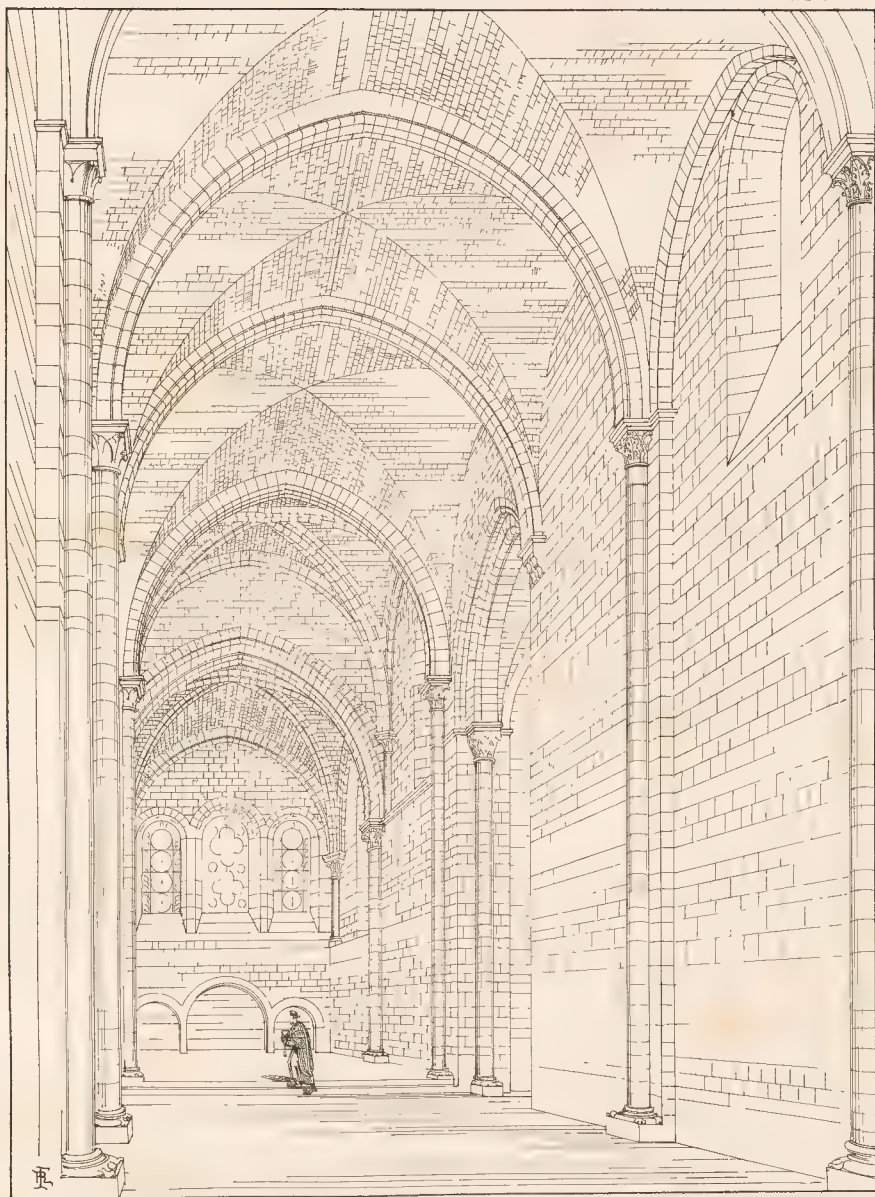
THE CHURCH OF ST VINCENT AT SENLIS: 1156.
 (NOW ATTACHED TO THE HOSPITAL)



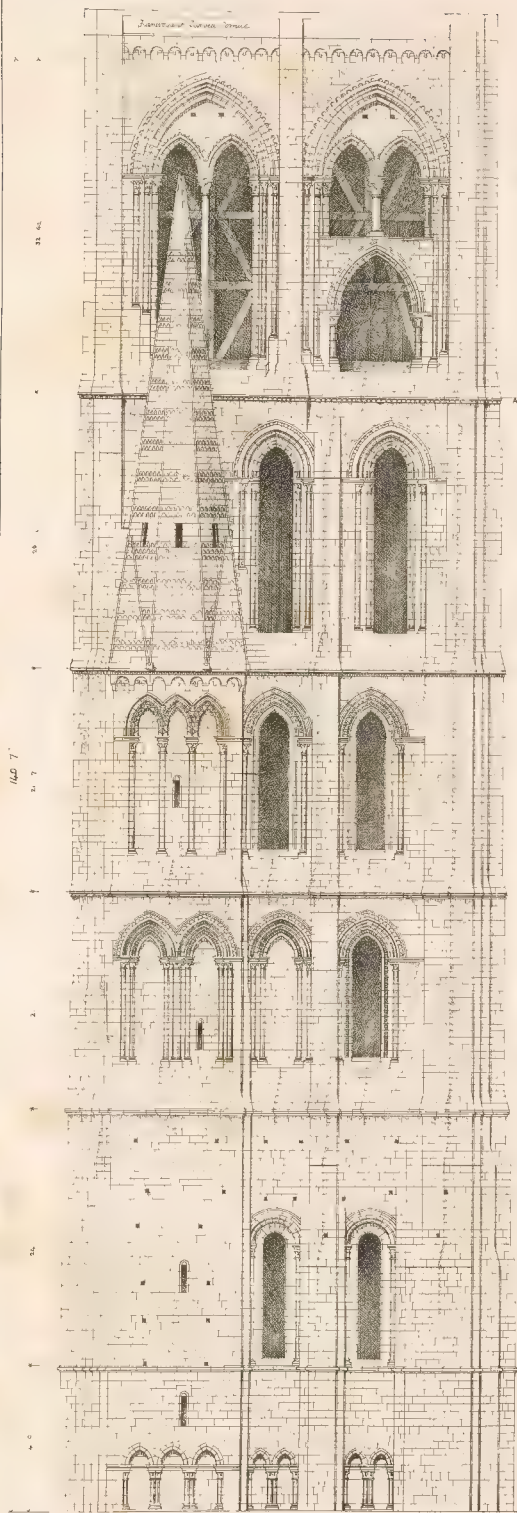
North West View



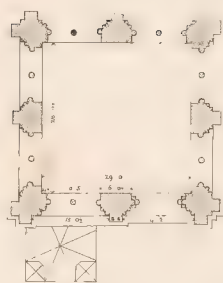
Section Plan of 1804.
 Note The infirmary extends along this side.



The Church of St. Vincent at Senlis (Oise)
Interior looking East.



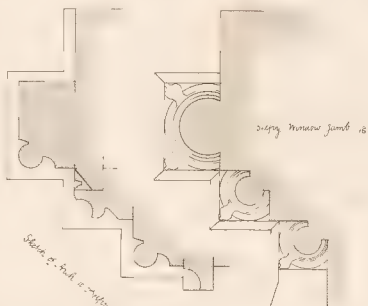
Sketch Elevation of East side with measurements & scale.



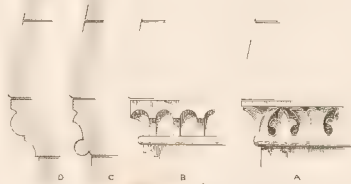
Plan of Bailey Stage & scale



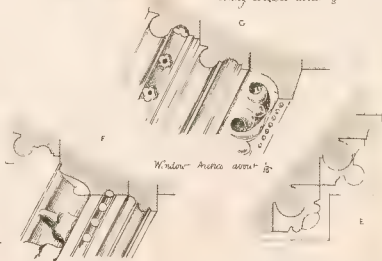
Section of East Tower - Right - Scale 1/2\"/>



Sketch of East side - Right - Scale 1/2\"/>



Sketch of East side - Right - Scale 1/2\"/>

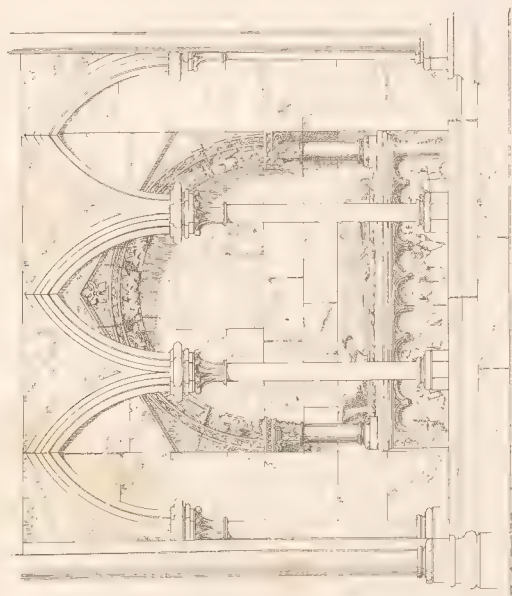


Sketch of East side - Right - Scale 1/2\"/>

ROUEN CATHEDRAL. TOMB IN AISLE OF CHEVET

PLATE 12

18th. The figures and work of the tomb show remains of colour. The hair has been gilded, the eyes of the figures painted blue-green, the robe yellowish and the helmet of the archer dark red.



Plan and Elevation of Tomb and Sarcophagus



Left hand side



Right hand side

View of Capital

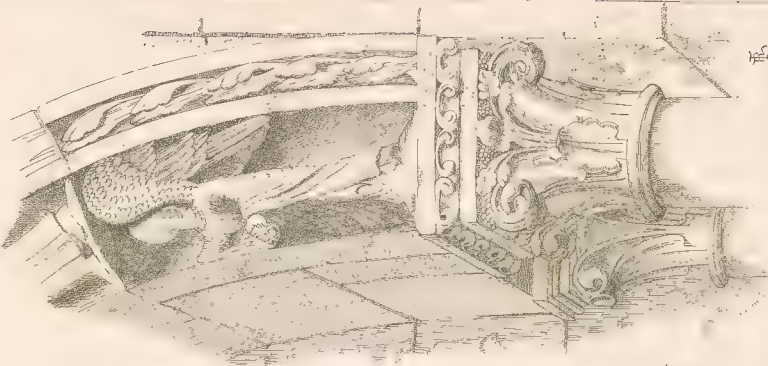


Arch and Doorway



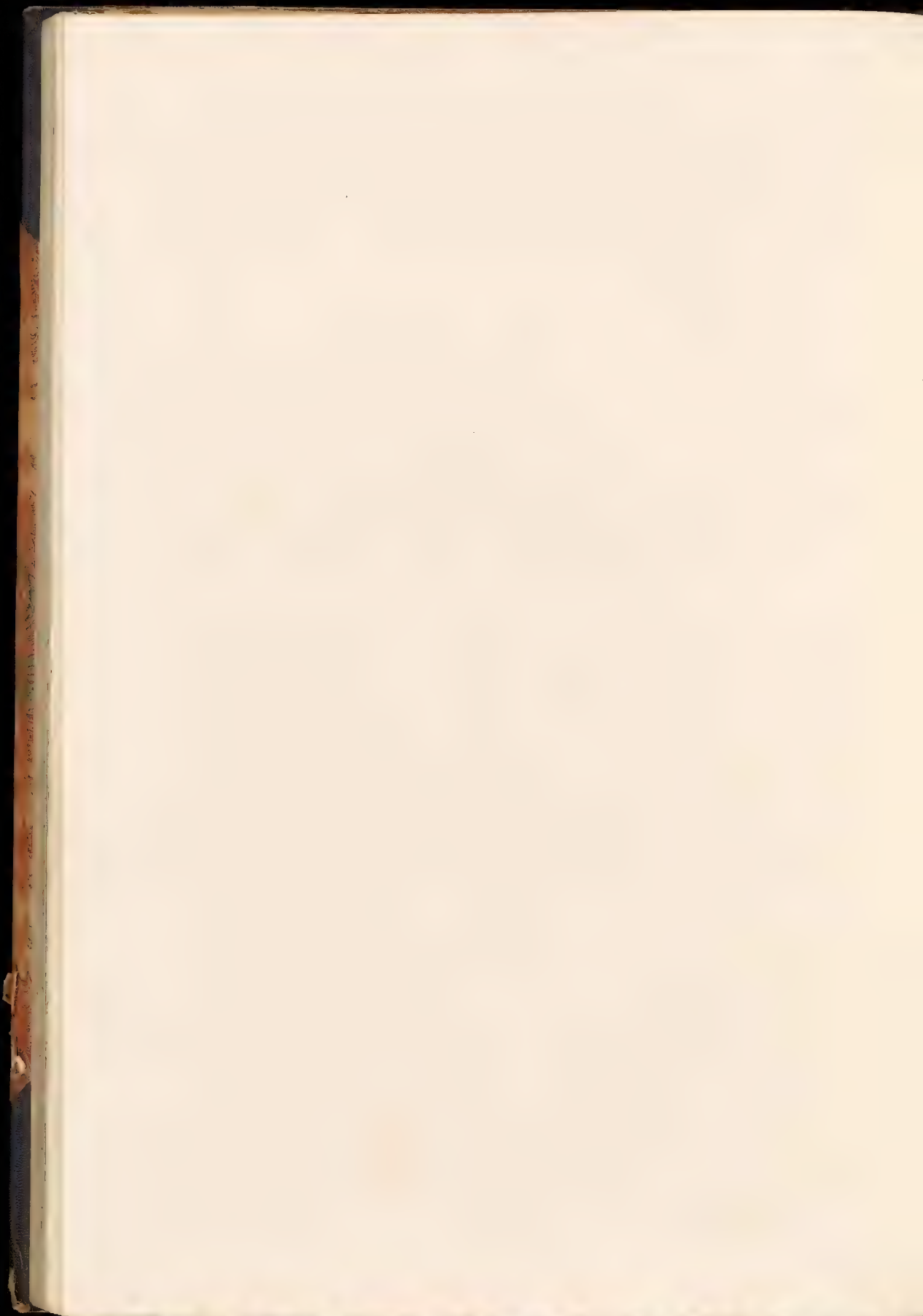
Face of Tomb

Detail of the face of the tomb



Detail of the face of the tomb

18





GASSICOUR, NEAR MANTES.

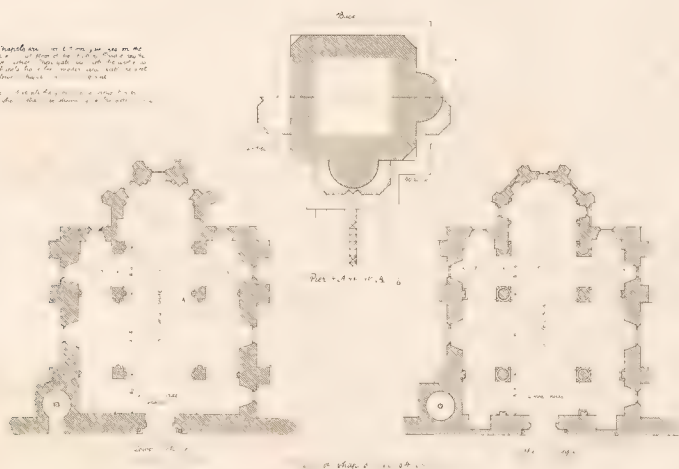


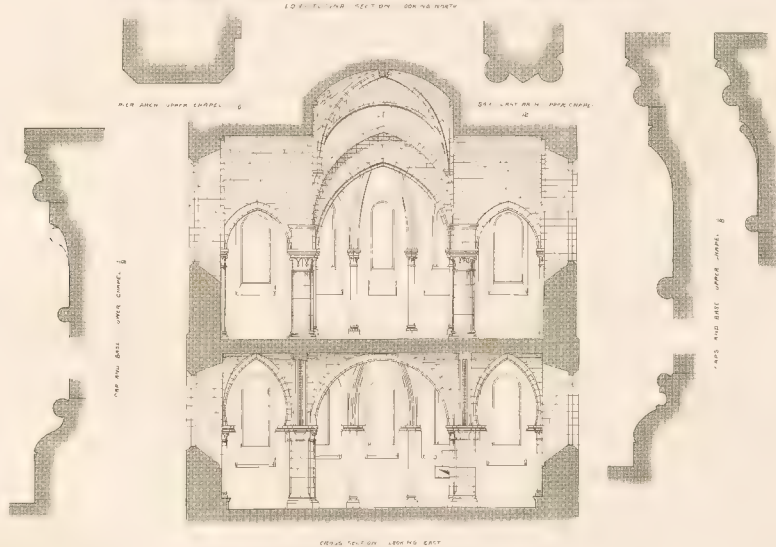
South East View



South East View of Church.

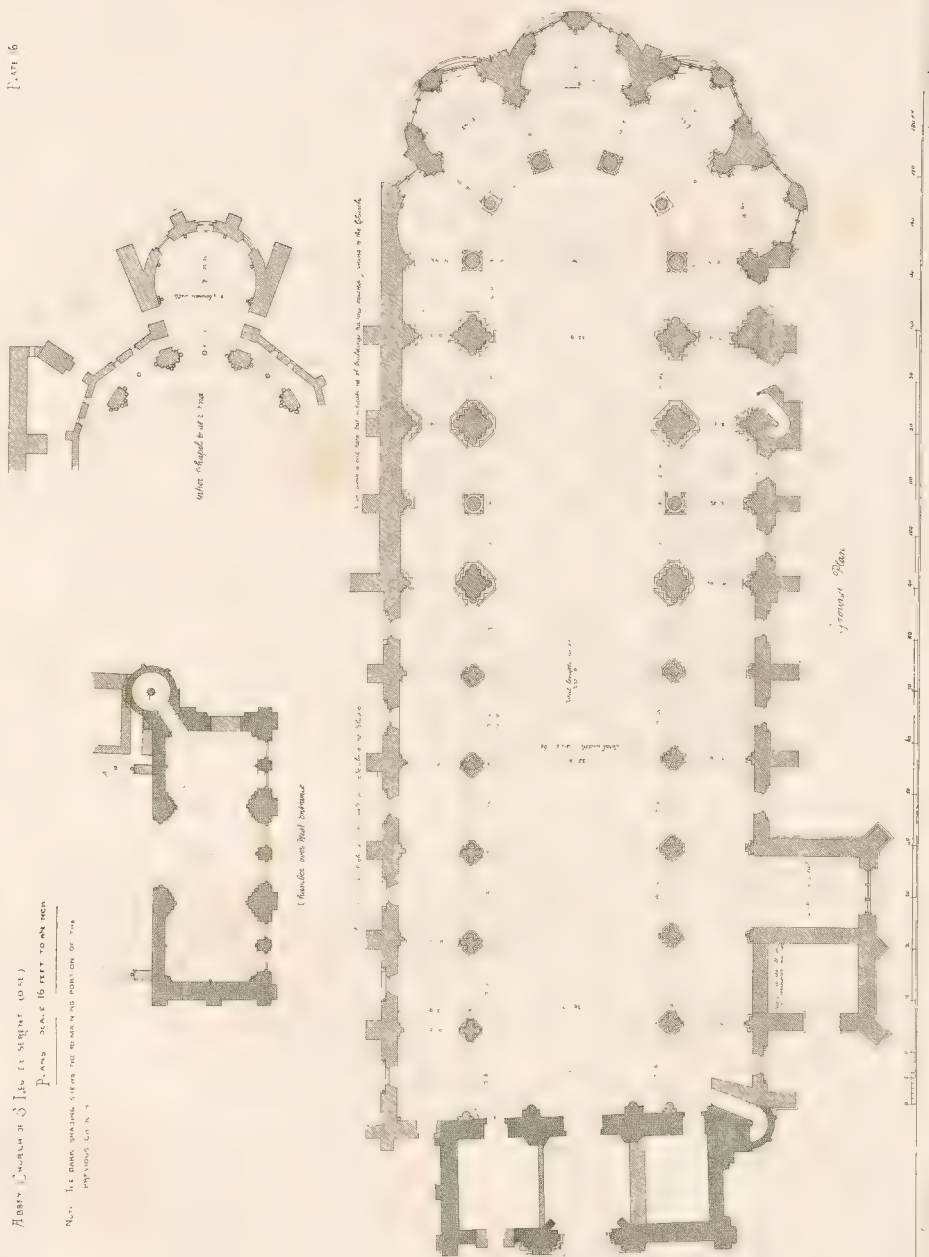
When the church was first built, the tower was not so high as it is now, and the roof was not so steep. The church was built by the Bishop of Oxford, and the tower was added by the Bishop of Salisbury.

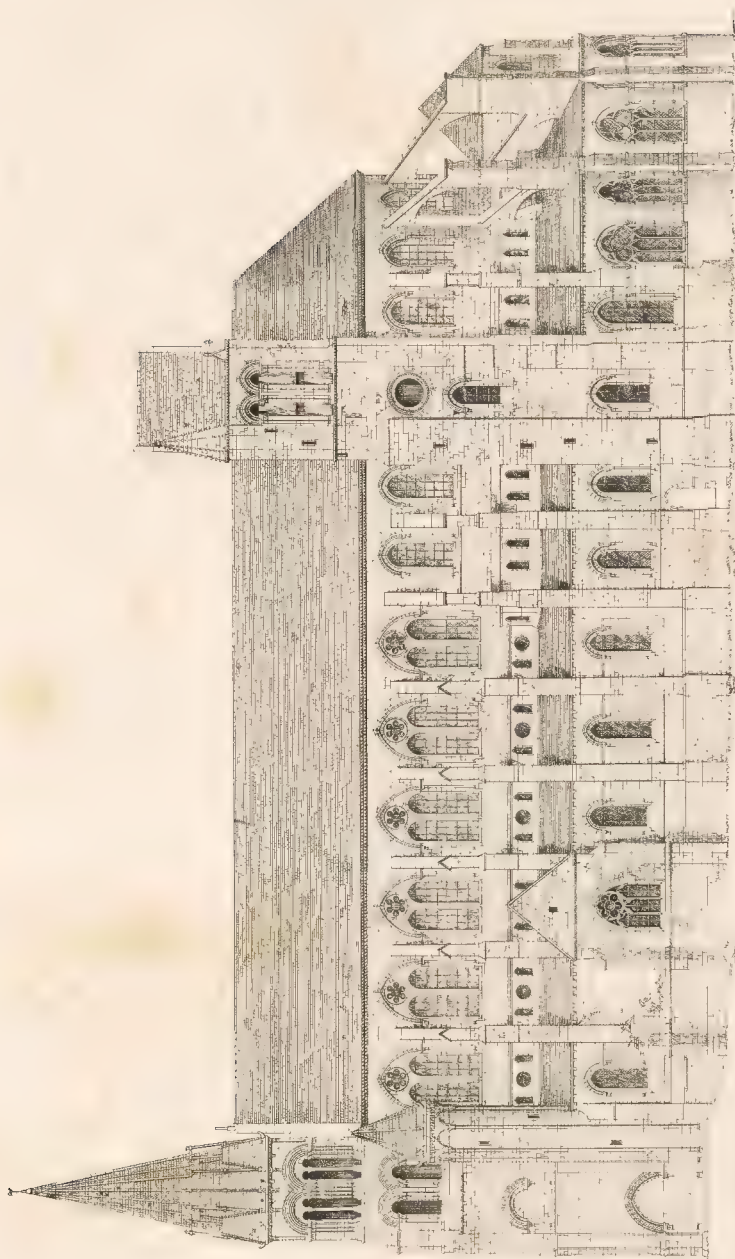




Abbey Church of St. John the Baptist (1011)
Plans. Scale 1/8 inch to 1 foot

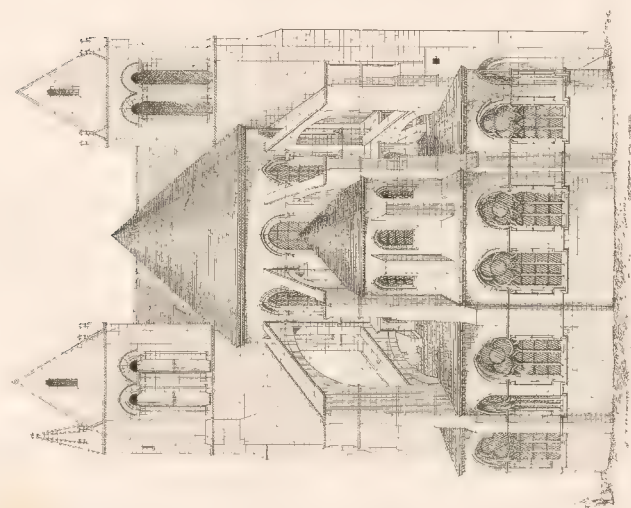
Fig. 1. The plan showing the position of the
imperial altar.



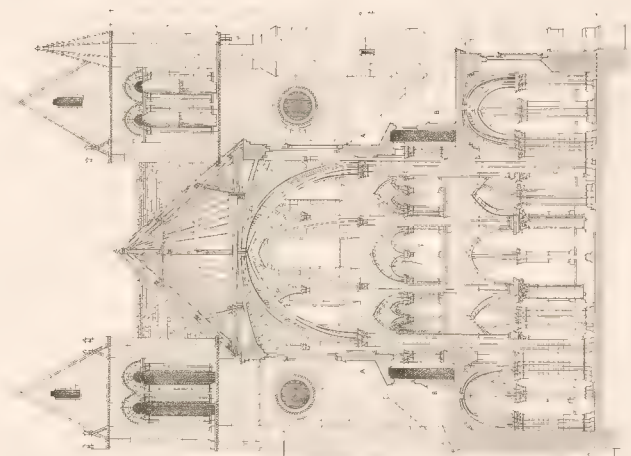


CHOIR OF ST. ELIZABETH'S CHURCH
SECTION PLANNING
Scale 1/4" = 1'-0"

FRONT ELEVATION OF S. MARY DEBENHAM, 1883.
 EAST ELEVATION AND ABOVE SECTION. SCALE 1/8" = 1' 0" HORIZ.



Scale 1/8" = 1' 0"



East elevation through other existing wall

Notes: The walls were built in the middle of the 14th century. A. and B. are the original walls. C. and D. are the walls of the 15th century. The walls of the 16th century are shown in the drawing. The walls of the 17th century are shown in the drawing. The walls of the 18th century are shown in the drawing. The walls of the 19th century are shown in the drawing. The walls of the 20th century are shown in the drawing.

Abbey Church of S. Len. D. Exeter. O. S.
Longitudinal Section showing South Wall & Choir to the West.

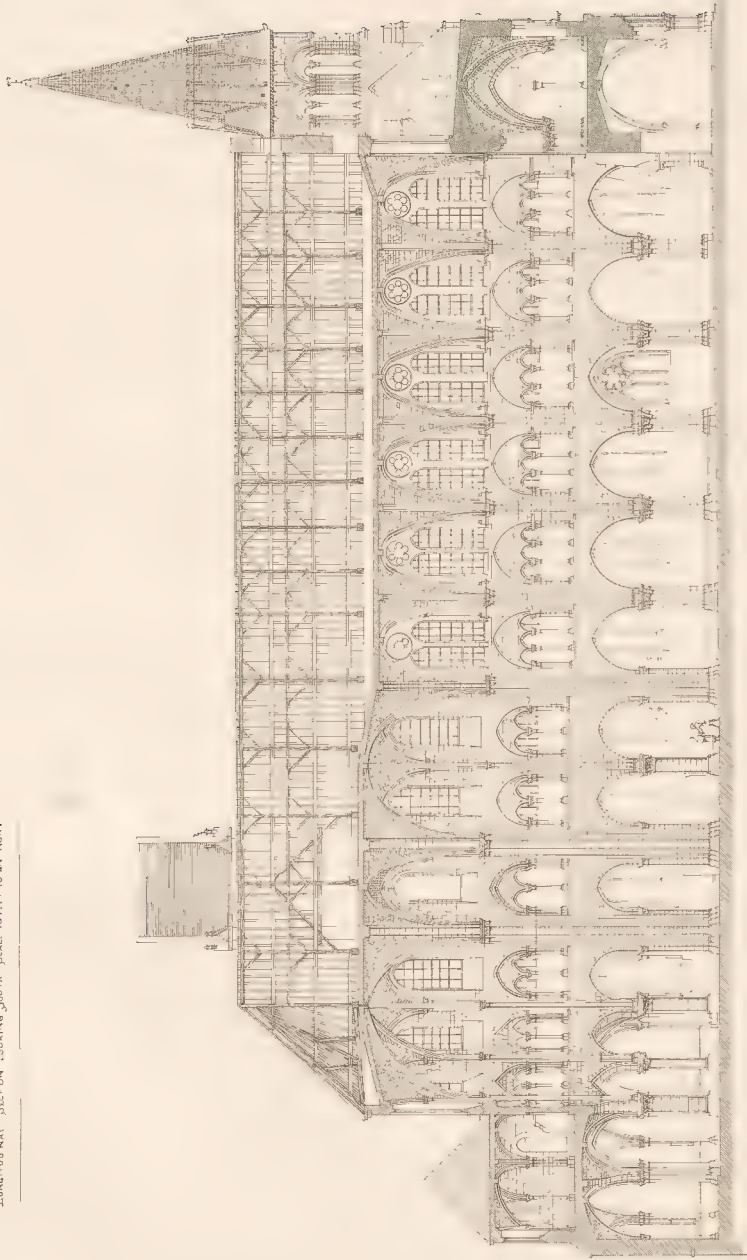
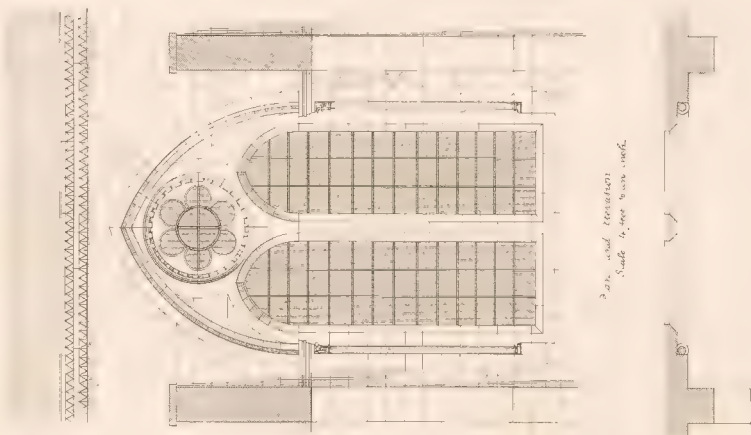
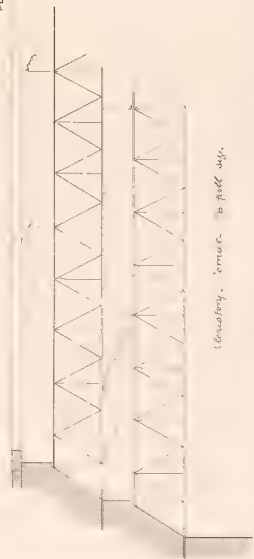


FIGURE 1. CHURCH OF ST. LEO D'ESSAINT (Ost.)
General view of West



2. CHURCH OF ST. LEO D'ESSAINT (Ost.)
Detail of West front



3. CHURCH OF ST. LEO D'ESSAINT (Ost.)
Detail of West front



4. CHURCH OF ST. LEO D'ESSAINT (Ost.)
Detail of West front

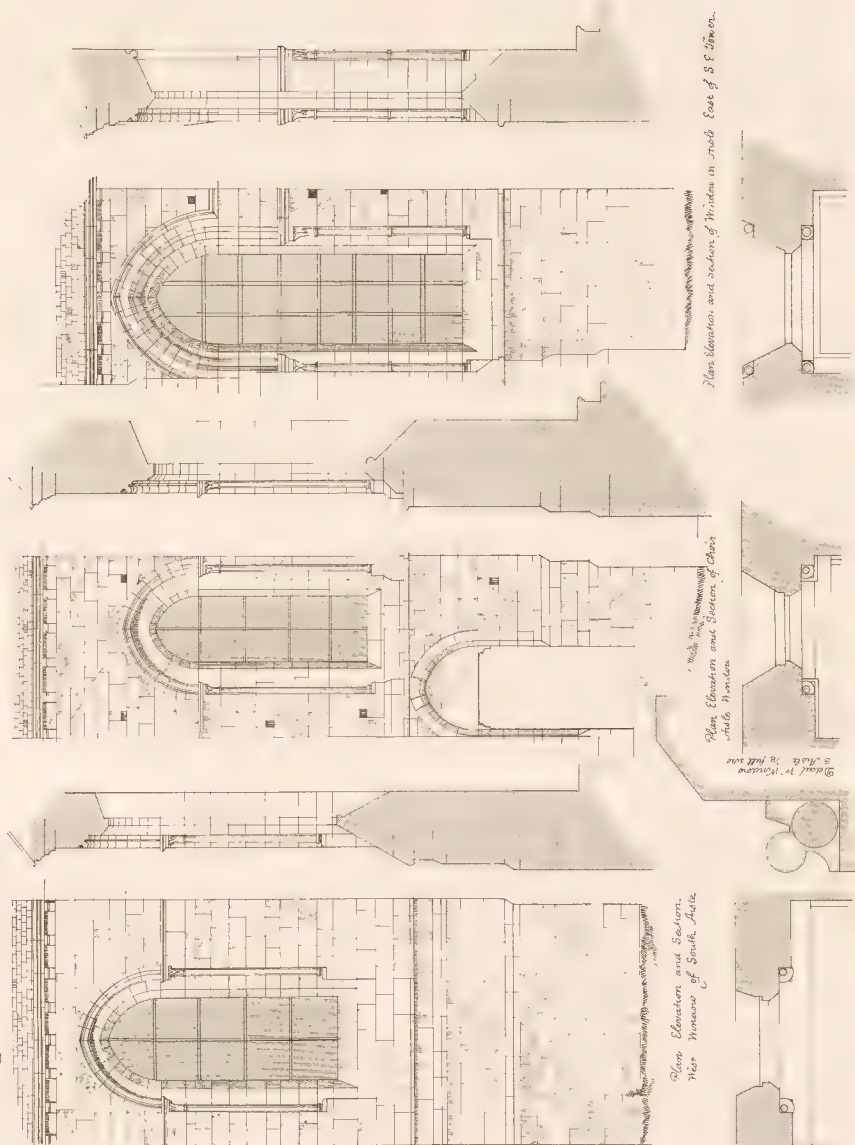


5. CHURCH OF ST. LEO D'ESSAINT (Ost.)
Detail of West front

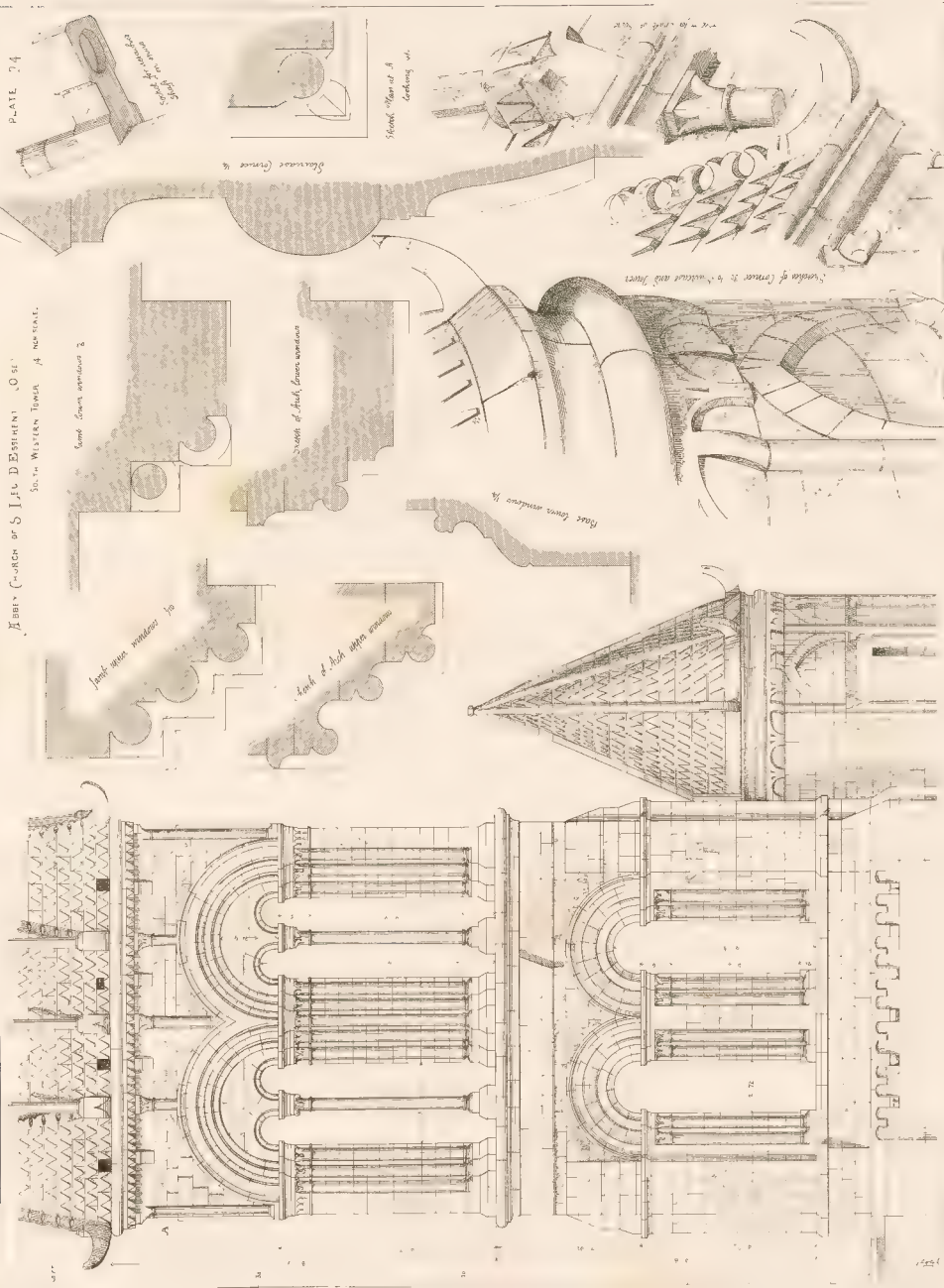




THE ABBEY CHURCH OF S' LEU D'ESSERENT OISE
AISLE WINDOWS : SCALE 1/4 OF AN INCH TO A FOOT.

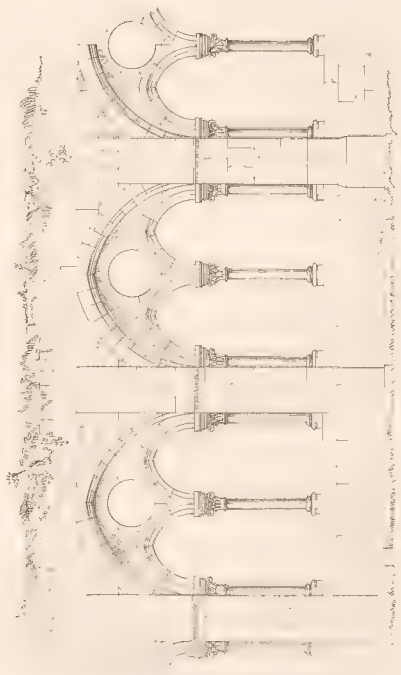


Abbey Church of St. Lawrence, O. S. S.
 South Western View. A. No. 100.

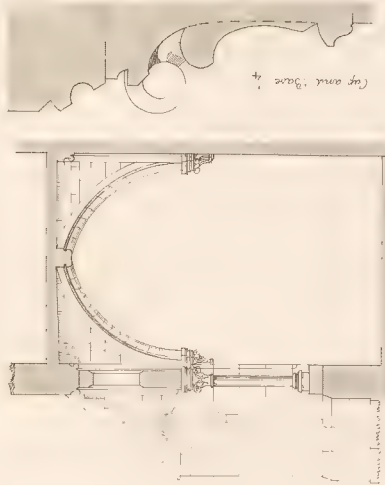


ABBAY CHURCH OF S. LEU D'ESSEMENT OISE CLOISTER.

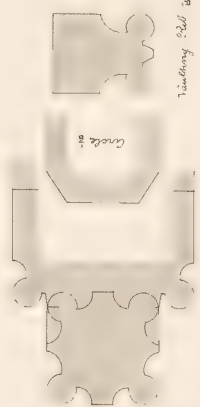
PLATE 25



Cloister of S. Leu d'Essement.



Cloister



Cloister

18

Scale in Plan, Elevation and Section.

18 1/2

18 1/2



FOVVE (SOMME)
Greenway of Beeth

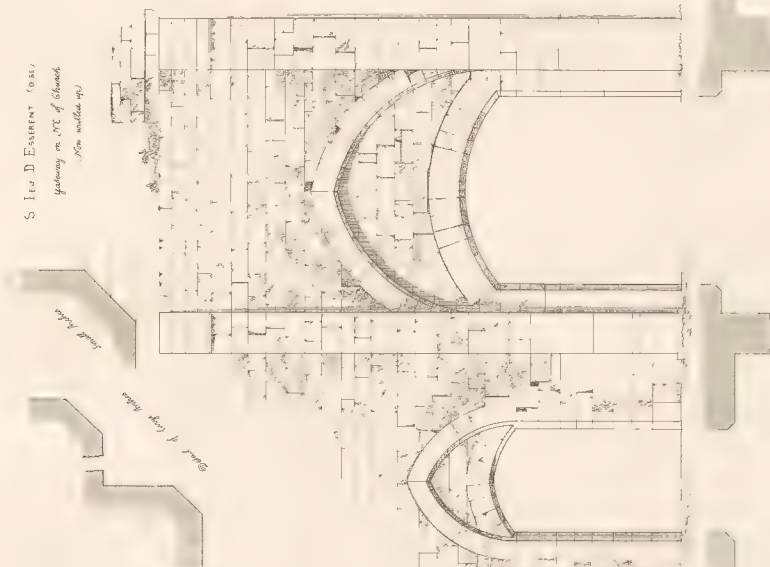
in case of 4000
No. 33 33 33



S I E U D E S S E R E N T (O B L,
yesterday on NE of Church
New walked up.)

Forward Progress

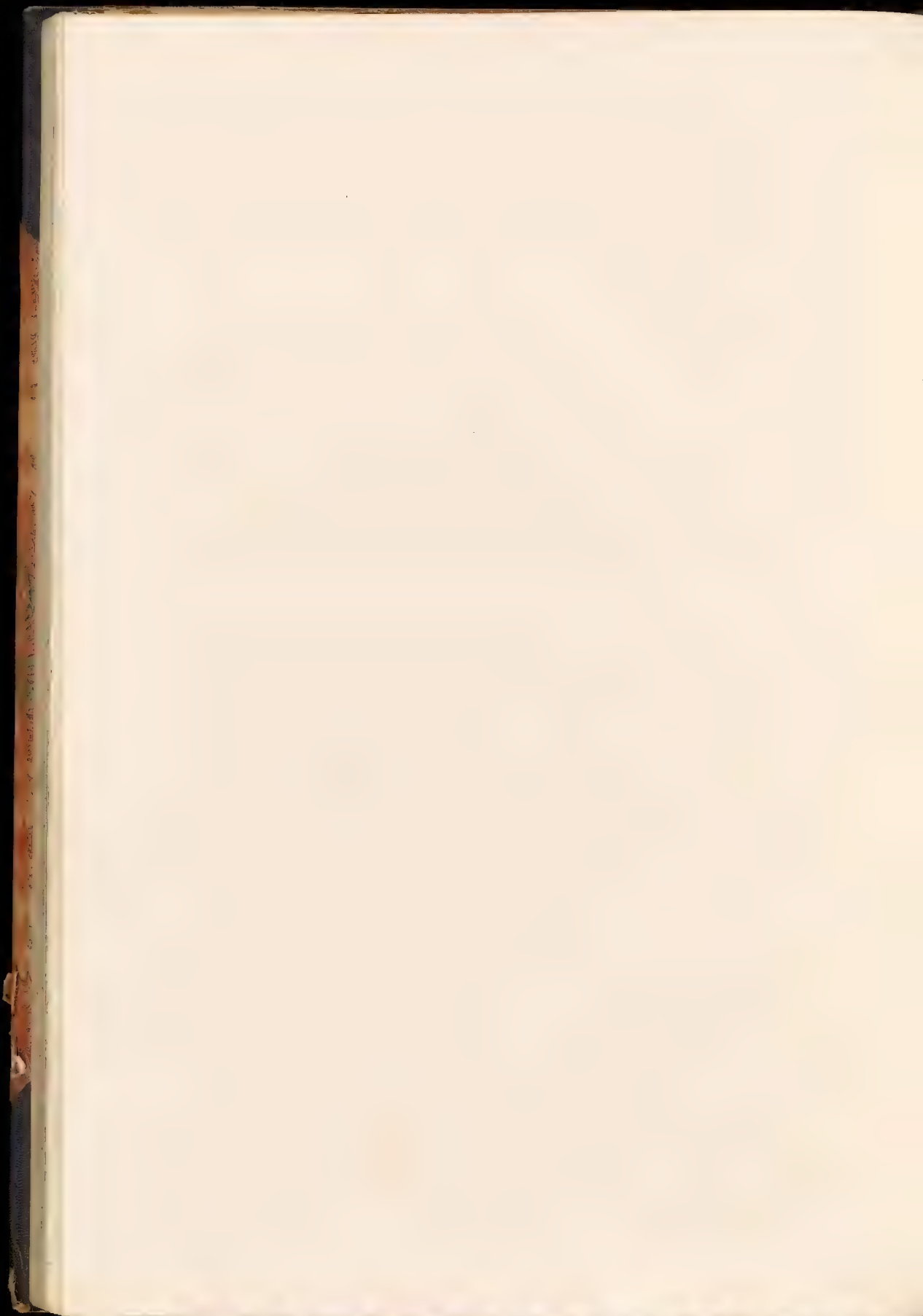
1890



The sands are very much changed but apparently have $\frac{1}{2}$ in. had the two orders of arch exposure to the ground

Vade in Eleutheria

*Costa, no. 2004**icola* n. *Donnell**icola* n. *Donnell*

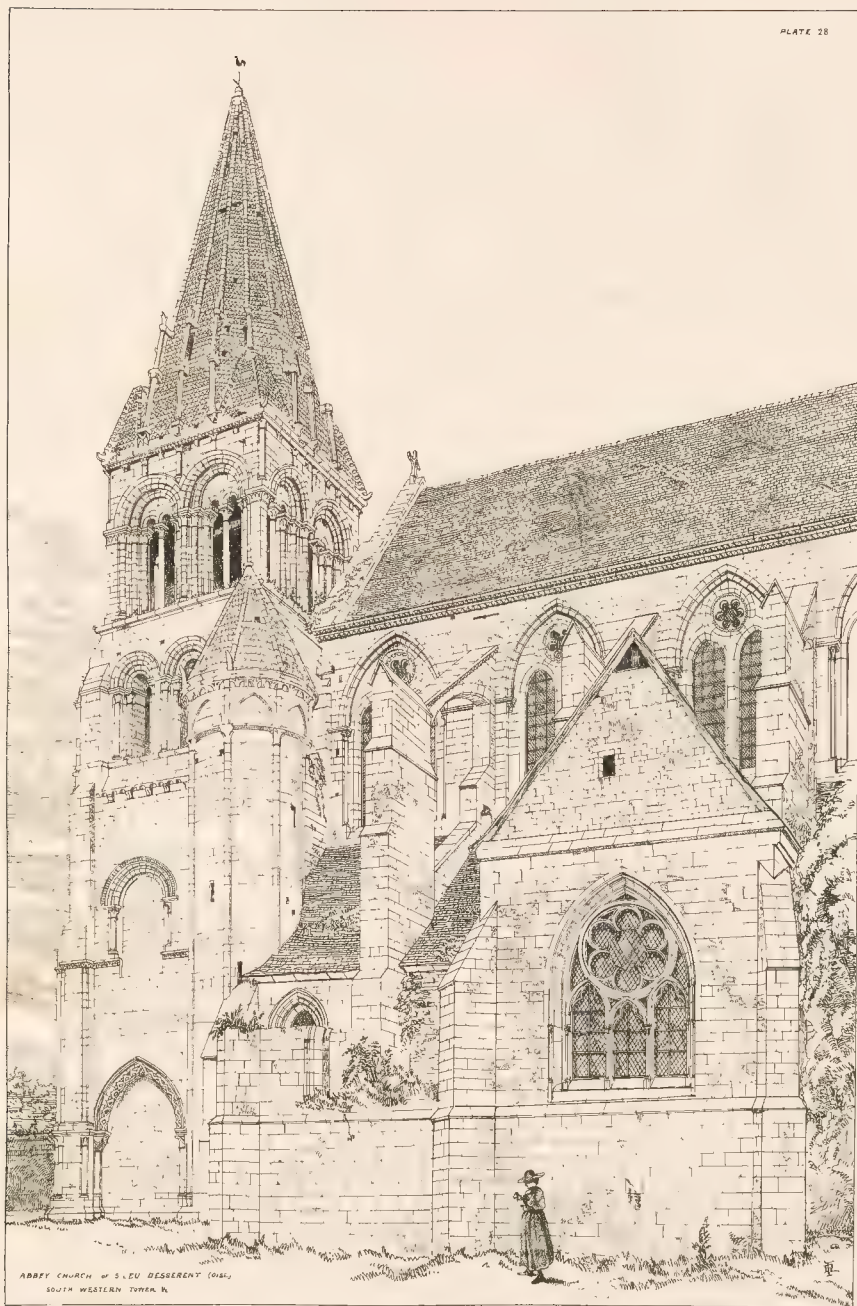




Drawn & Lithographed by R. C. T.

ABBAY CHURCH OF ST. JEAN D'EVREUX (D'ISE)
WEST FRONT

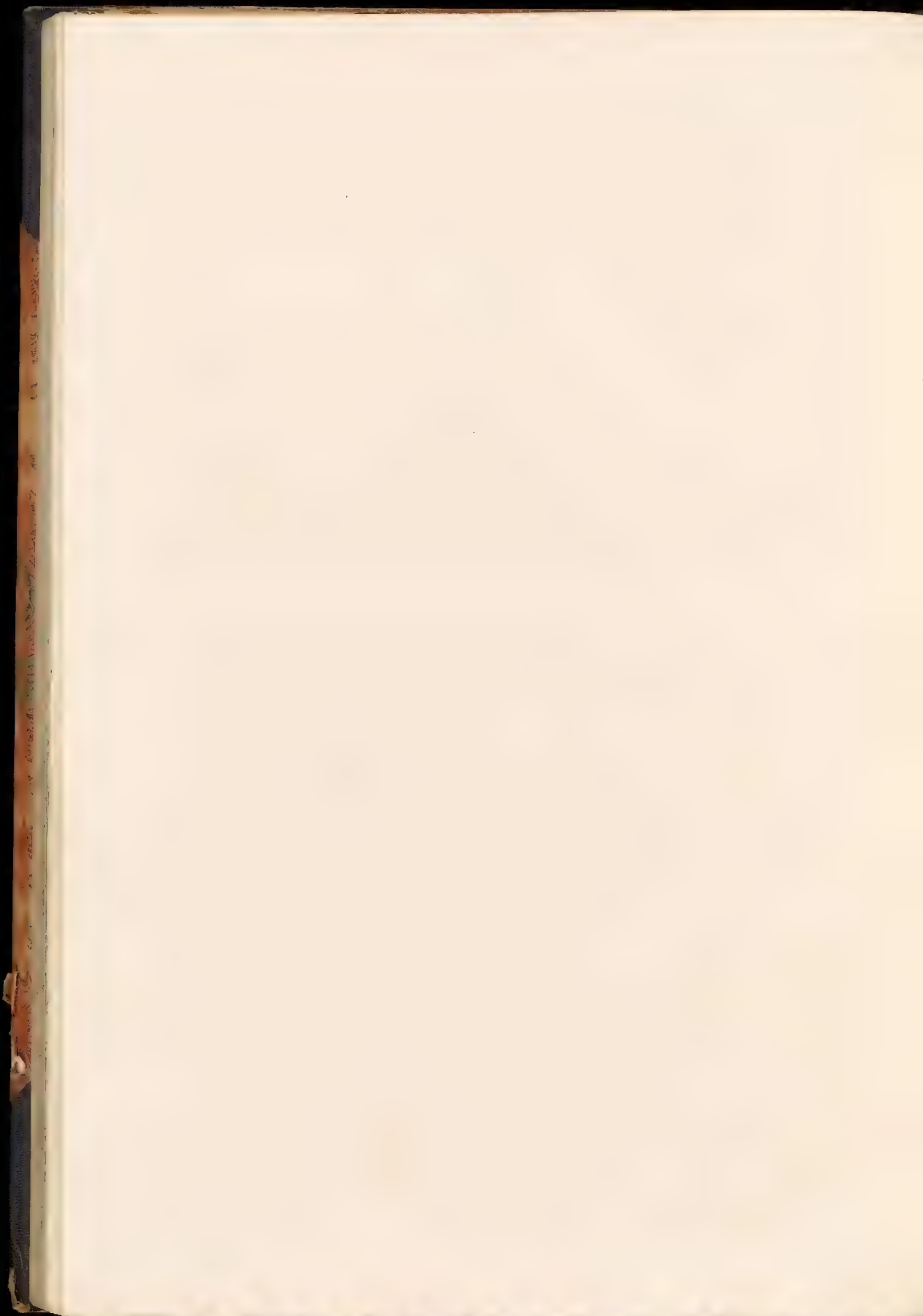
See page 100 of the book for a description of the church and its history.

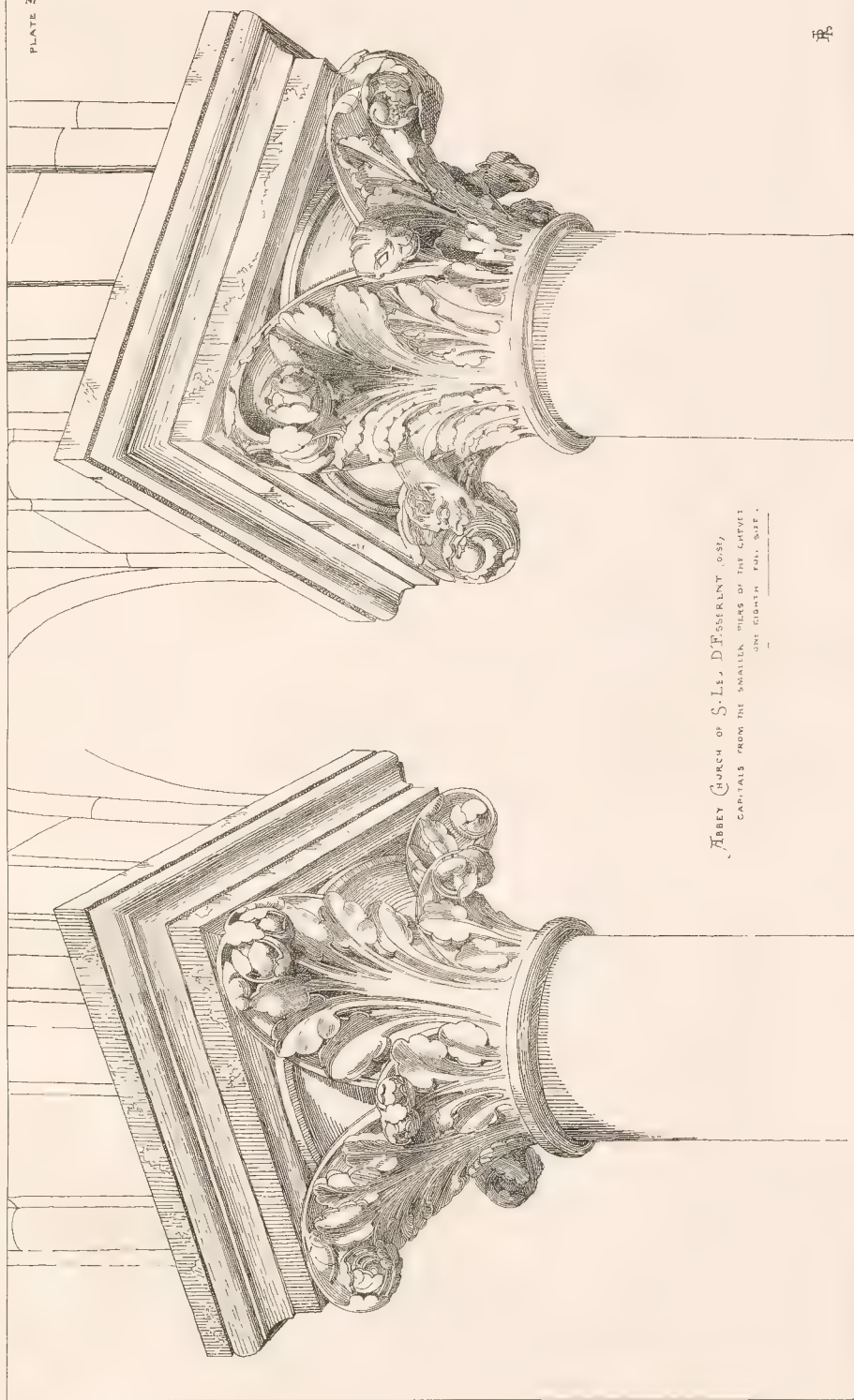




THE ABBEY CHURCH OF ST. EUSEBE IN OISE.
VIEW FROM THE EAST.

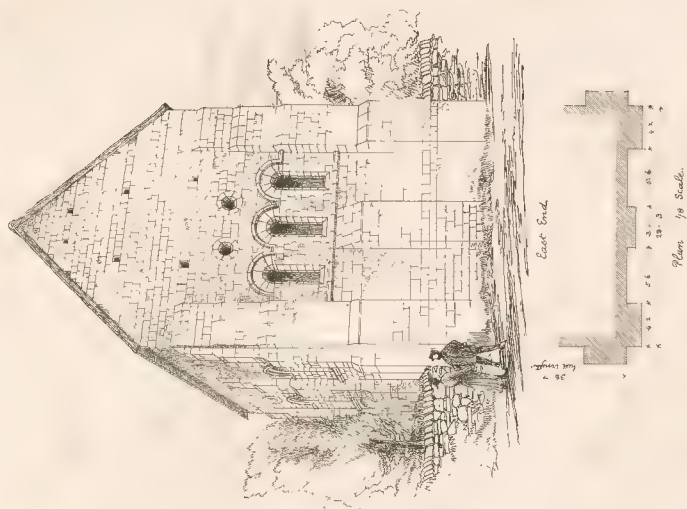
R.



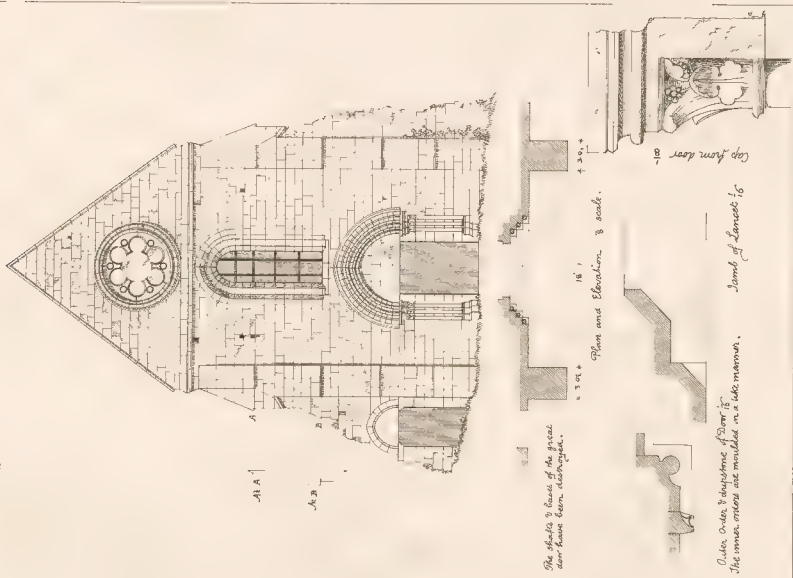


ABBEY CHURCH OF S. LE. D'ESSERINT. 1881.
CAPITALS FROM THE SMALLER PILLS OF THE CHURCH.
ONE EIGHTH FULL SIZE.

The Chapel in the Bureau Governor at Brestail. Ouse.



The Parish Church at Rauce Ouse
The West front.



The shafts & base of the great door have been destroyed.

Ouse, Ouse & dimensions of door 1/4
The inner orders are moulded in a like manner.

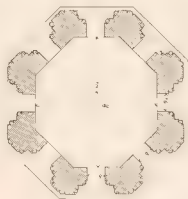
Small of lancet 1/4

PART OF CH. RICH. CAMBRONAL

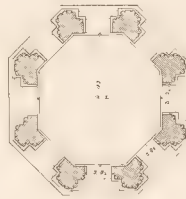
View of the tower and part of the church, showing the details of the inner structure and the exterior walls.



VIEW FROM THE NORTH, SHOWING THE CHURCH IN THE REAR, AND THE TOWER IN THE FOREGROUND.

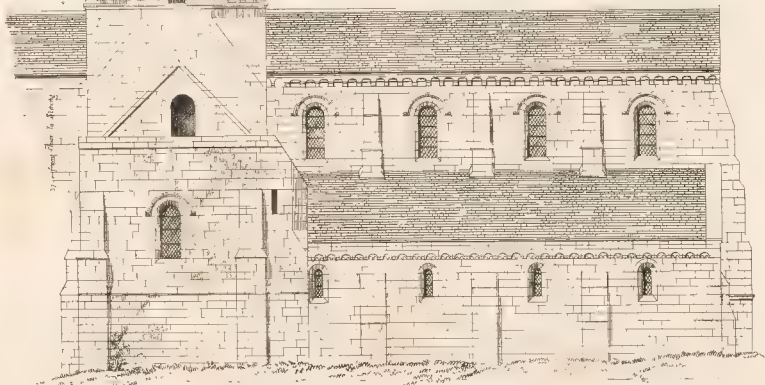


AT B



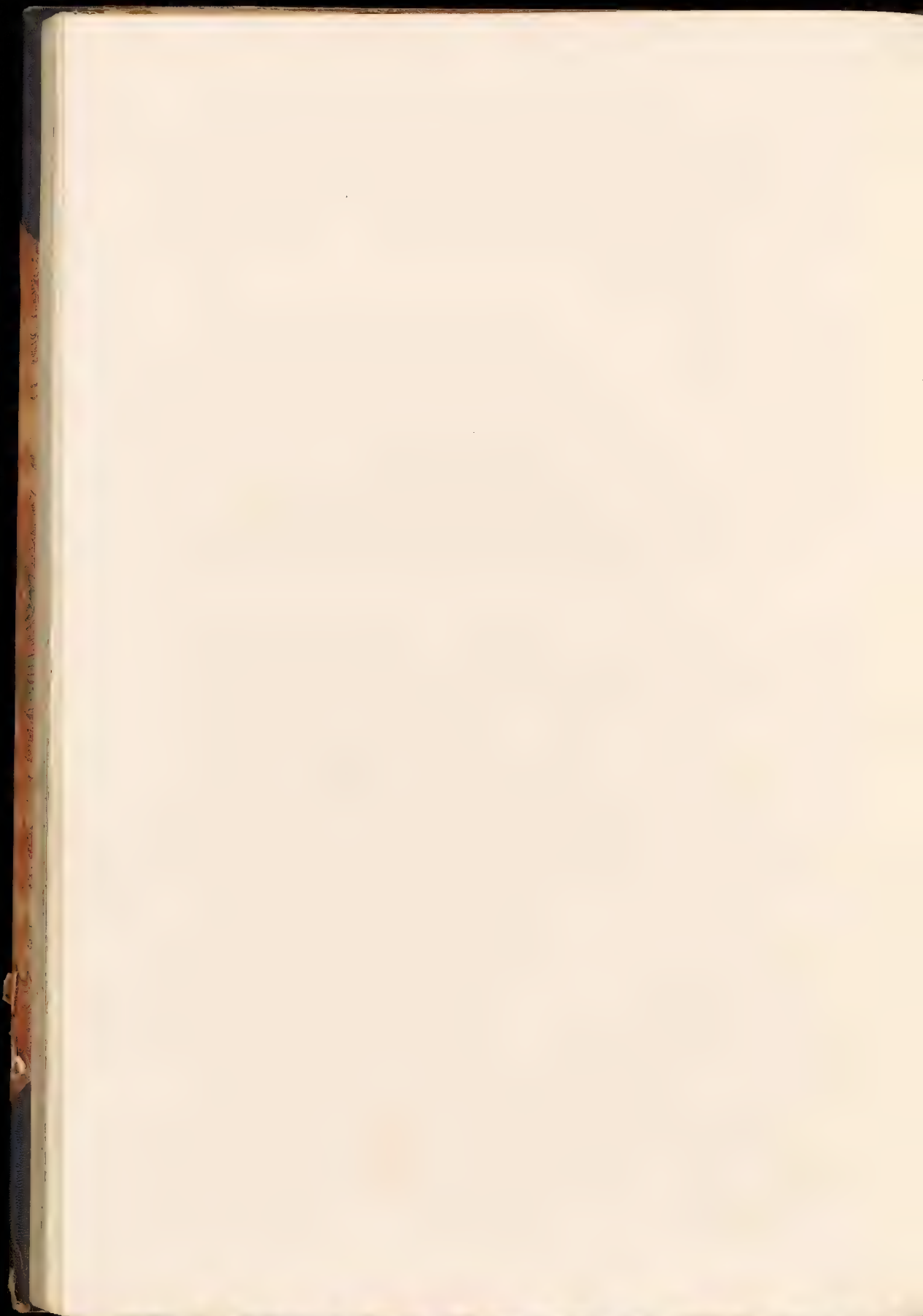
AT A

PLAN OF TOWER



NORTH ELEVATION OF CH. RICH.



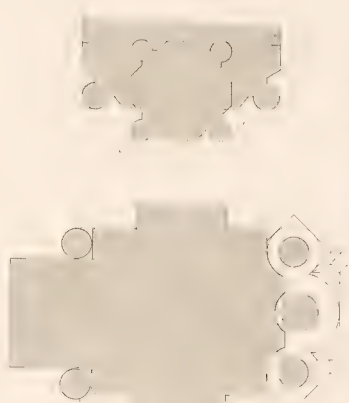
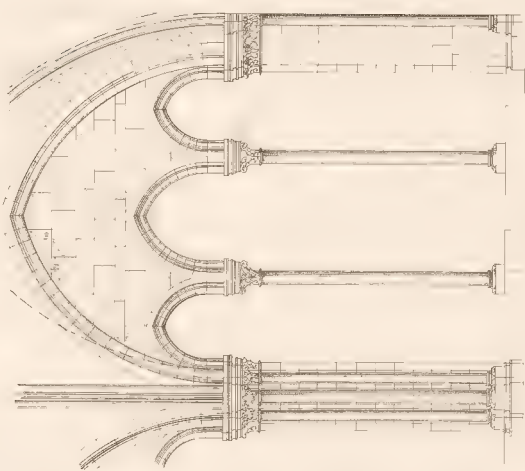


PARISH CHURCH AT FOULANVILLE - MANTES

VIEW, ELEVATION & OF STEEPLE
Note: The Scriptor stands on North side of Chancel.



CATHEDRAL CHURCH OF NOTRE DAME, PARIS
Gallery Sings in North Transept



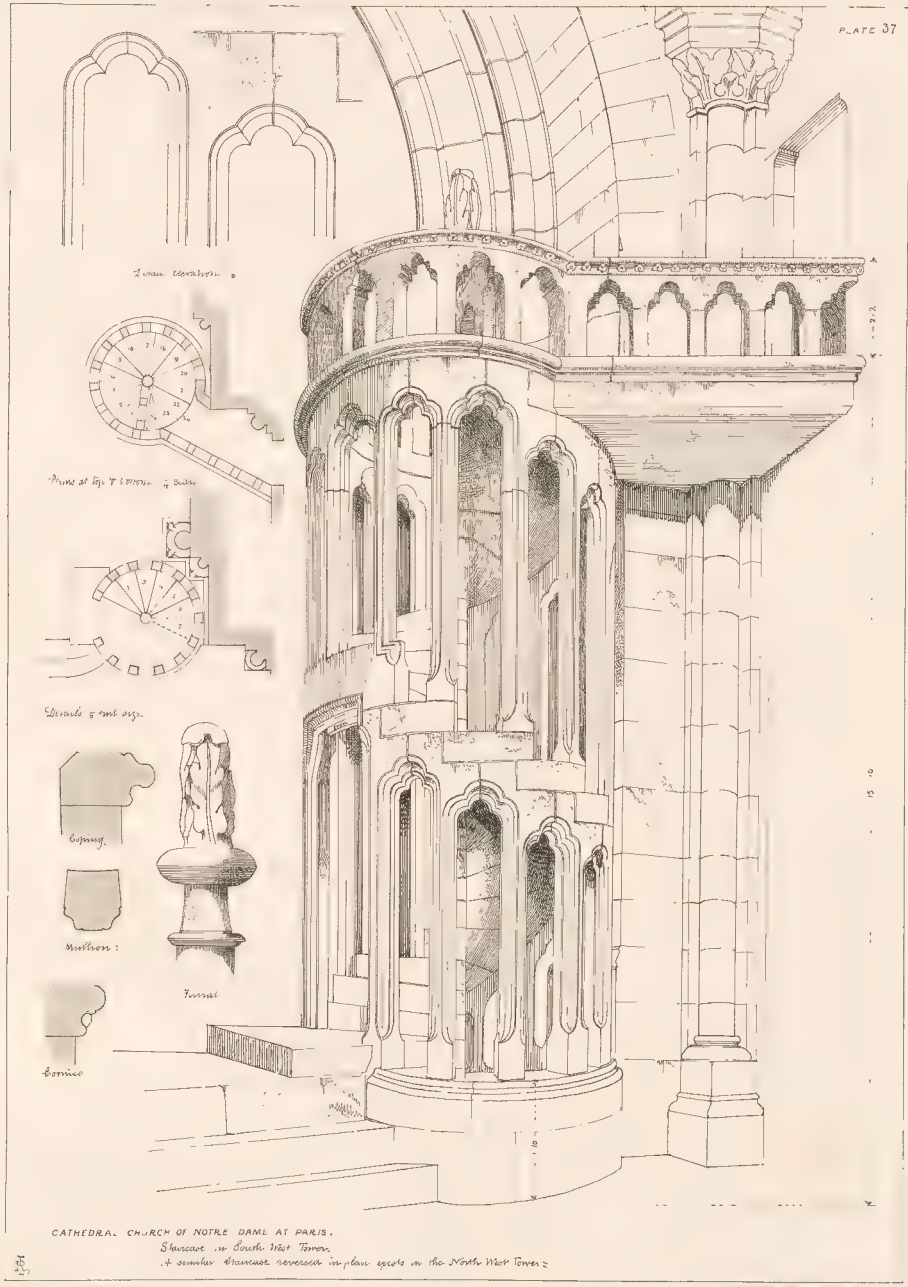
View of West Transept & four bays



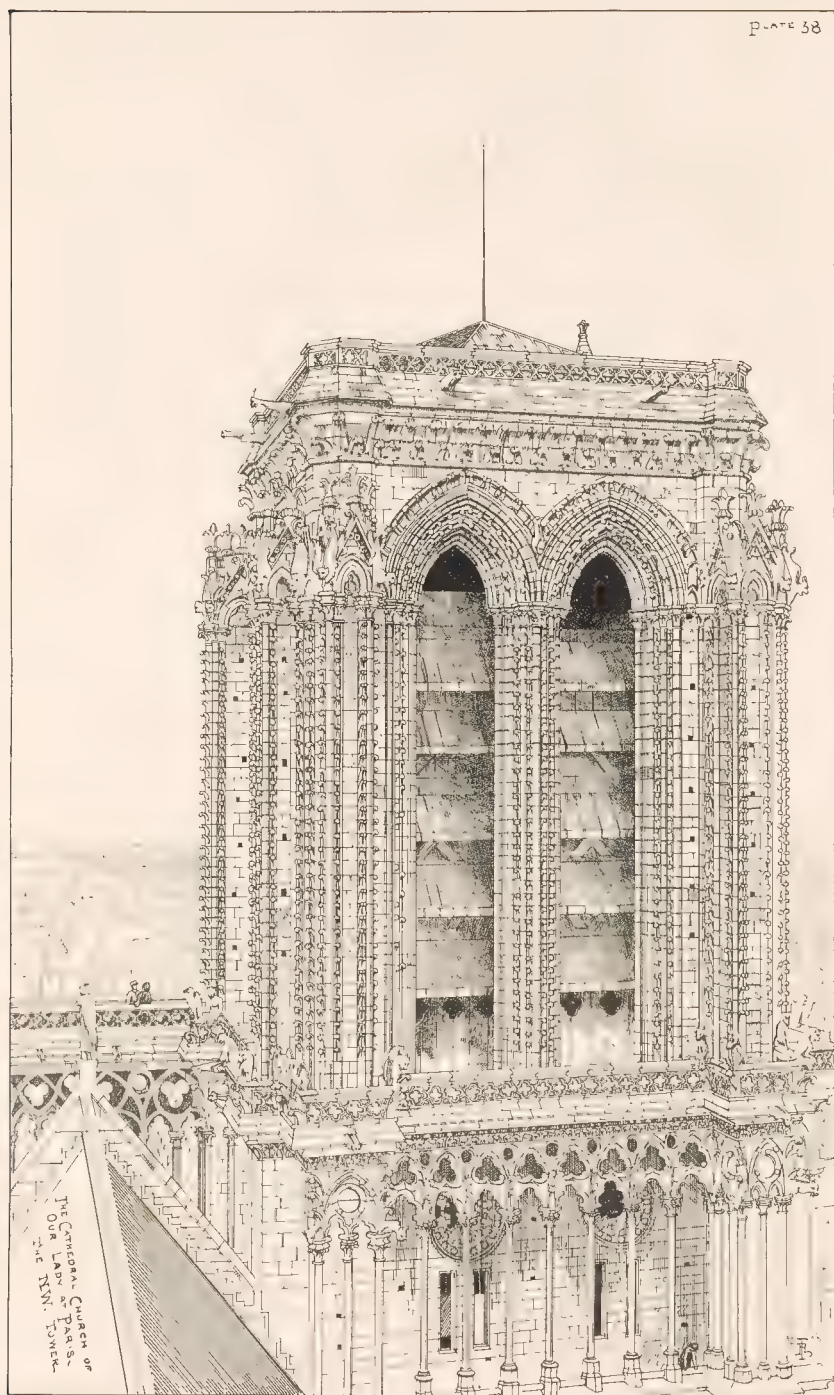
View of Western Steps Gate

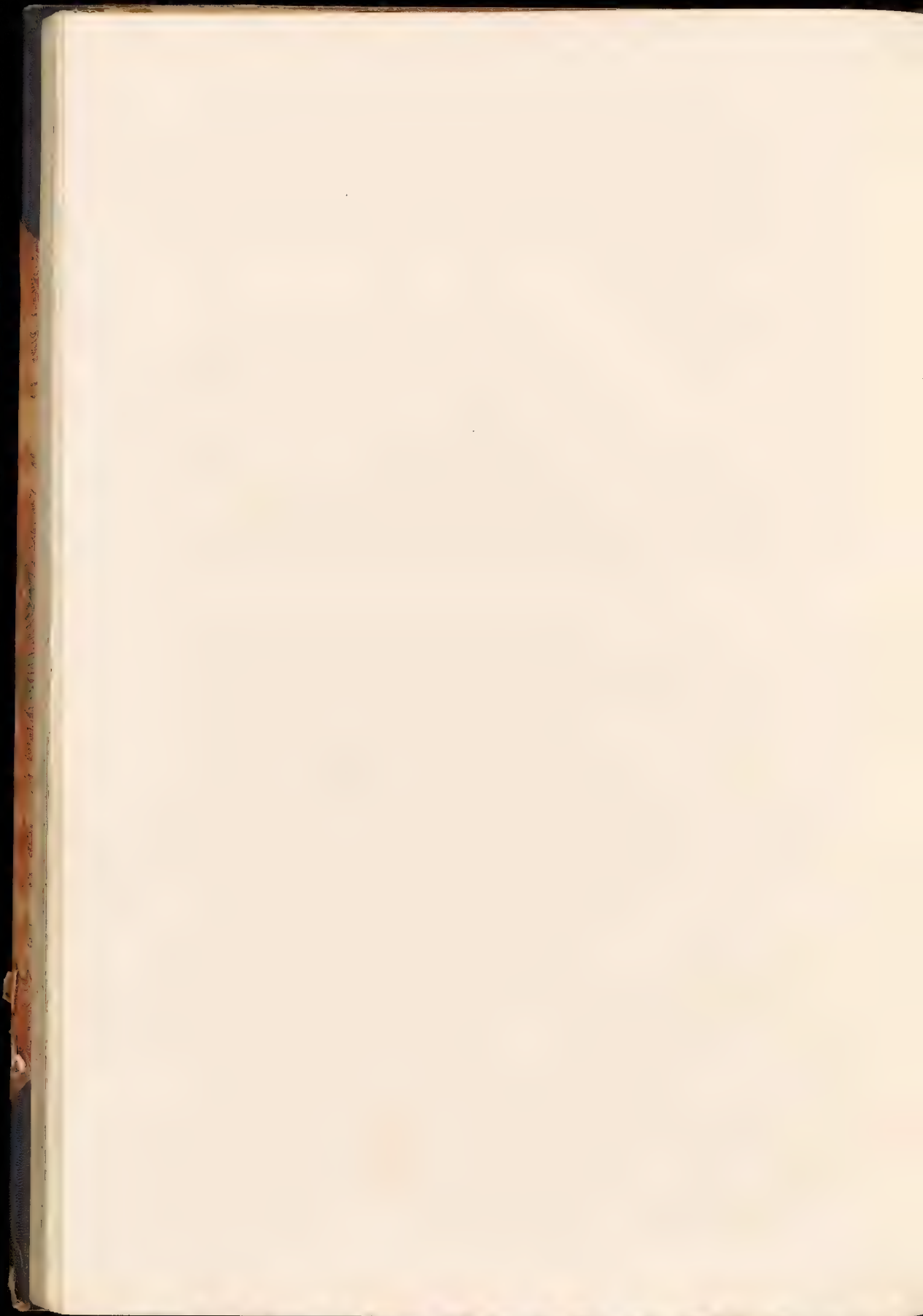
View of Western Steps Gate

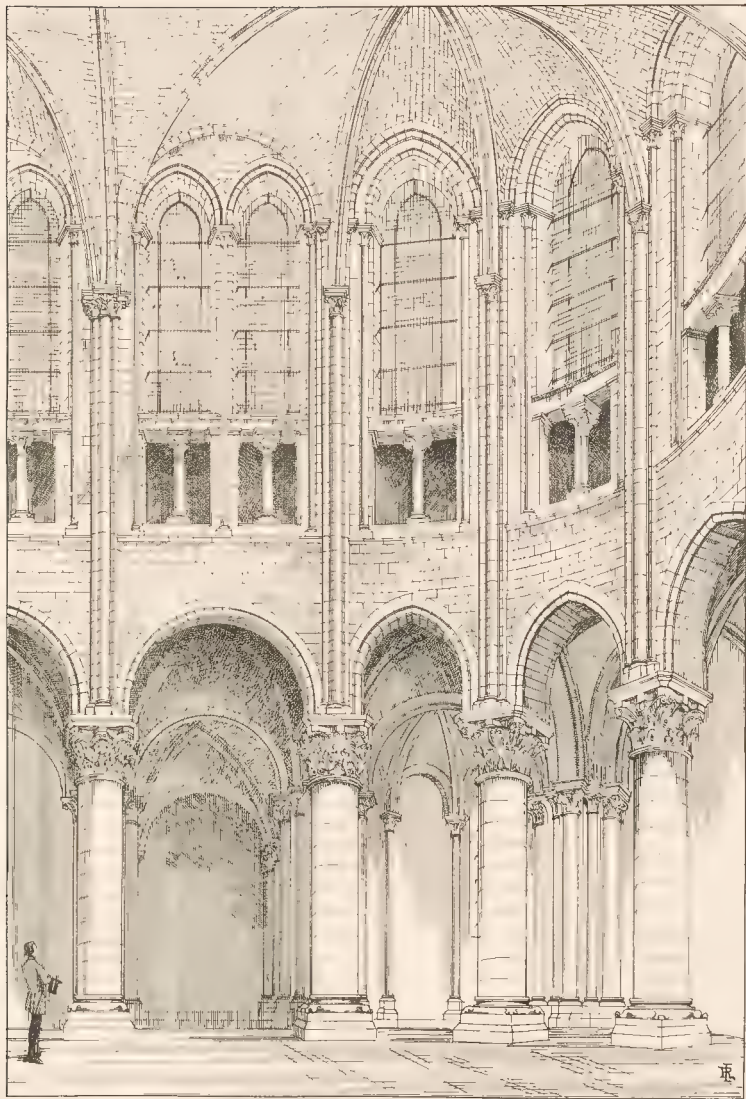
Scale to show and elevation



CATHEDRAL CHURCH OF NOTRE DAME AT PARIS.
 Schematic in South West Tower.
 & similar schematic reversed in plan spots in the North West Tower.







Abbey Church of St. Germain des Prés Paris

View on the Choir
 Note: The walls of this church are covered with modern painting and the windows
 filled with modern stained glass: all of this is omitted in the drawing



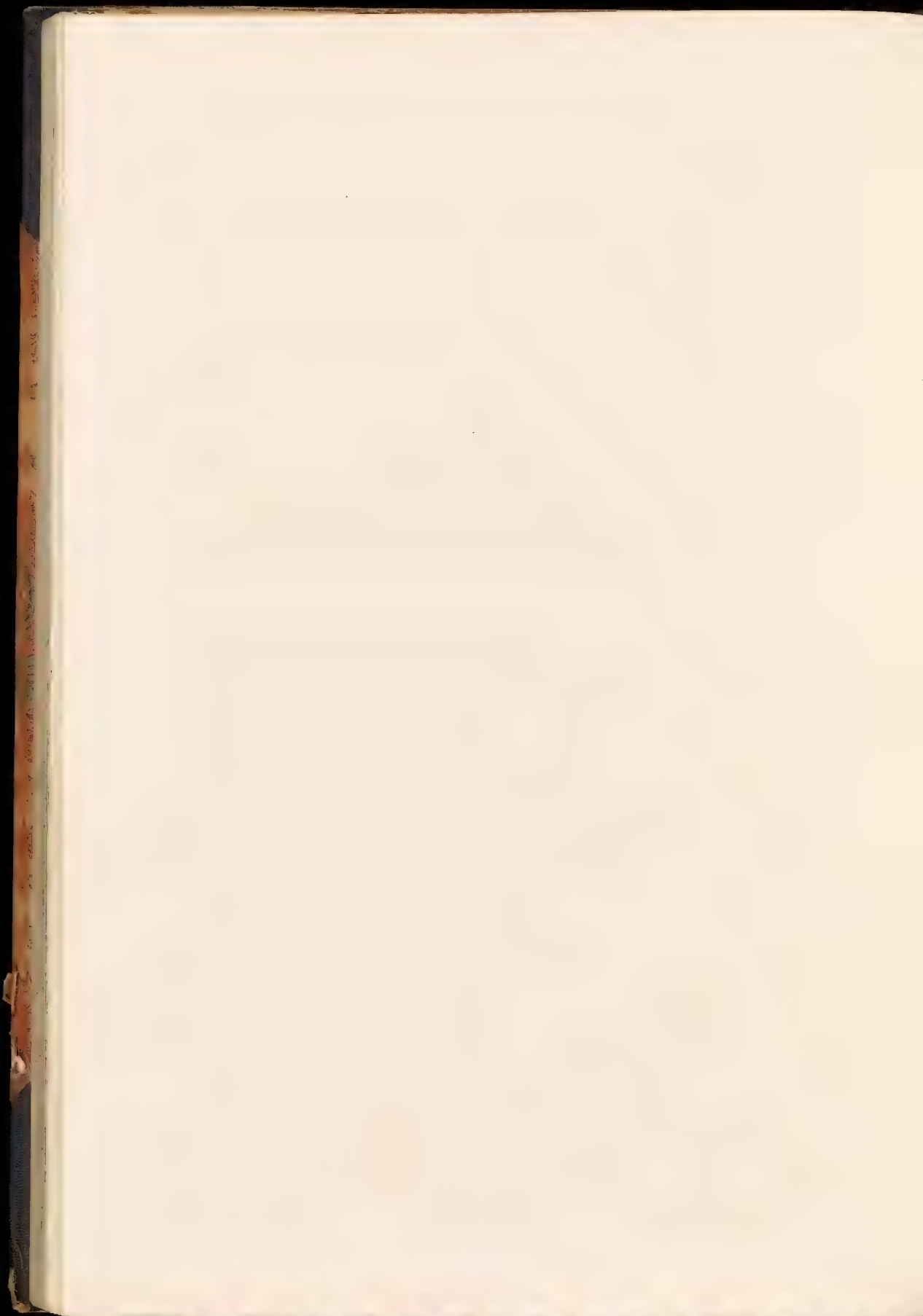
PARISH CHURCH AT CHAMPAGNE

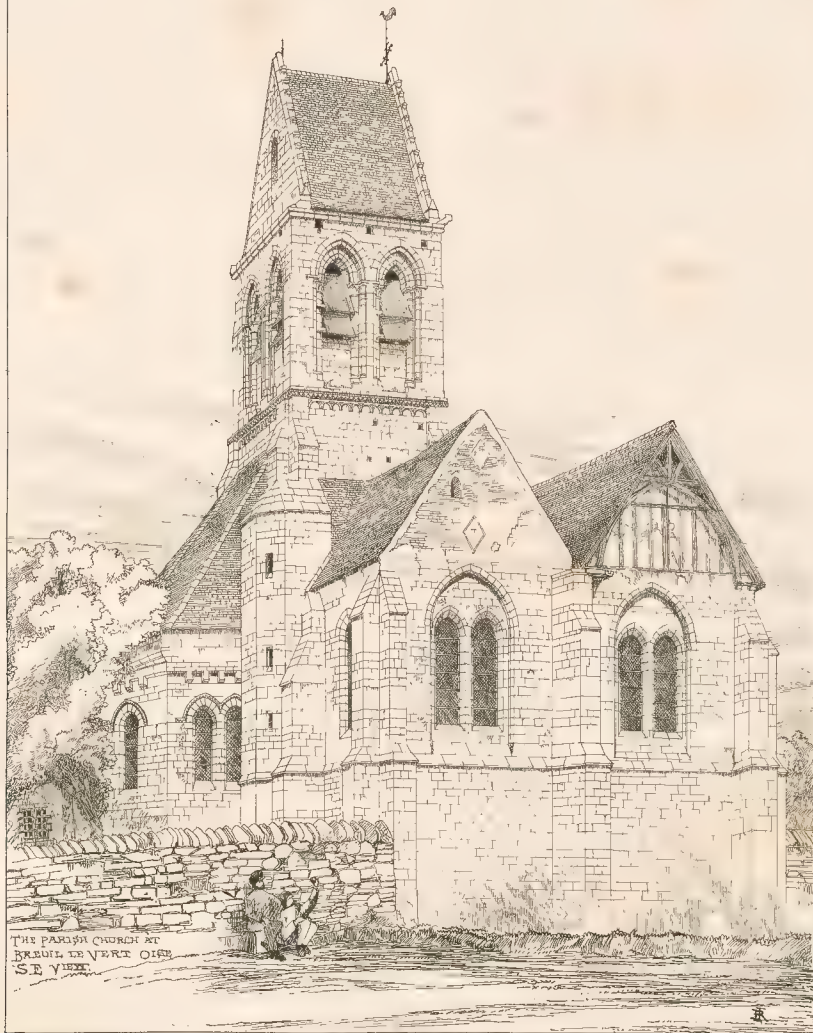
(SE. NE. BY OISE)

SOUTH EAST VIEW



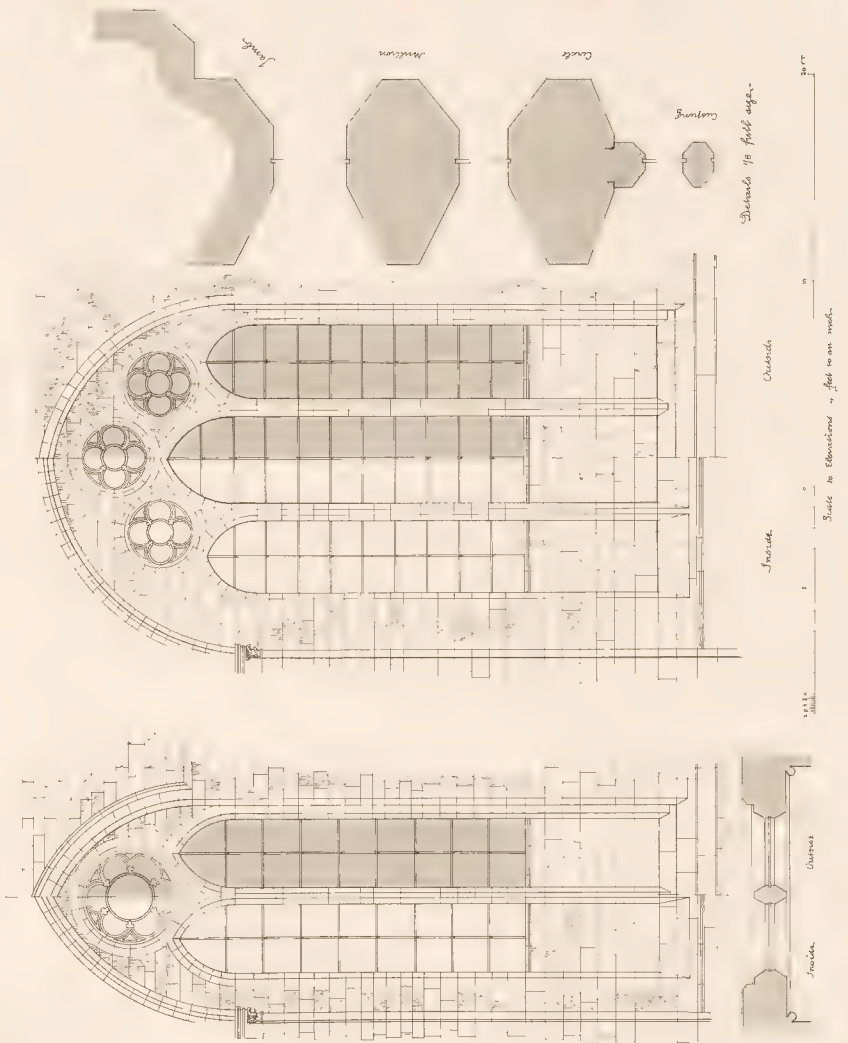
rest of tower 97 9 from Church floor
square of 40 20 14 outside of the tower
Belfry - window 2 7 1/2 from floor to which the tower is added

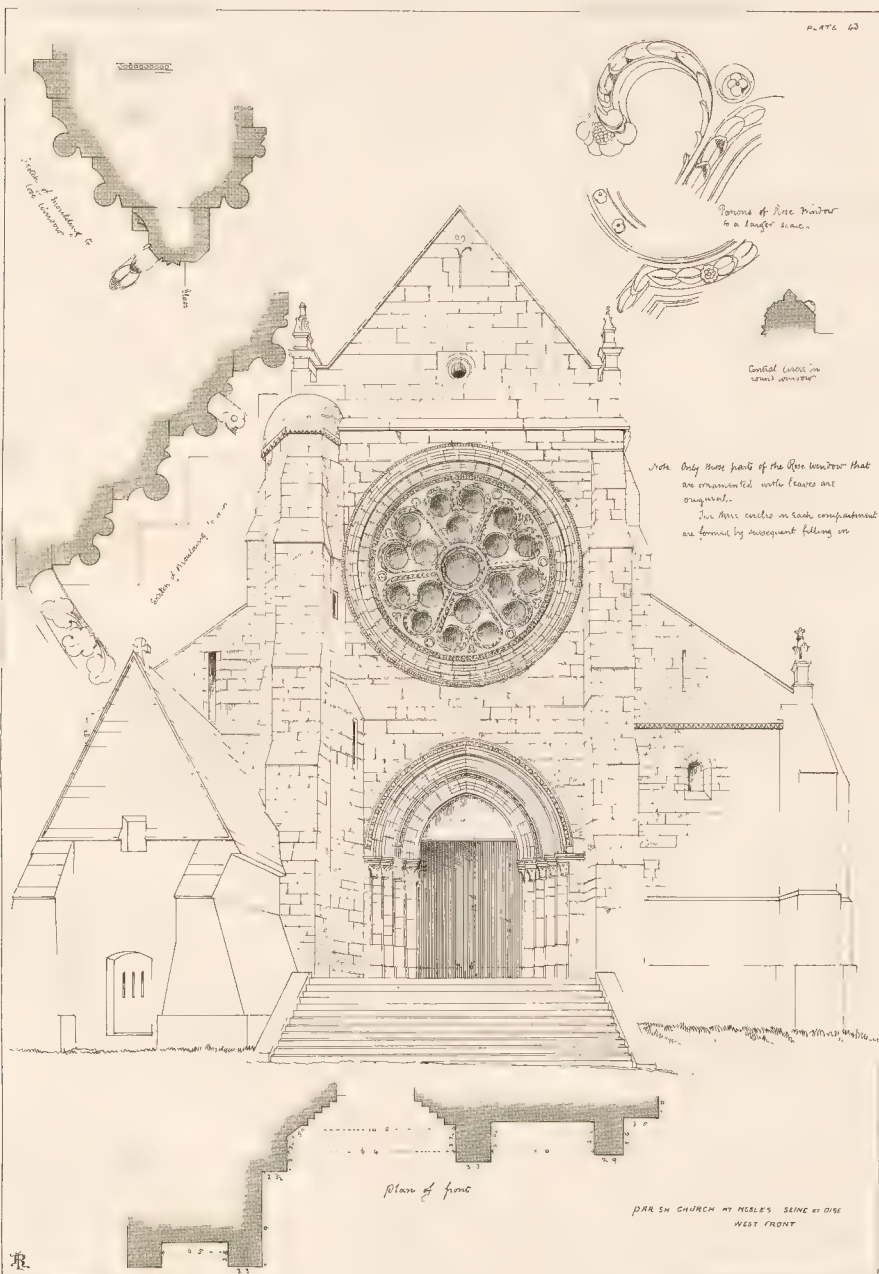


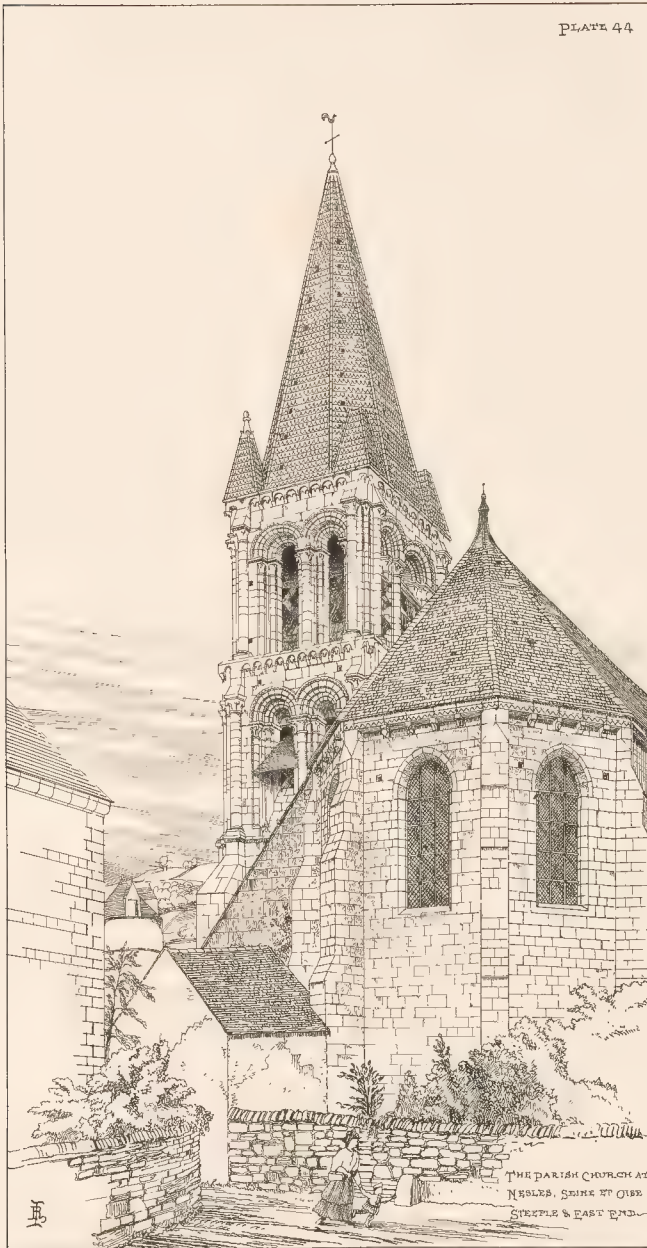


PARISH CHURCH OF VILLERS SAINT PAUL (OISE)
NORTH TRANSEPT WINDOWS.

PLATE 42



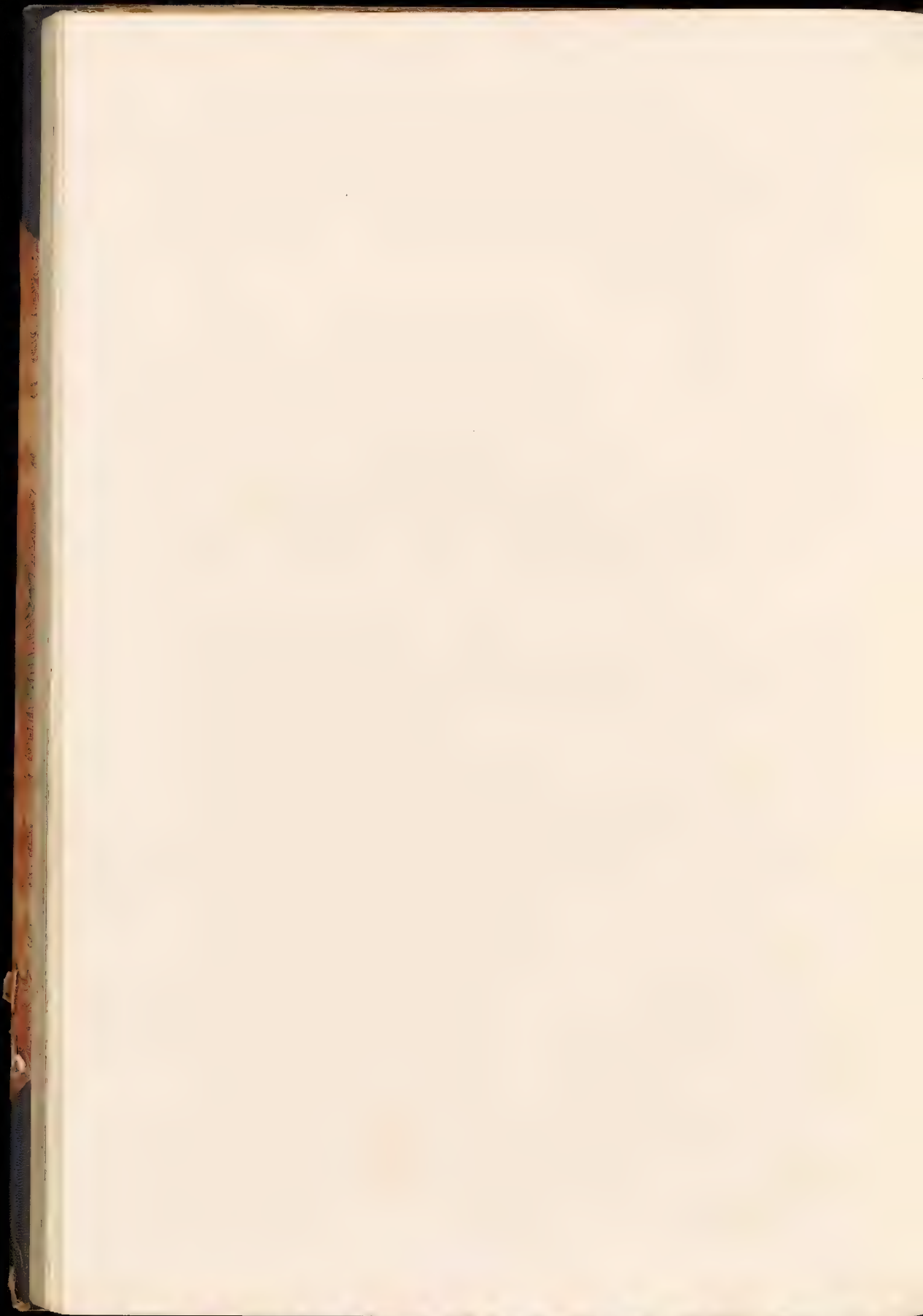




THE PARISH CHURCH AT
NIBLEY, SEINE TO OISE
STEEPLE & EAST END



THE CHURCH OF NOTRE DAME AT MANTES
SEINE ET OISE



Plan of Rose at A on plan, showing also the architecture of the full size.

Diagram of Barrel Vault over Gallery in Choir

The window radii are shown like the triangular shape that they have, no long flat bases, parts of the stone

The vault of the choir is a barrel vault, the ribs of which are shown in the plan.

Roof of choir covered with tiles

See of choir, showing the vault and the roof of the choir

See of choir

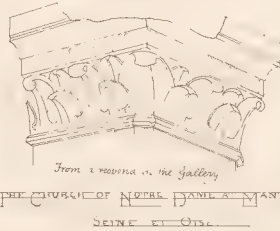
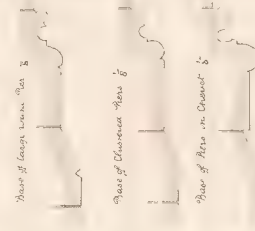
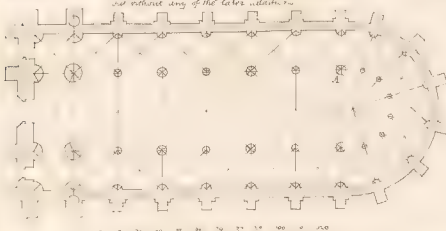
See of choir, showing the vault and the roof of the choir

See of choir, showing the vault and the roof of the choir

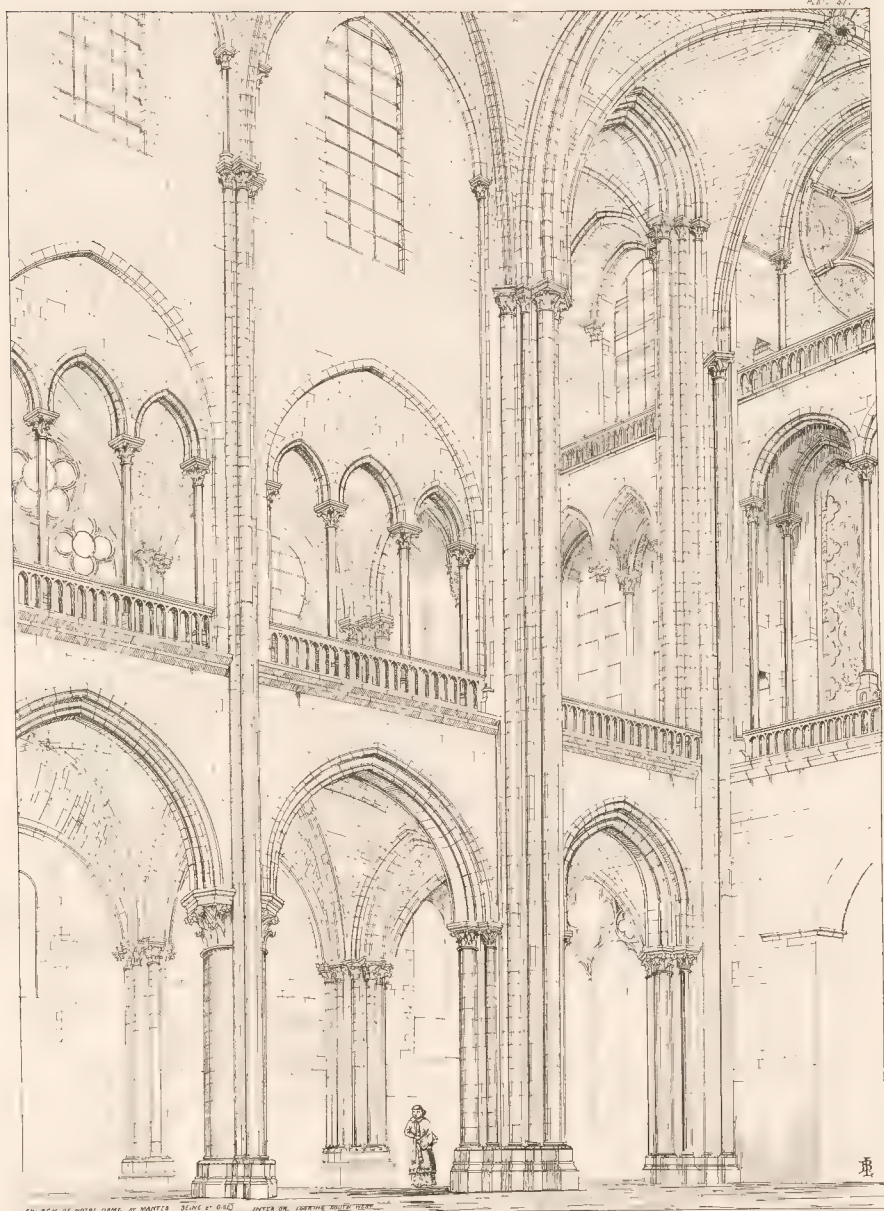
See of choir, showing the vault and the roof of the choir

See of choir, showing the vault and the roof of the choir

See of choir, showing the vault and the roof of the choir



From a window in the gallery
THE CHURCH OF NOTRE DAME A MANTES
SEINE ET OISE



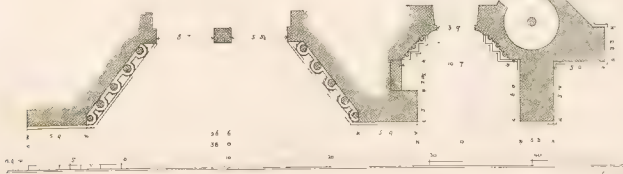
CHURCH OF NOTRE-DAME DE NANTES. SEINE ET MARSE. INTERIOR ON LOOKING TOWARDS THE WEST.

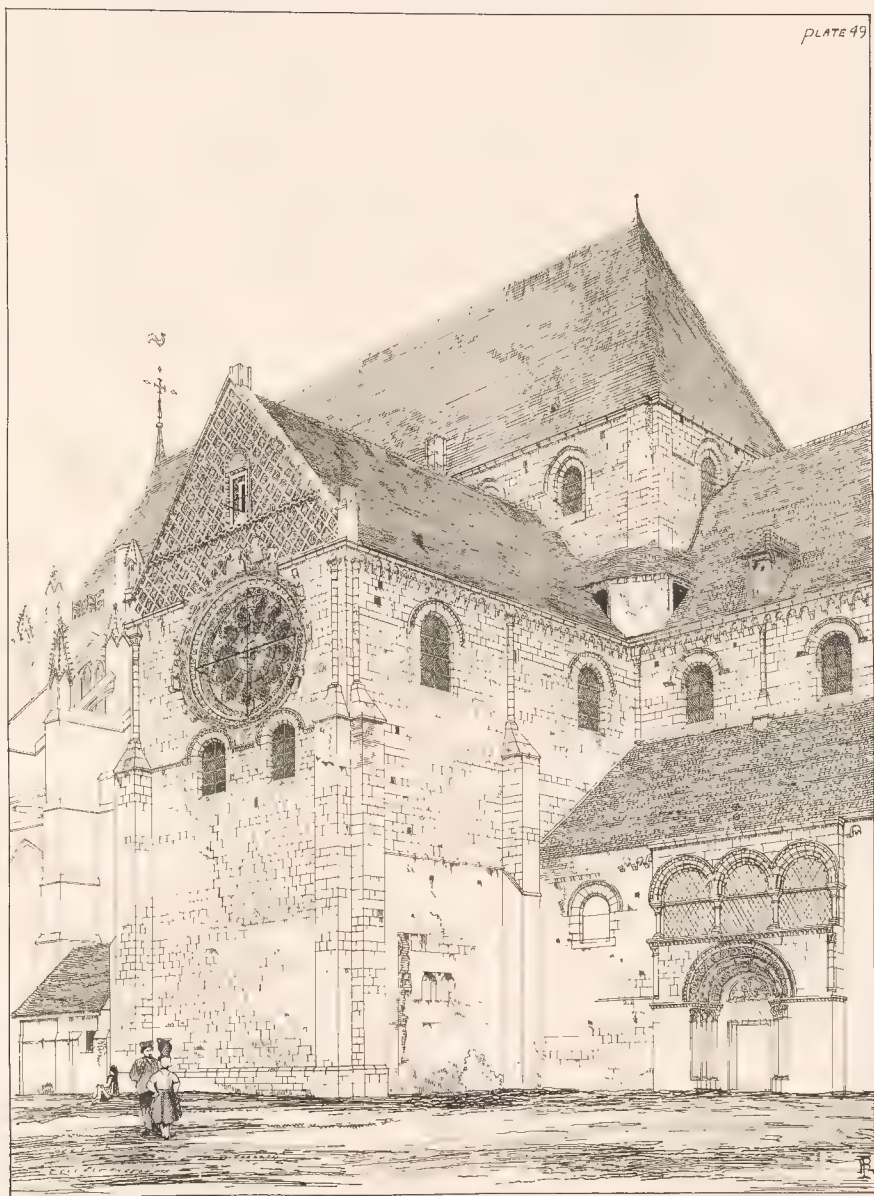


ST. ETIENNE AT BEAUVAIS. SEE

PLAN AND ELEVATION OF WEST FRONT

After the west wall with its massive tower has been added from the original plan, the long line was drawn up by the principal architect and only corrected as the building progressed.



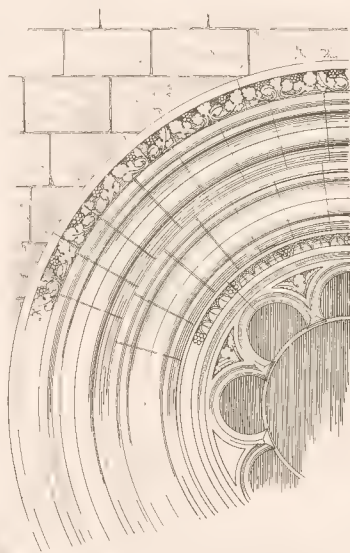


The Church of St. Stephen at Beauvais : Oise - North Transept etc.

THE CHURCH OF S. STEPHEN AT BEAUVAIS : OISE .

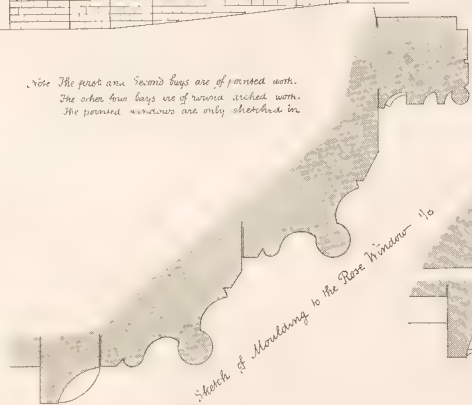
PLATE 50

PART OF THE SOUTH SIDE OF THE NAVE $\frac{1}{8}$ SCALE : AND DETAILS.



Elevation of a part of the Rose Window
in the West end of the South Aisle.
Scale $\frac{1}{2}$ an inch to a foot

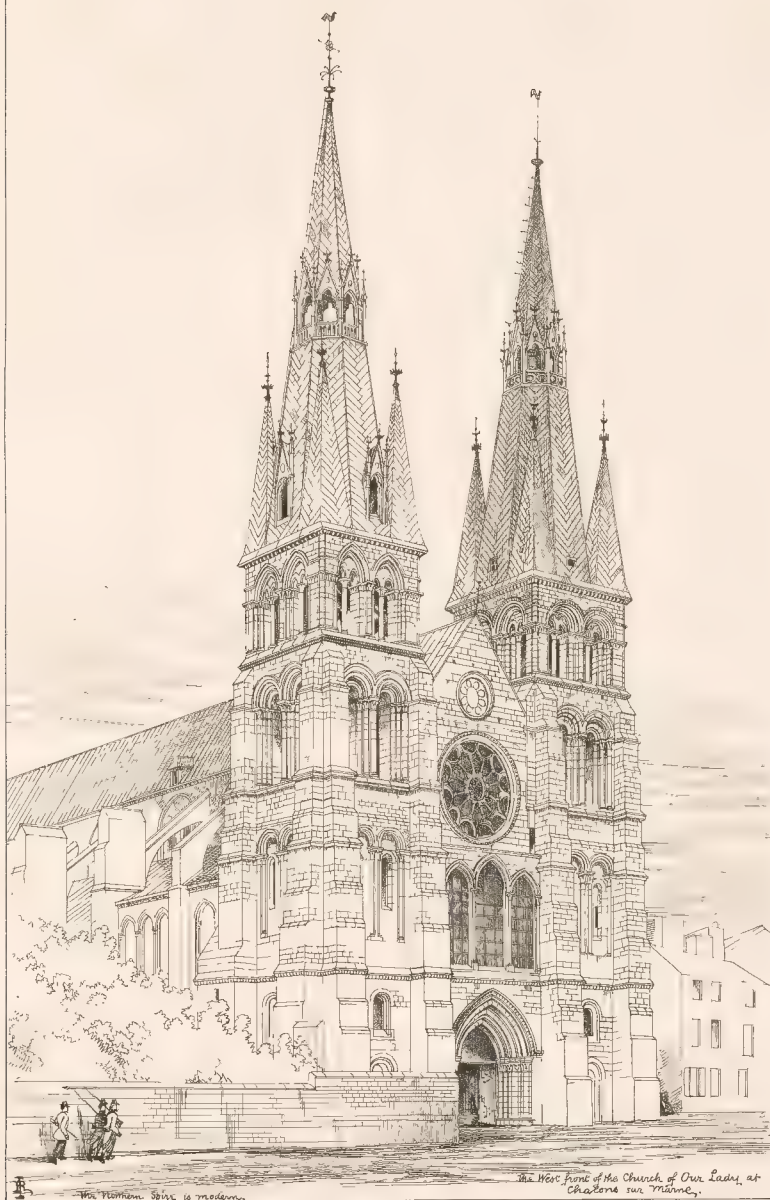
Note The first and second bays are of painted work.
The other four bays are of masonry, worked with.
The painted windows are only sketched in.

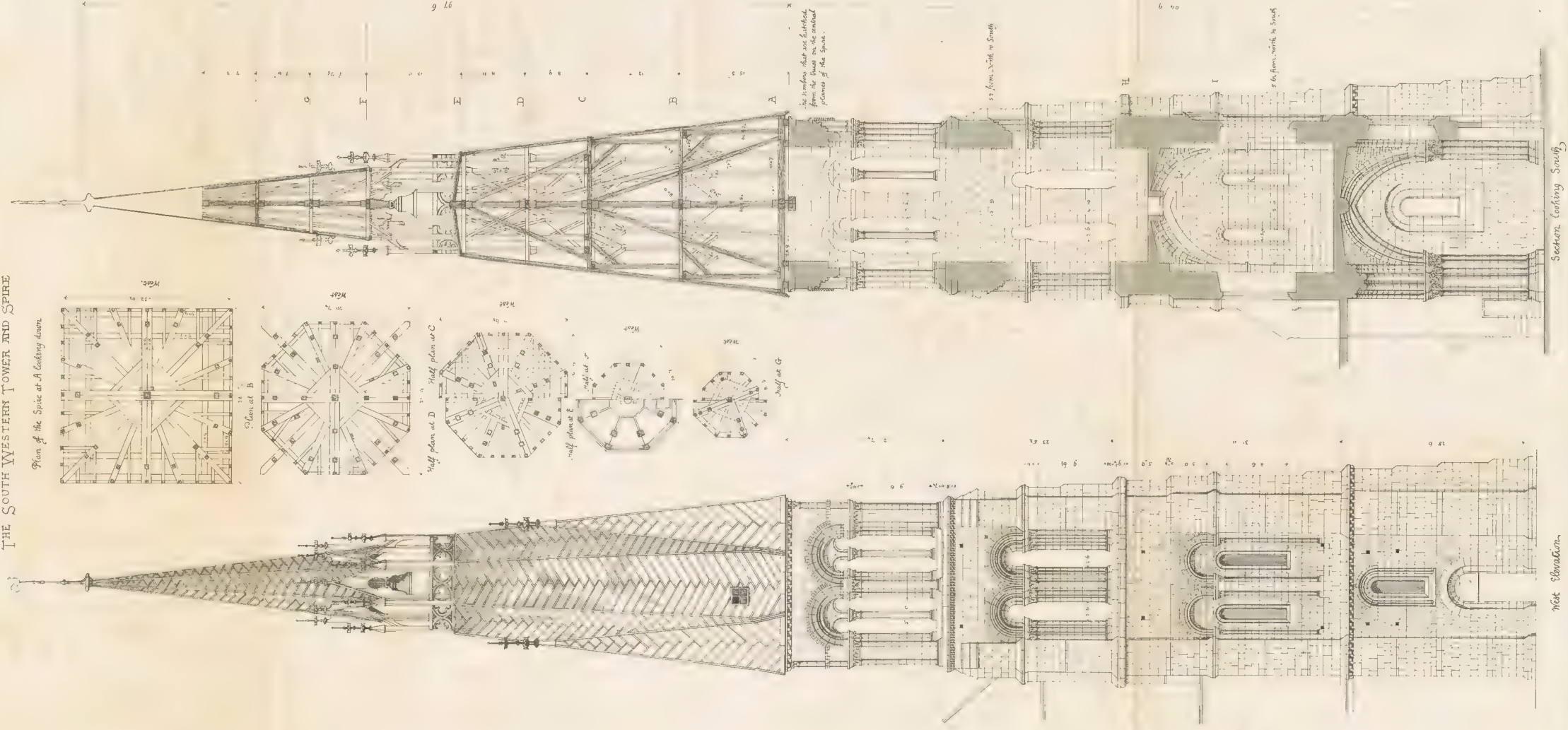


Sketch of Moulding to the Rose Window 1/8



Sketch of the moulding to the West Door
of the South Aisle. 1/8 the real size.
Note that the inner hollow of the South is not on a
regular scale.





Plan of the Spire at A looking down.

Plan at B

Half plan at D

Half plan at C

Half plan at E

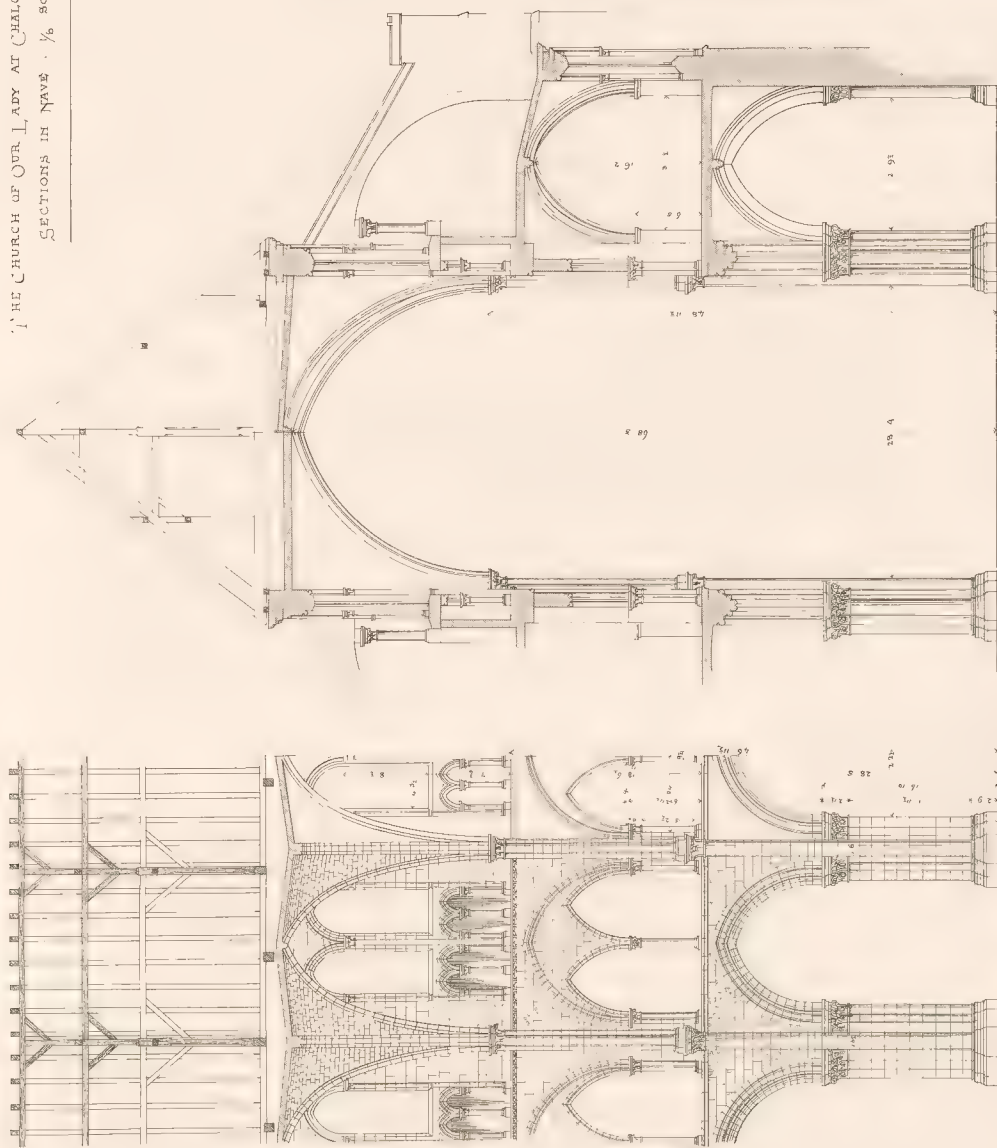
Half at G

The timber that we looked at from the tower on the ground plan of the spire.

23 from north to south

26 from north to south

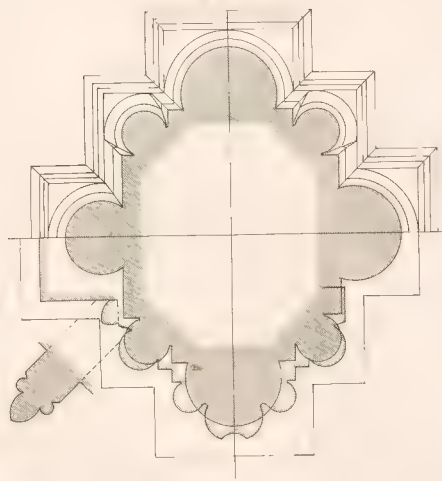
PLATE 55.
THE CHURCH OF OUR LADY AT CHALONS SUR MARNE
SECTIONS IN NAVE. $\frac{1}{16}$ SCALE



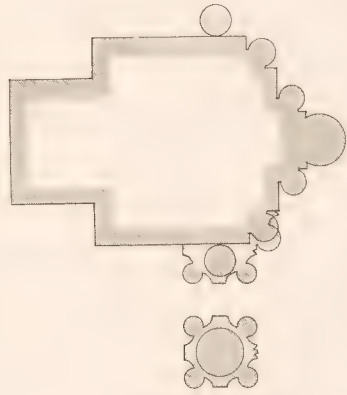
Across Looking East.

Along Looking South.

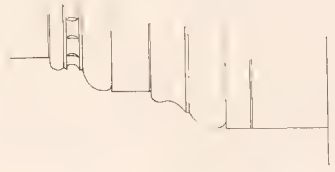
THE CHURCH OF OUR LADY AT CHALONS SUR MARNE: DETAILS OF NAVE AND NORTH TRANSEPT.



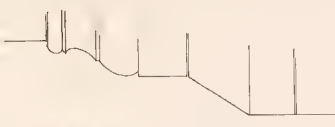
Nave pier and Arcade details to $\frac{1}{16}$



pier and Arcade details of Gallery $\frac{1}{16}$



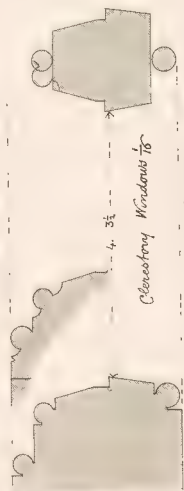
Base to Nave piers $\frac{1}{8}$



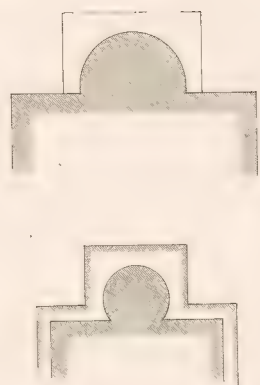
Base of Choir $\frac{1}{16}$ above that of Transept
Base to Transept piers $\frac{1}{8}$



Triforium Arcade $\frac{1}{16}$



Clerestory Windows $\frac{1}{16}$

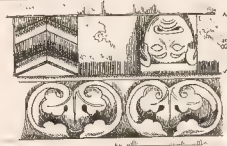


gallery in Transept $\frac{1}{16}$

pier and Arch in Transept $\frac{1}{16}$



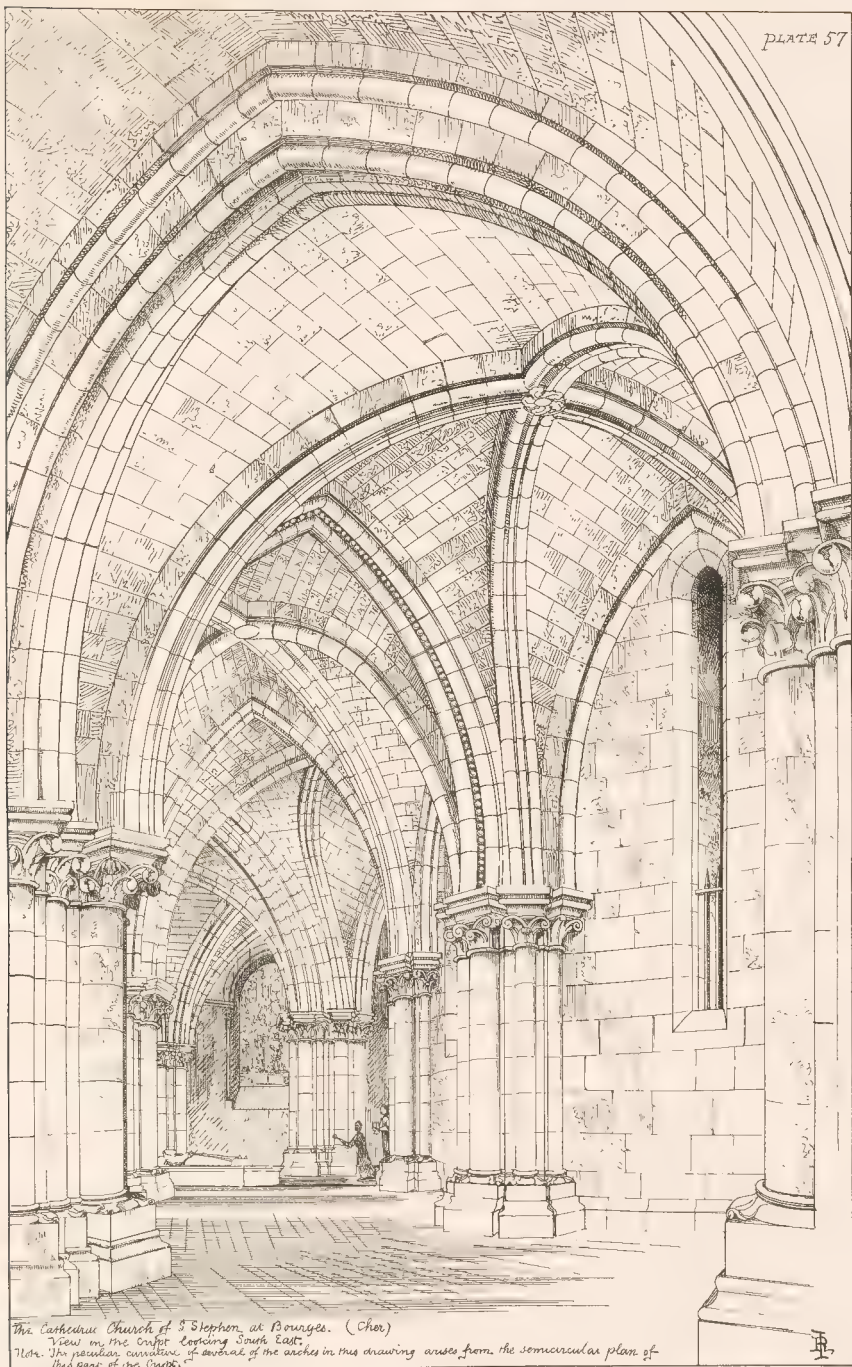
Capital to Nave piers $\frac{1}{8}$



Saddle of Clerestory cornice

5 Feet.

Scale of Eightths 1 2 3 4 5 6 7 8 9

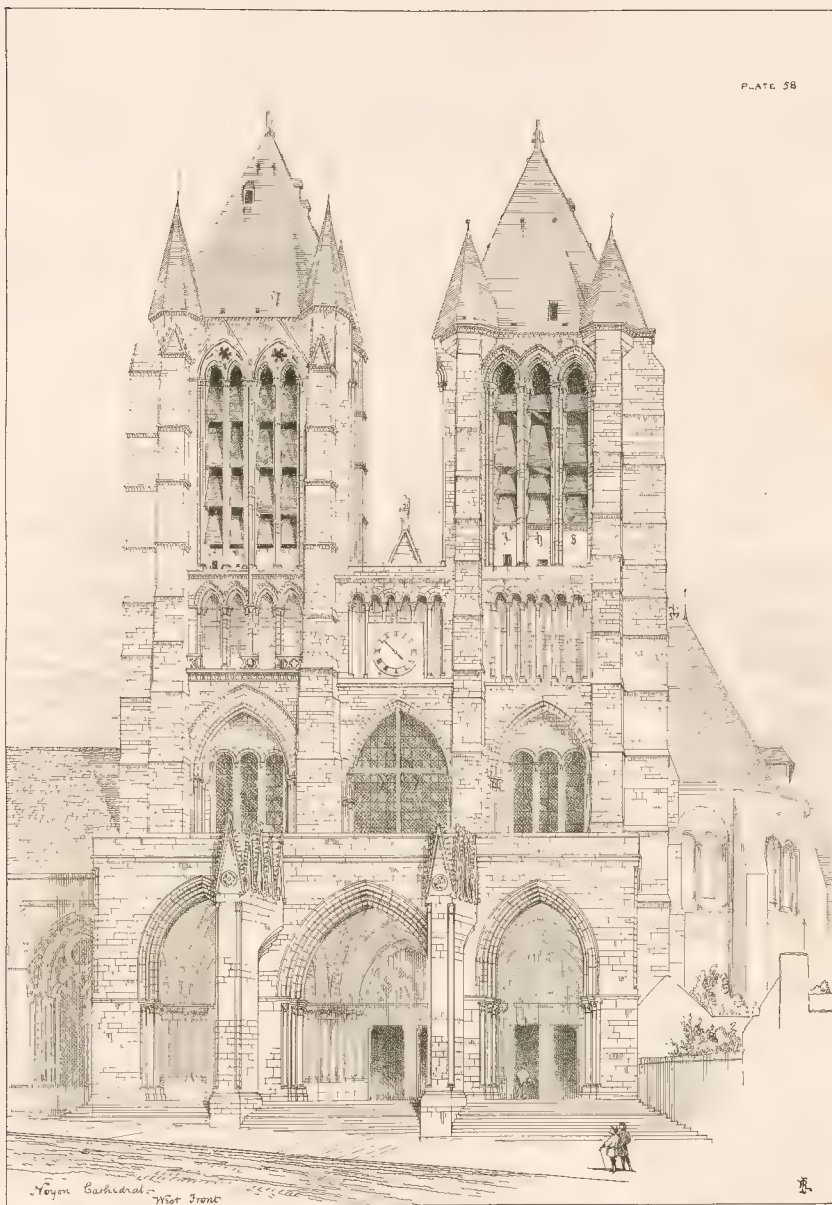


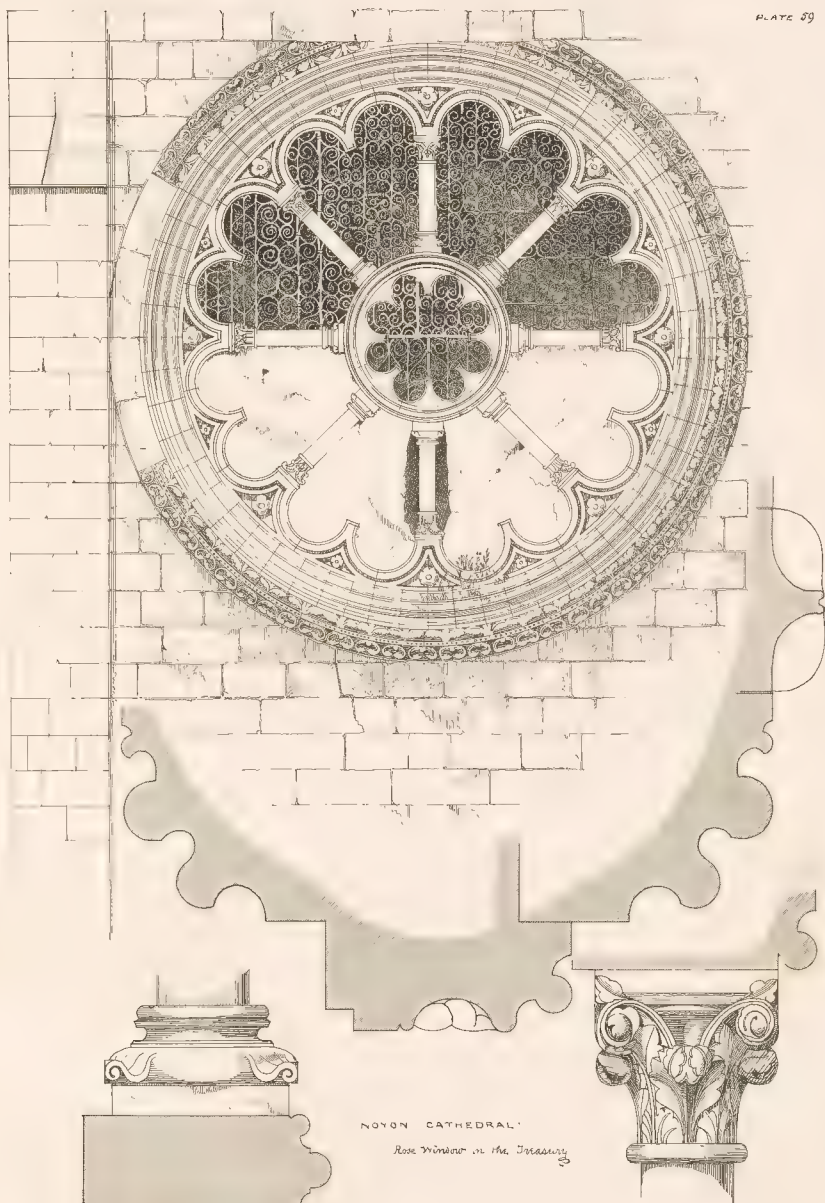
The Cathedral Church of St Stephen at Bourges. (Choir)

View on the Crypt looking South East.

Note. The peculiar curvature of several of the arches in this drawing arises from the semicircular plan of this part of the Choir.

J.H.





NOYON CATHEDRAL.

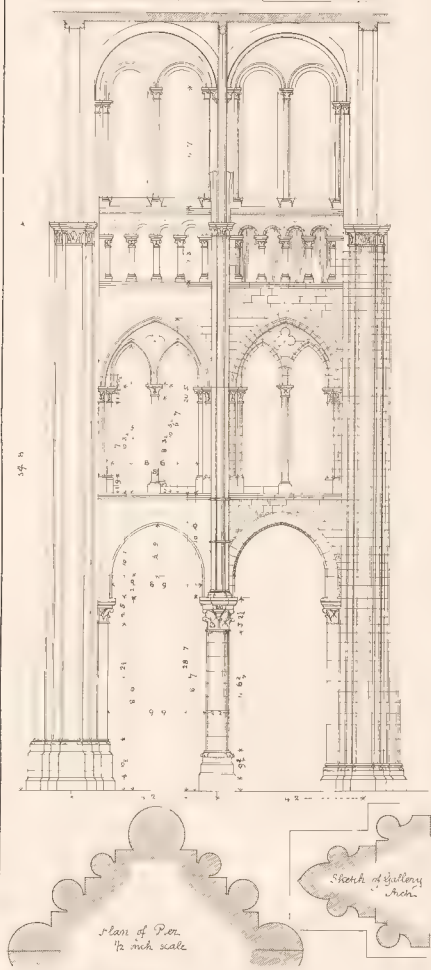
Rose Window in the Treasury.

15 10 5 0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 PE Scale of Elevation.

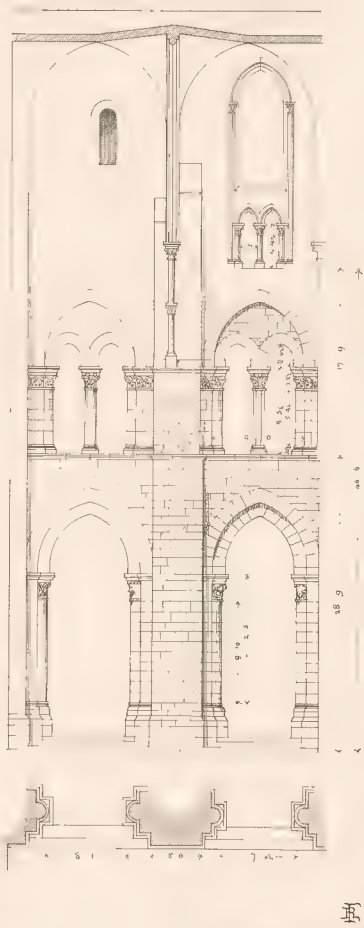
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 Scale of Basis.

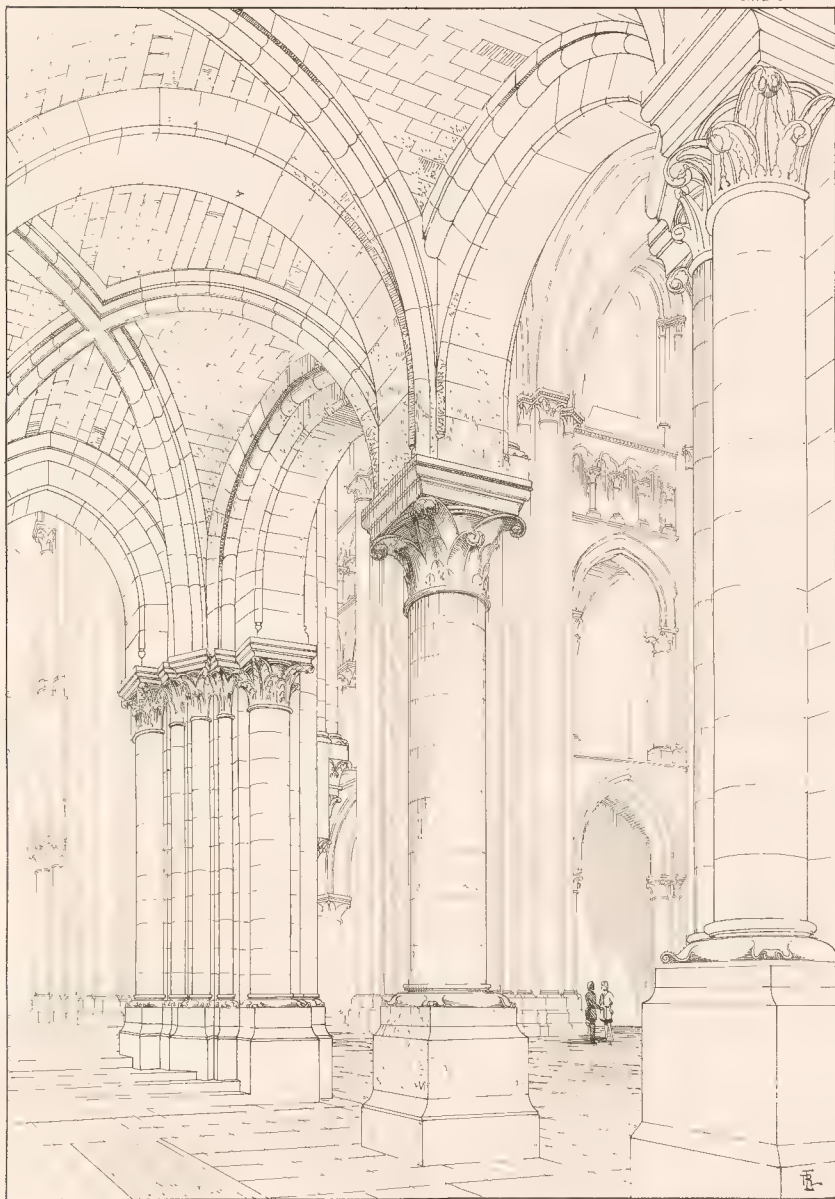


THE CATHEDRAL CHURCH OF OUR LADY AT NOYON.
SKETCH ELEVATION OF NAVE BAYS INSIDE



THE CHURCH OF OUR LADY AT CHALONS
SUR MARNE. SKETCH ELEVATION OF THE
EAST SIDE OF THE NORTH TRANSEPT.





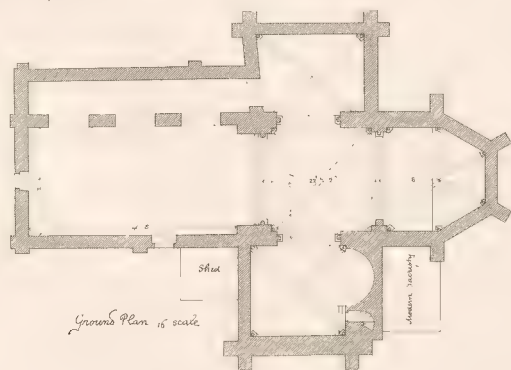
Noyon Cathedral. View in North Aisle of Nave.





Note: The Gable of the Tower is drawn with
the high a gable as the base plan when
Plate 63. It is shown correctly on this
drawing and on the Perspective View (64)

North Elevation. Scale 5 feet to an inch.



Ground Plan 1/8" scale



The Parish Church at
Angy, Old. View from the North West.

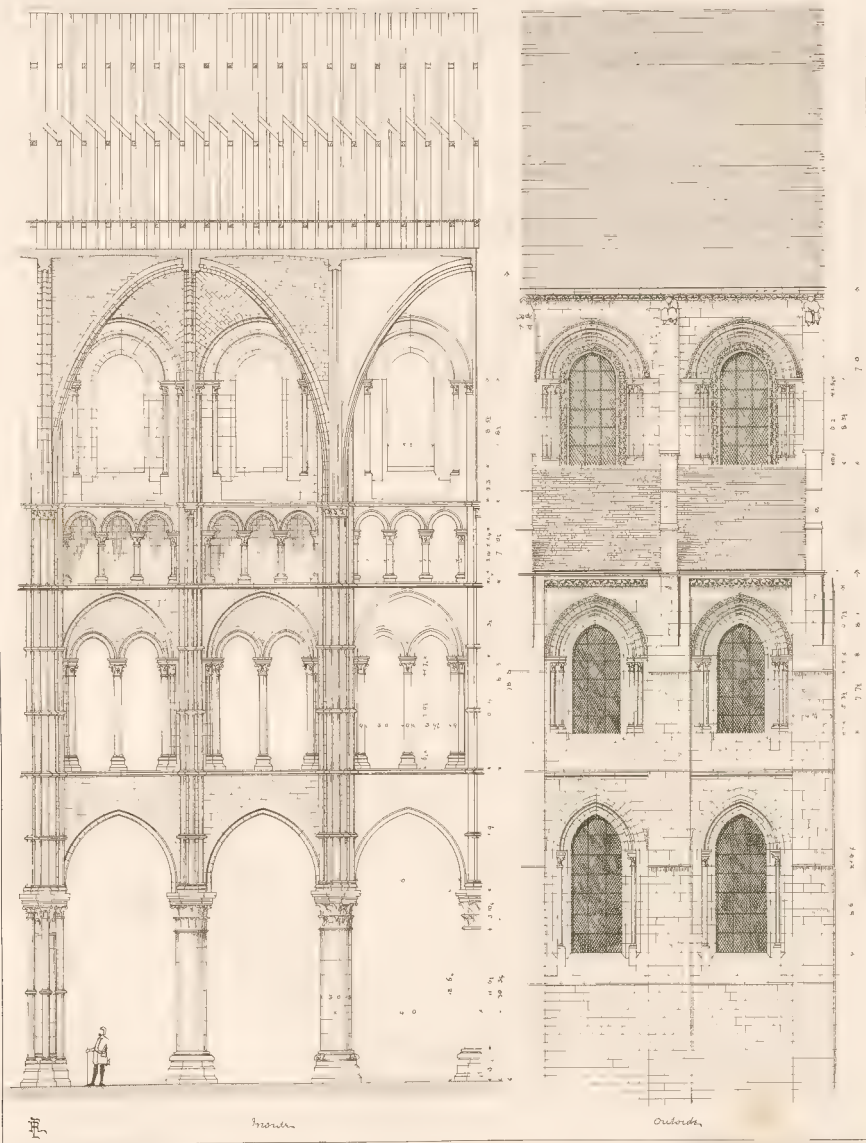




THE CATHEDRAL CHURCH AT LAON AISNE
EAST SIDE OF THE NORTH TRANSEPT AND CHAPEL

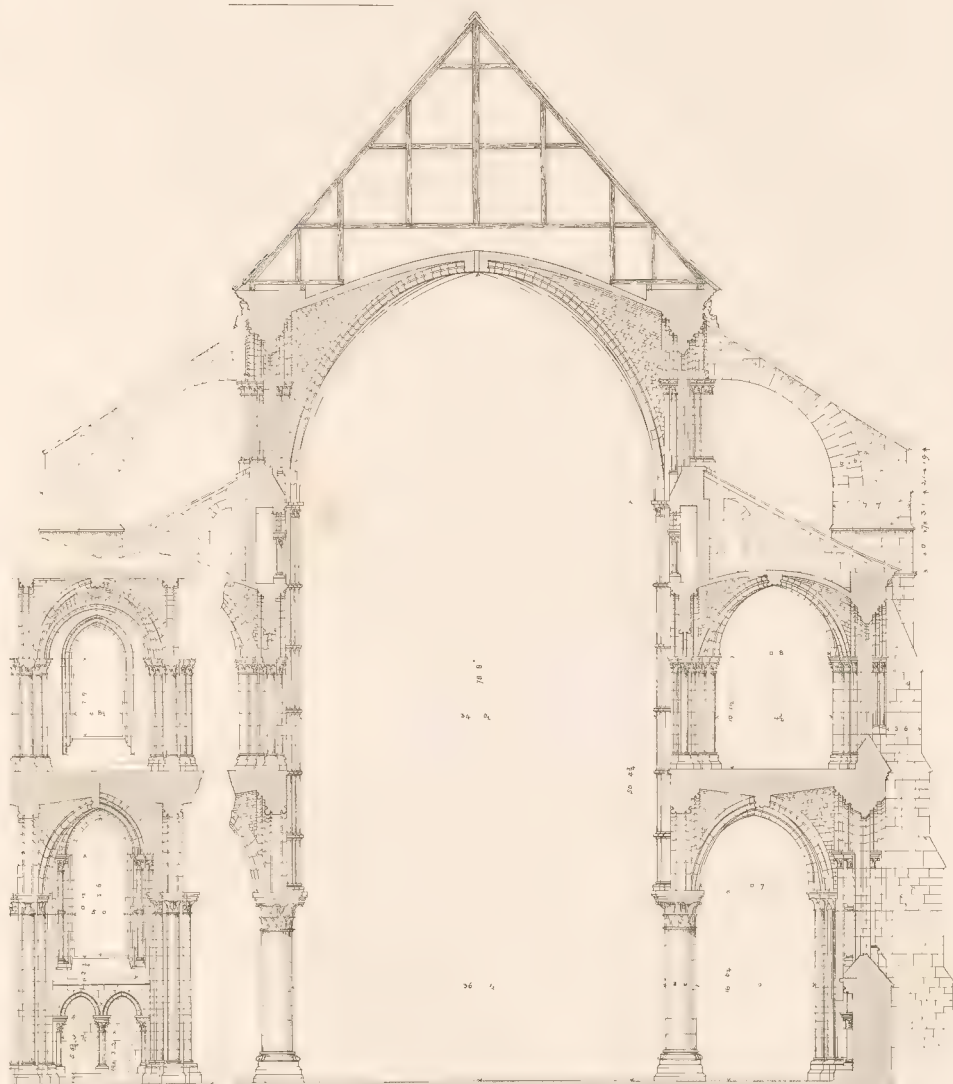
CATHEDRAL CHURCH AT LEON. A.R.N.E.
BAYS ON SOUTH SIDE OF NAVE. SCALE 3 FEET TO AN INCH

PLATE 66



CATHEDRAL CHURCH AT LAON - AISNE
SECTIONS IN NAVE
SCALE 8 FEET TO AN INCH

PLATE 67.



Immense Tower on the left

Cross Section of Nave

gilt; ebenso in Variante 4. *Shells* und
in der anderen Schrift

1. *Acacia* *Ad* *na*
 2. *Acacia* *Ad*

$\theta = \frac{1}{2} \pi$, $\phi = \frac{1}{2} \pi$, $\psi = \frac{1}{2} \pi$, $\chi = \frac{1}{2} \pi$, $\gamma = \frac{1}{2} \pi$

James Cornet Gallery

yes 6 and a half months &
of rather high water

Leslie M. Foster, owner
 1244 N. 1st St.
 Chicago, Ill.
 1911

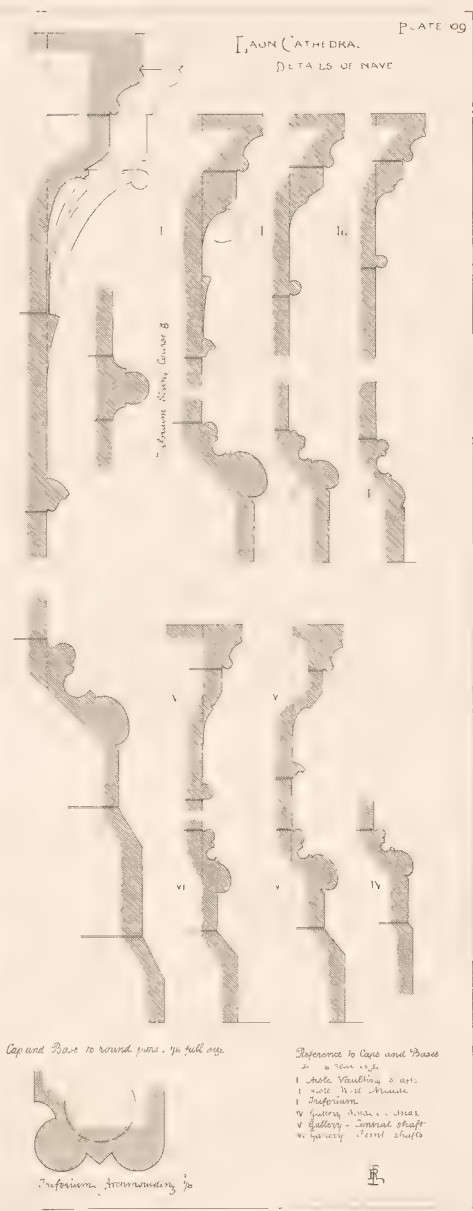
no. 176 of whole fault is
like ^{the} ~~it~~ enclosed in section

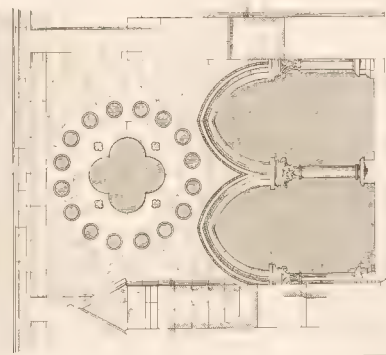
A
fault internally

• Since Mr. Adams is ill & unfortunately

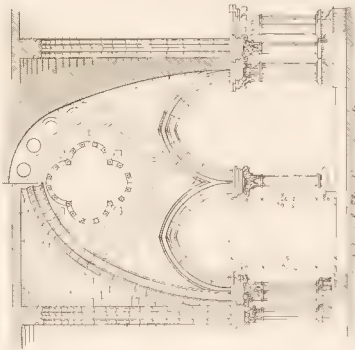
Five Window Cape

the 72 cells in A in pairs of same
rows 104 and 105 and 106 and 107

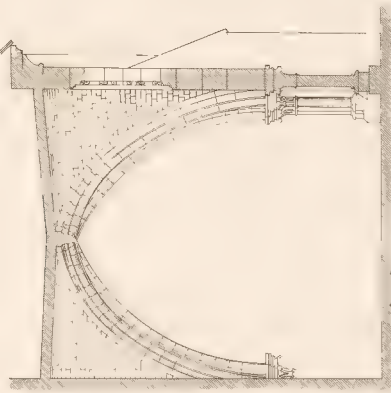




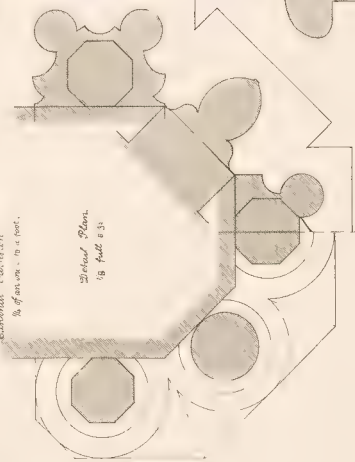
Exterior Elevation
to plan, 18 ft. 6 in. x 18 ft. 6 in.



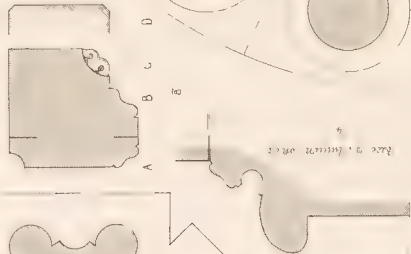
Interior Elevation to plan



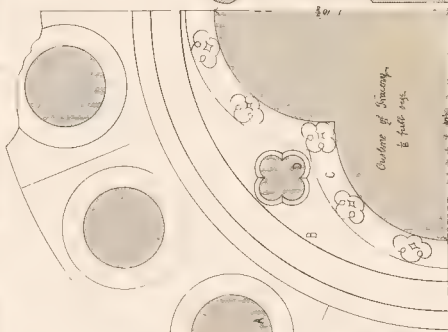
Exterior Elevation to plan



Plan
18 ft. 6 in. x 18 ft. 6 in.

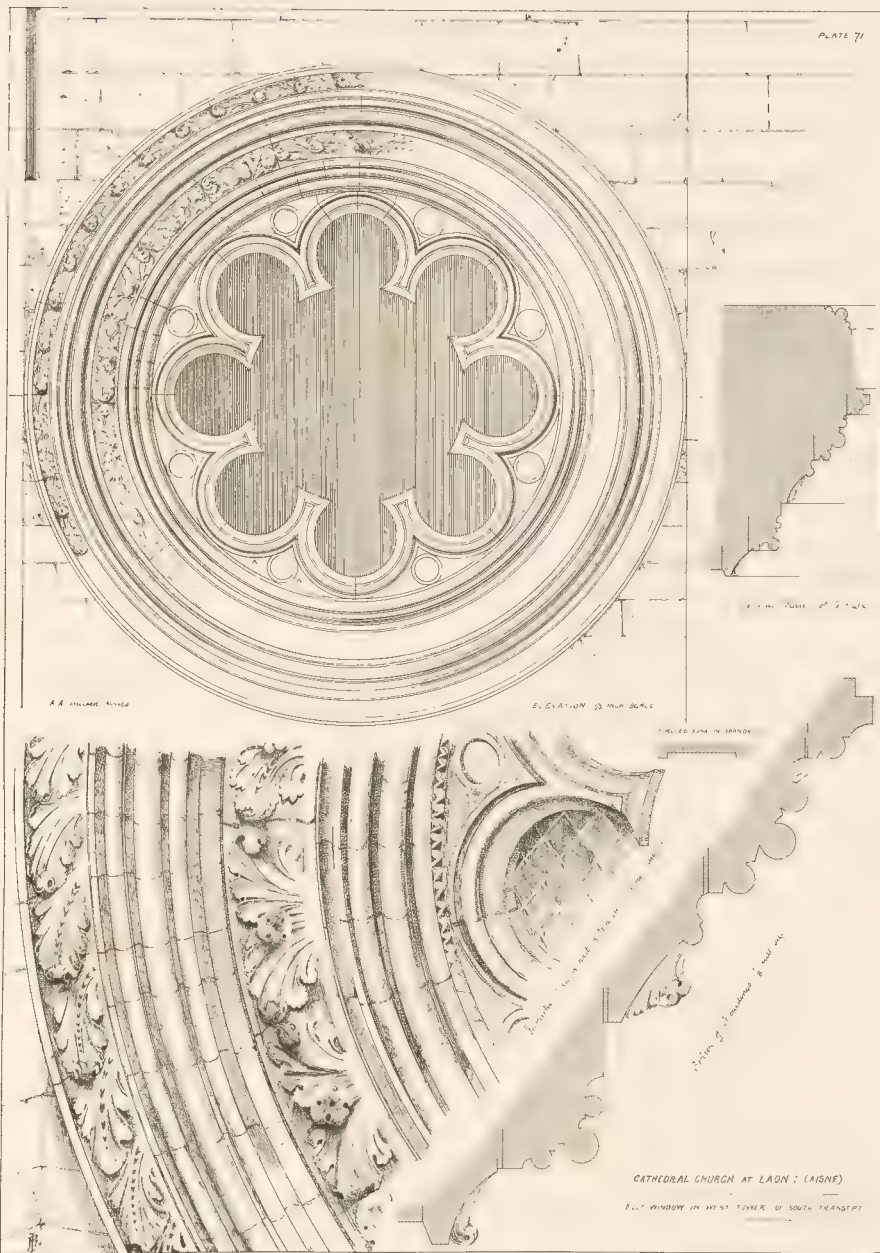


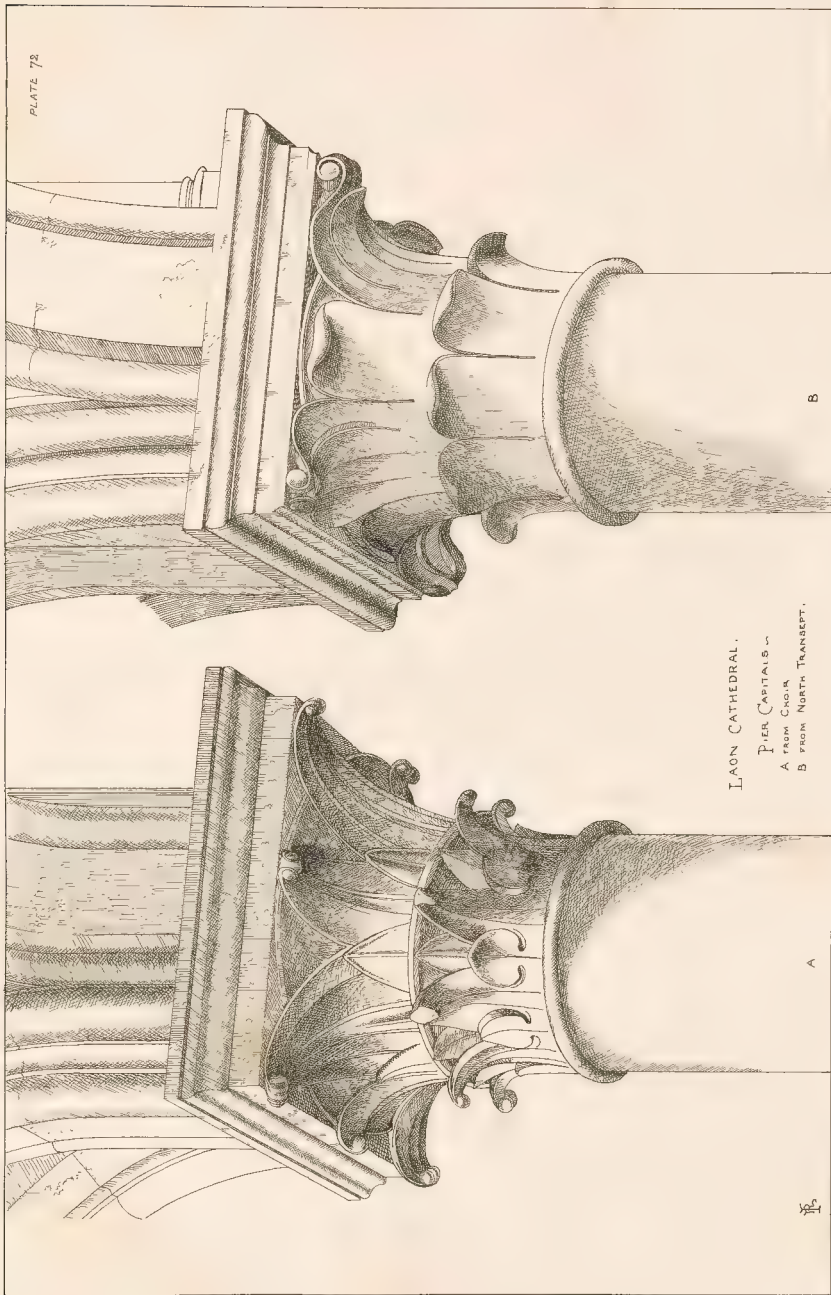
Plan of choir, 18 ft. 6 in. x 18 ft. 6 in.



LAON CATHEDRAL
CHORUS OF CHORUS





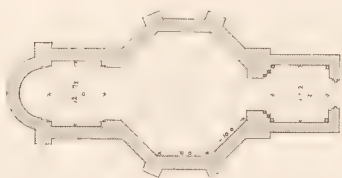




CHAPEL AT LAON - (AISNE)
(Said to have belonged to the Templars.)



North West View.

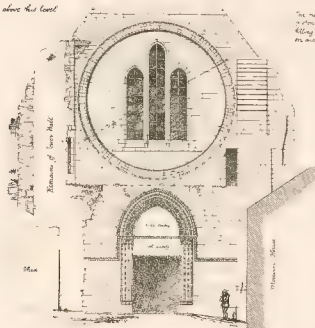


Plan of Chapel. $\frac{1}{2}$ scale.



CONSECRATED COLLEGIATE CHURCH OF
ST REMIGIUS AT SENS, FRANCE,
NORTH EAST VIEW

Collegiate church above the level



old entrance

The mural painting of the last century is a fine example of the work of the artist, and is a valuable contribution to the history of art in the West.



new entrance

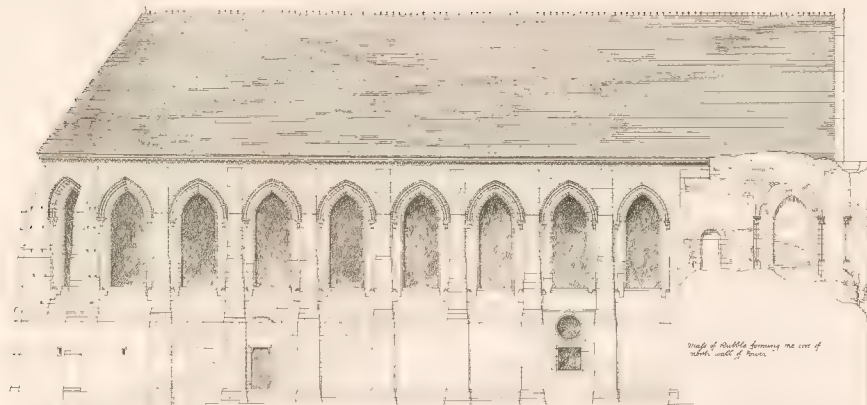
The mural painting of the last century is a fine example of the work of the artist, and is a valuable contribution to the history of art in the West.

Half plan through windows



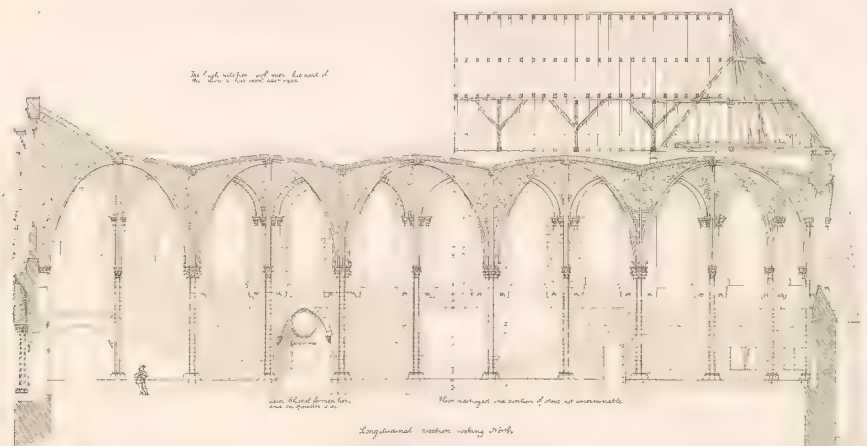
The wall is a fine example of the work of the artist, and is a valuable contribution to the history of art in the West.

Half plan through windows



North Elevation

Arched windows were built against the wall, not of stone, as that the outside of the composition was to indicate of remaining walls, not of stone.



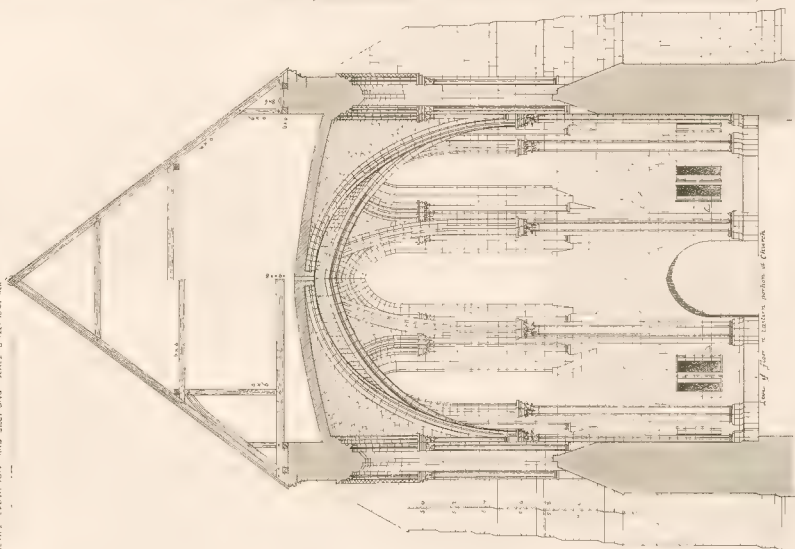
Longitudinal section looking North

At left window and door, the wall of the church is shown.

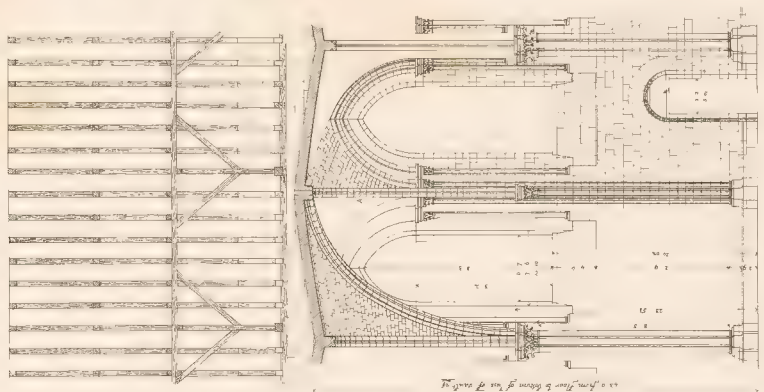
See the wall forming the wall of the church.

The church is a section of stone of masonry.

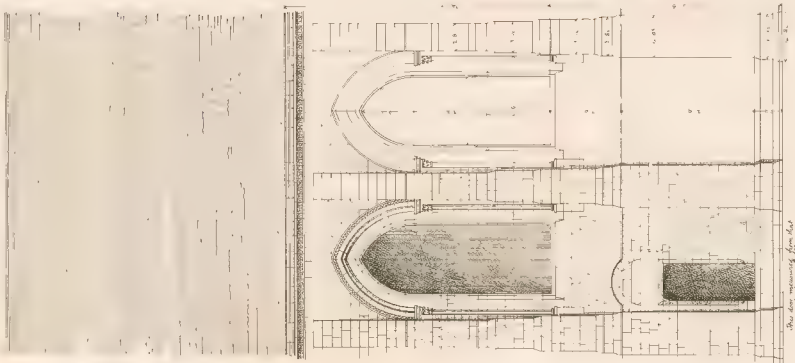
DESIGNS FOR THE CHURCH OF ST. PETER'S, NEW YORK
 WITH ELEVATIONS AND SECTIONS FROM THE ARCHITECT'S OFFICE



Exterior elevation of church



Longitudinal section of the church



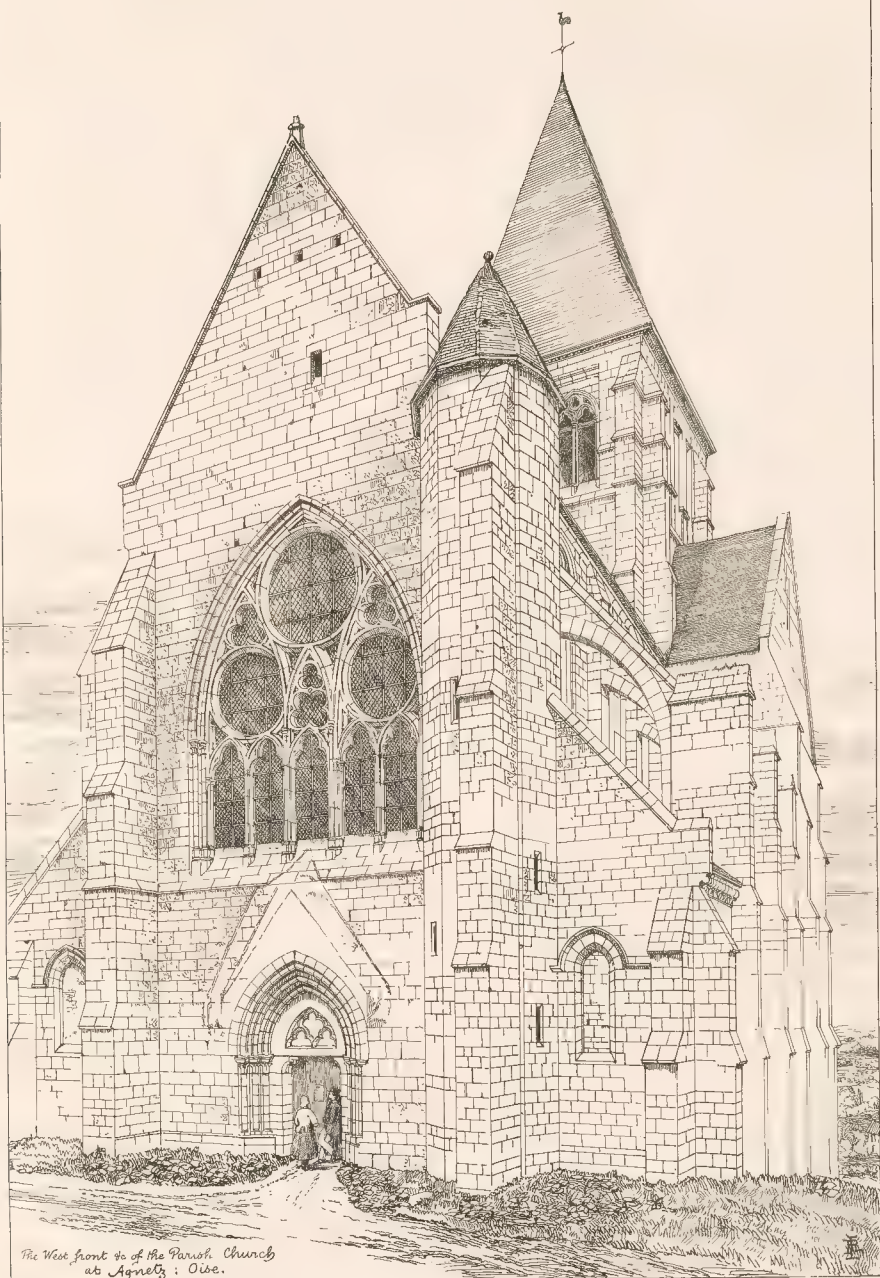
Interior elevation of church

PARISH CHURCH OF AGNETZ 1840
NORTH VIEW.

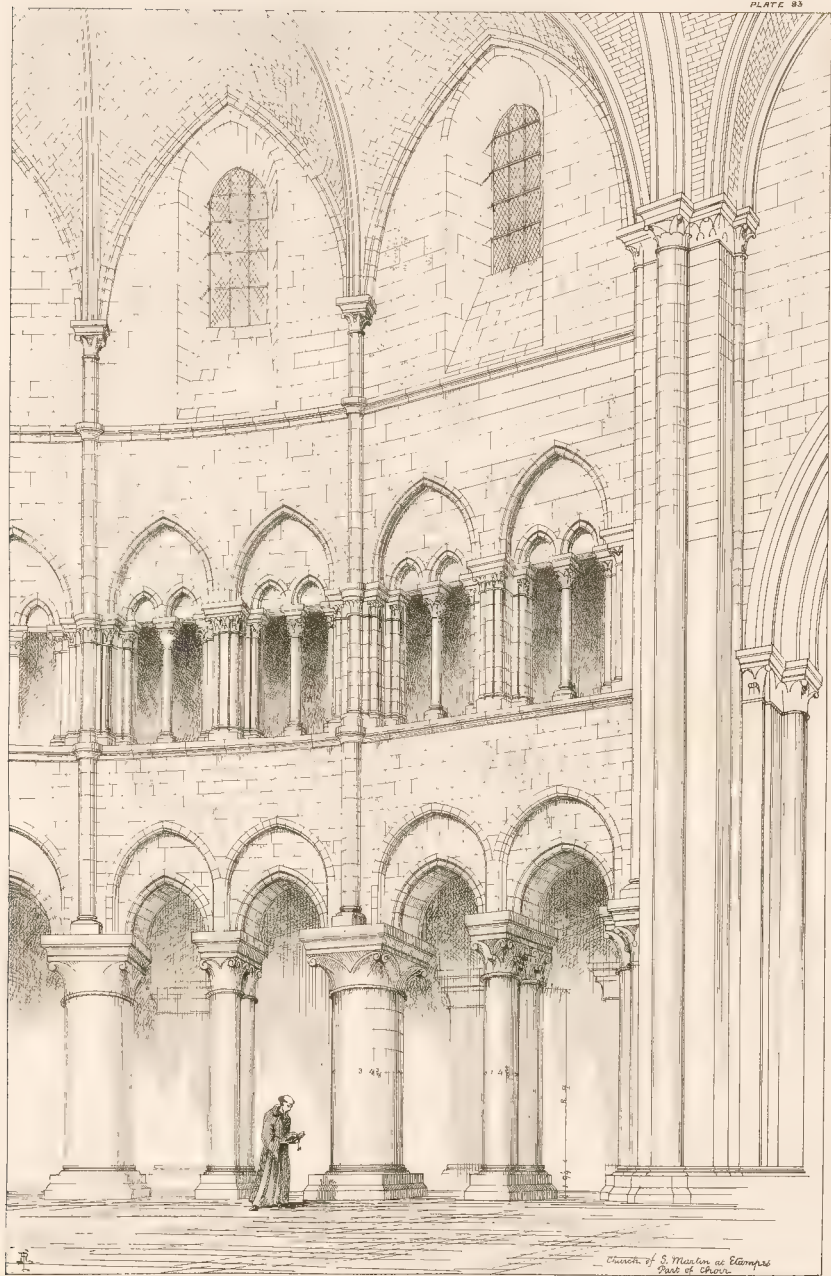


Drawn by J. H. Sturt

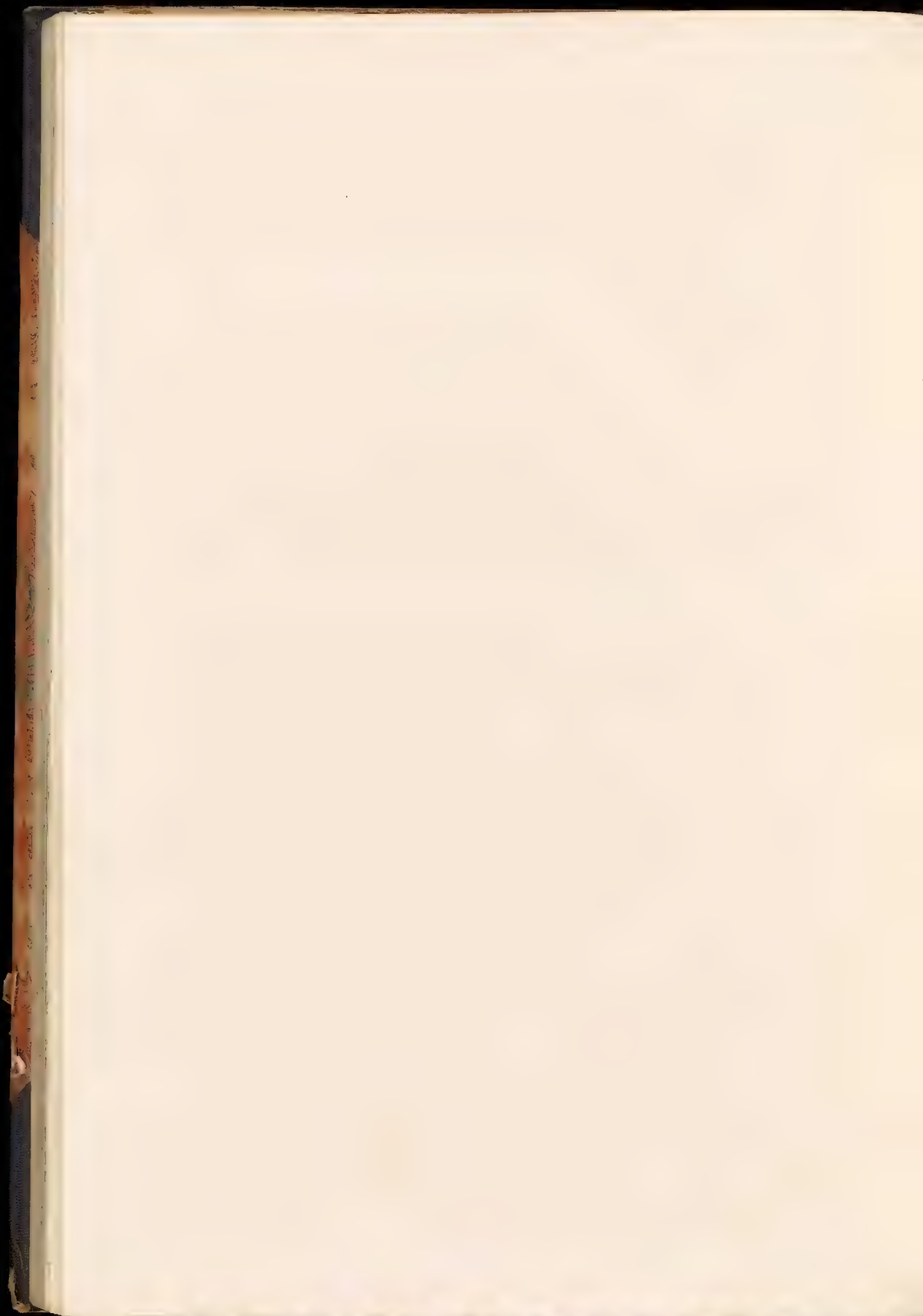
Engraved by J. H. Sturt



The West front of the Parish Church
at Agnely : Oise.

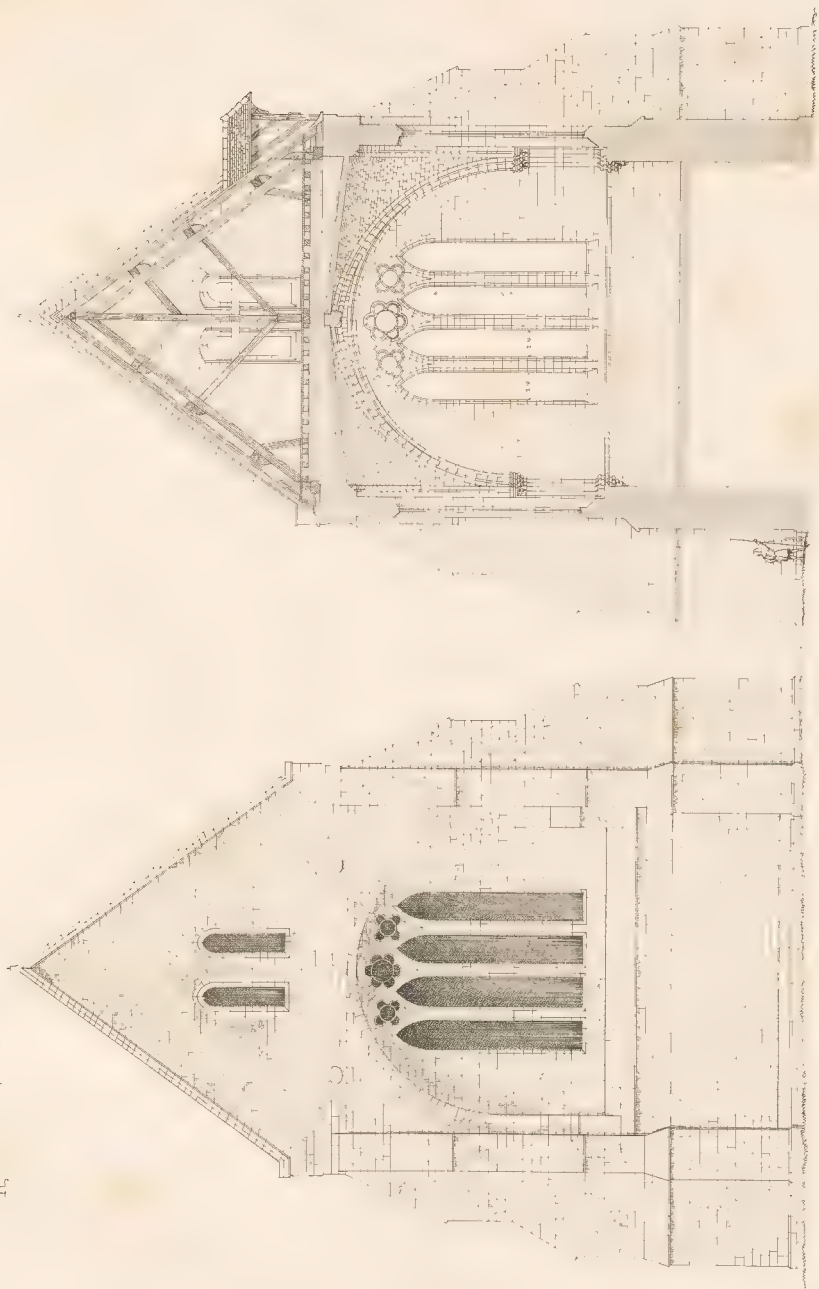


Church of St. Michael at Elampas
Part of Choir



ABBAY OF BONPORT, EURI
REFLECTOR IN SCALE

PLATE 35



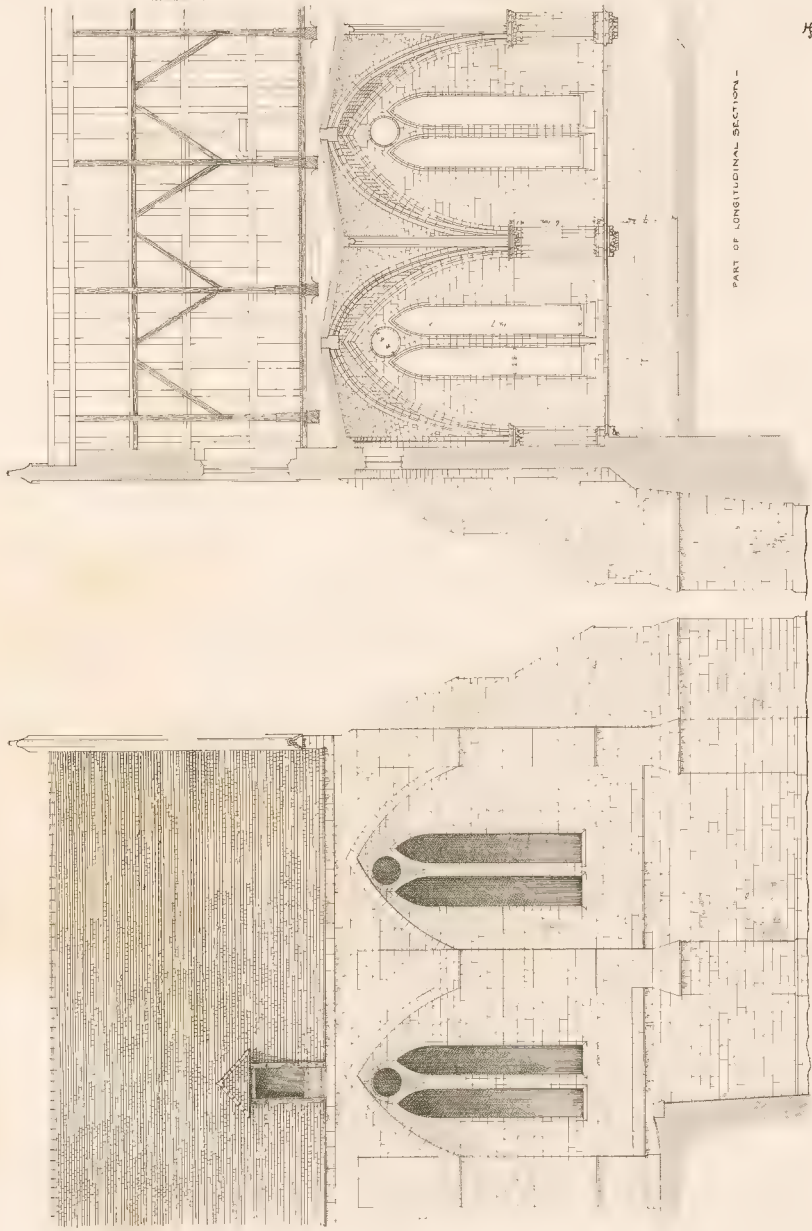
North Elevation

11

Abbey of Buryport (Lure)

Refectory: Scale 6 ft to an inch.

PLATE 86.

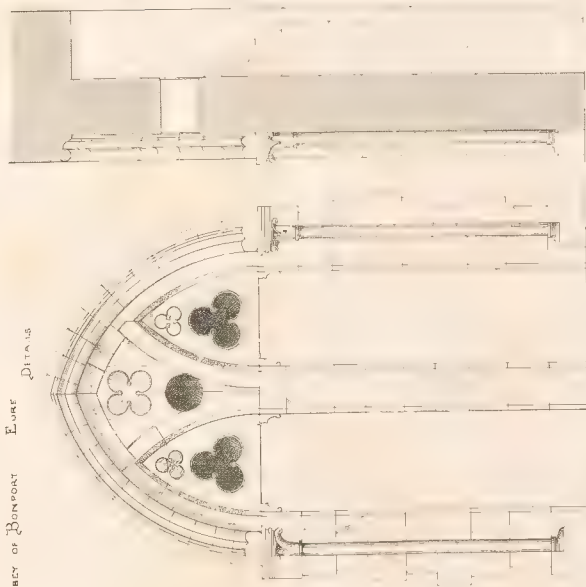


PART OF LONGITUDINAL SECTION -

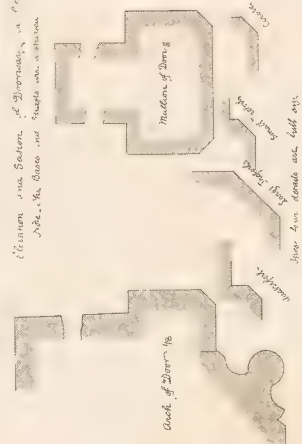
PART OF EAST ELEVATION.

187

HARVEY OF BUNFONTE EURE DETAILS



Tracery and details of the archway in the church of St. Harvey, Eure.



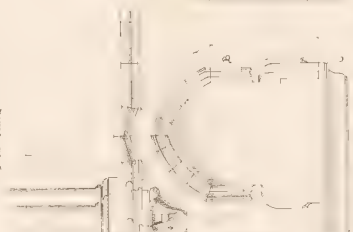
Arch of St. Harvey

Tracery of St. Harvey

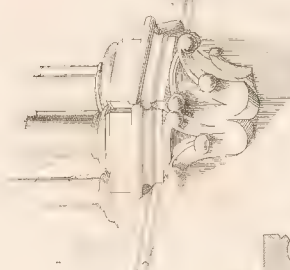
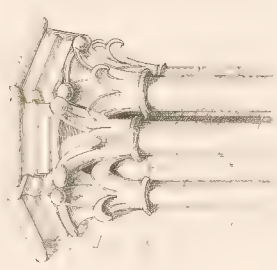
View from the side of the archway



Arch of St. Harvey



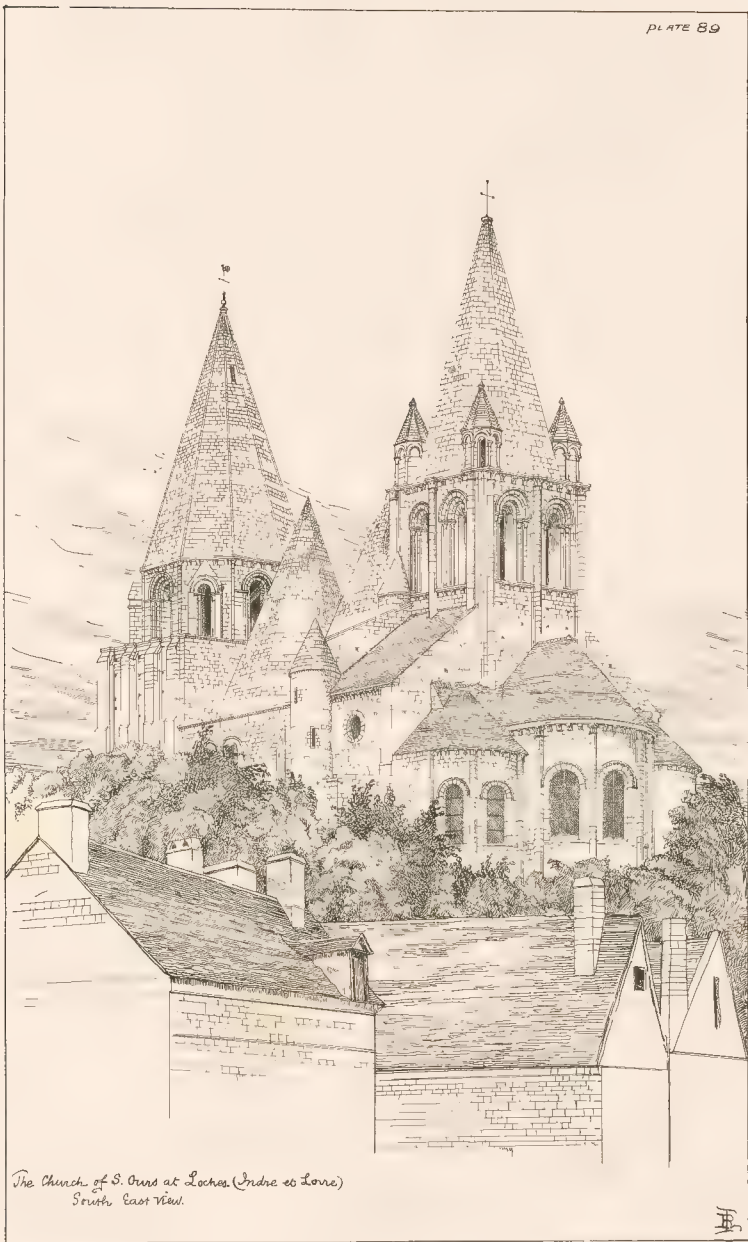
Arch of St. Harvey



Arch of St. Harvey

Tracery of St. Harvey



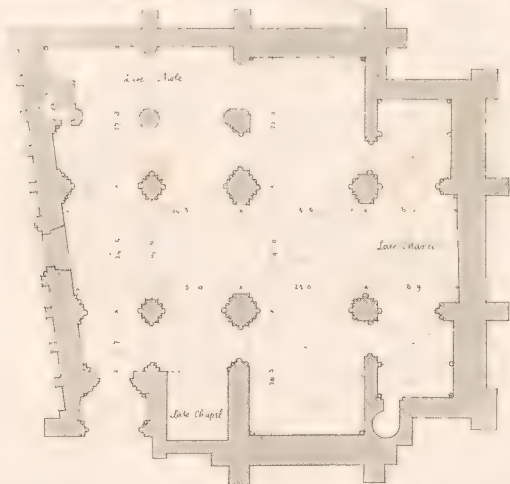




THE CHURCH AT CIRES LES MELLO. OISE

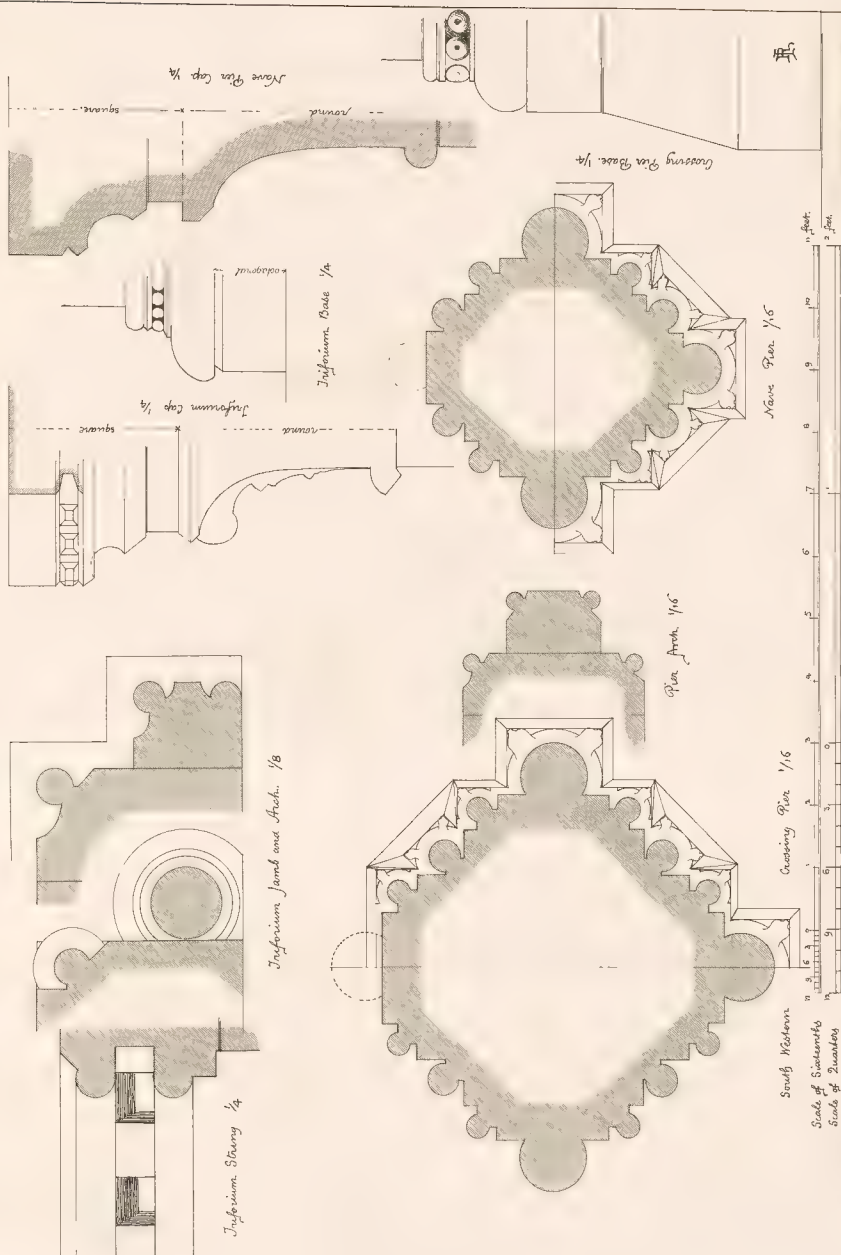


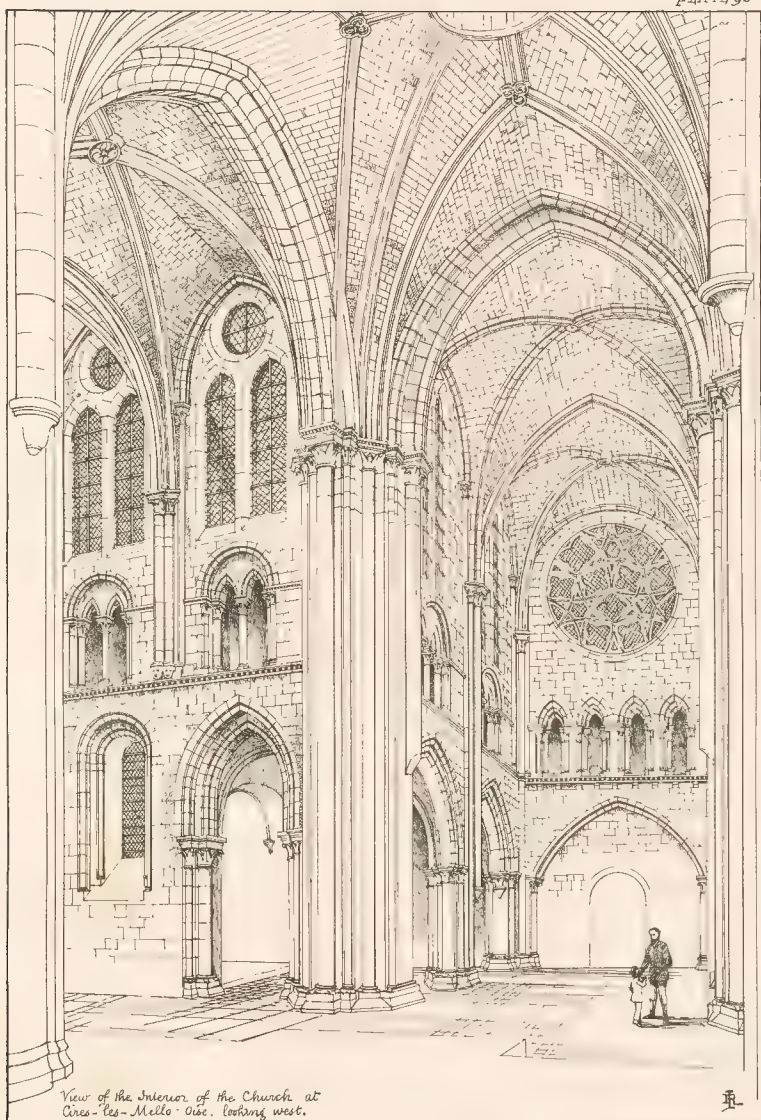
Interior elevation looking South. Scale 8 feet to an inch.



Sketch Plan. 1/16 scale.

THE CHURCH AT CIRE LES MELLO: OISE: DETAILS.





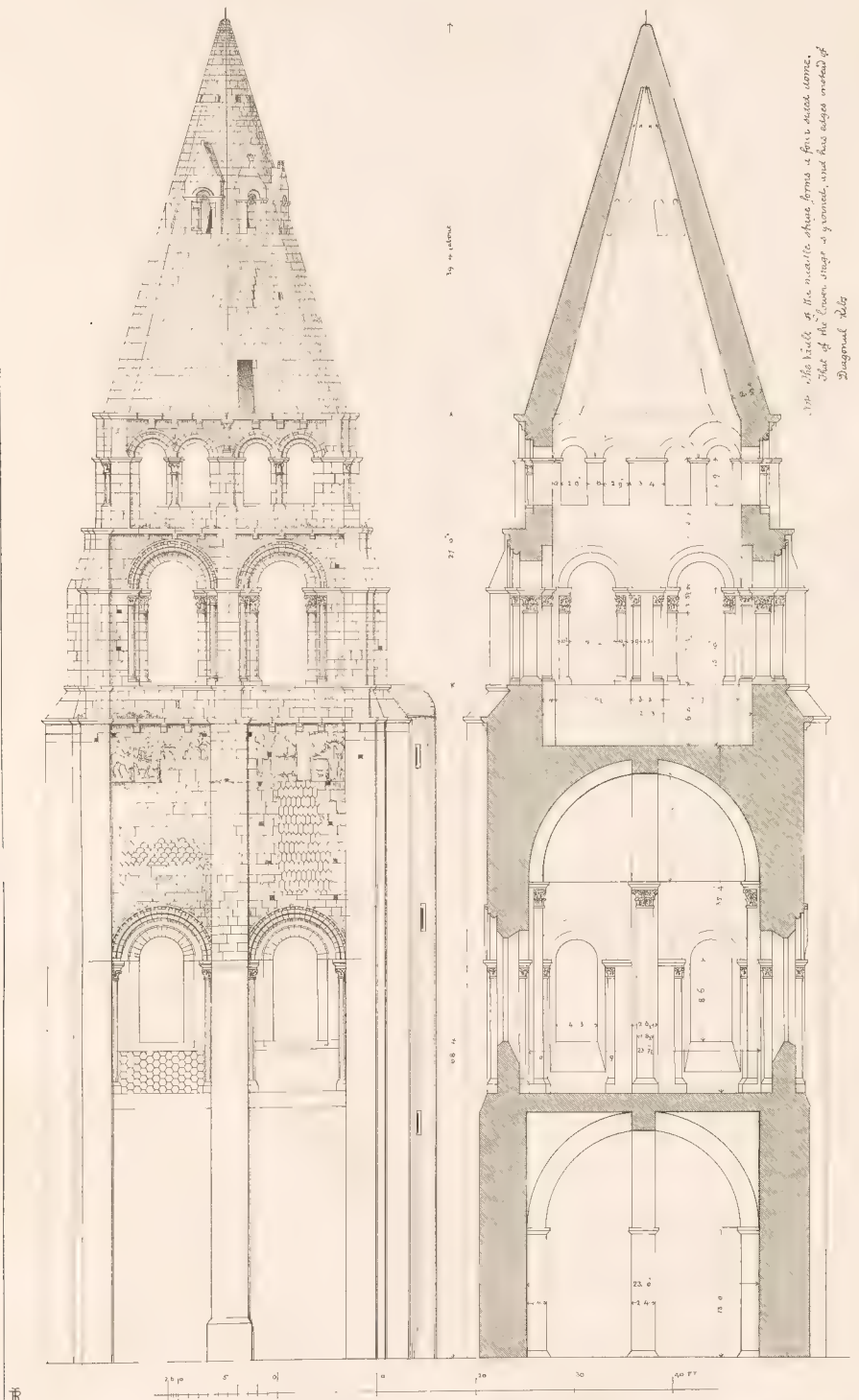
View of the Interior of the Church at
Cirey-les-Mello, Aisne, looking west.

Engraved by R.J.J.

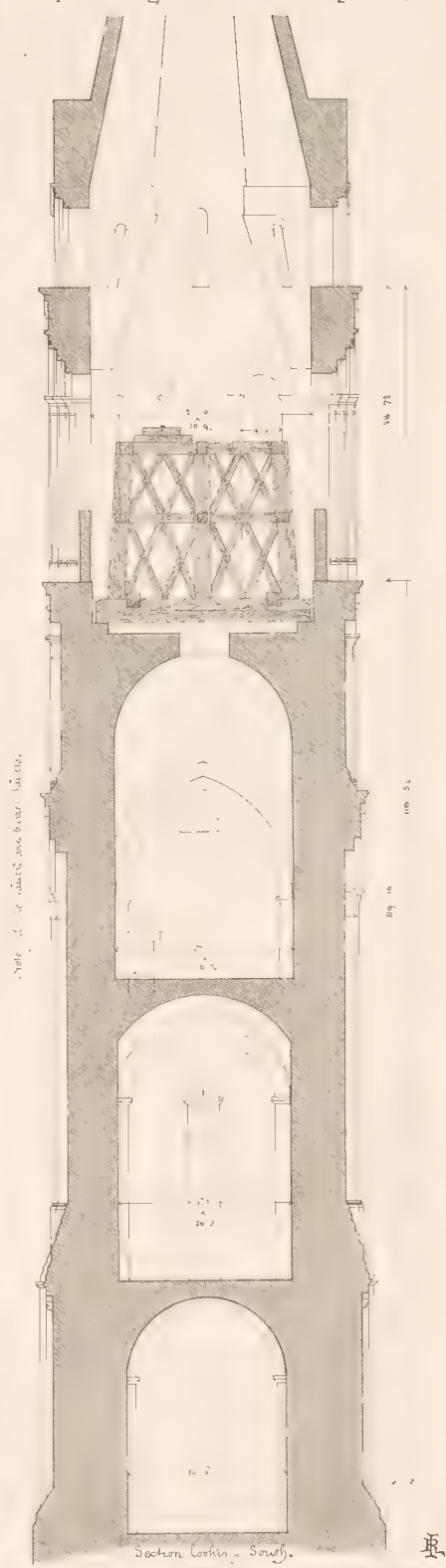
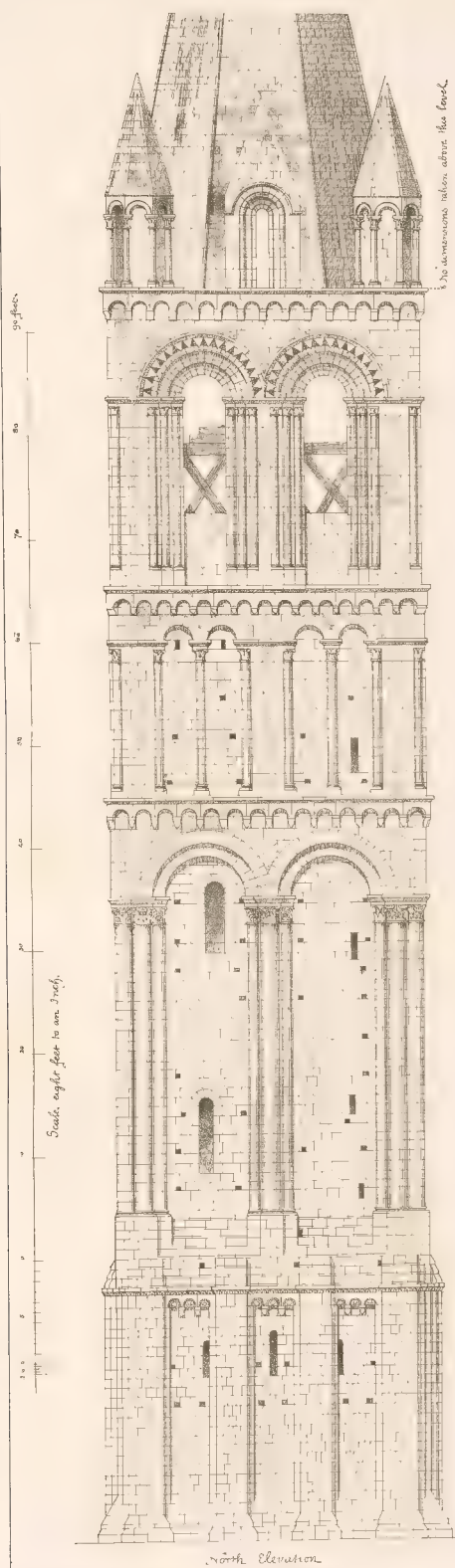
THE STEEPLE OF A RUINED ABBEY CHURCH AT CORMERY, INDRE ET LOIRE.

PLATE 94

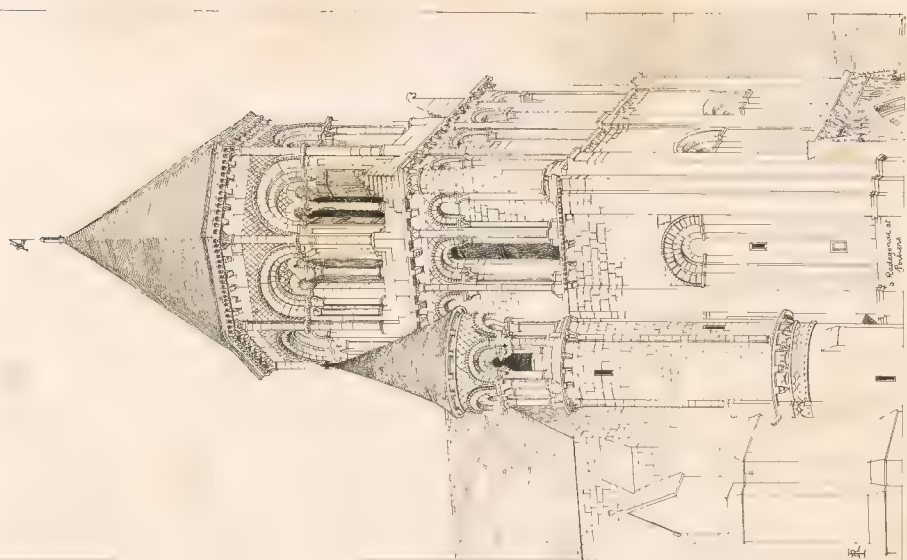
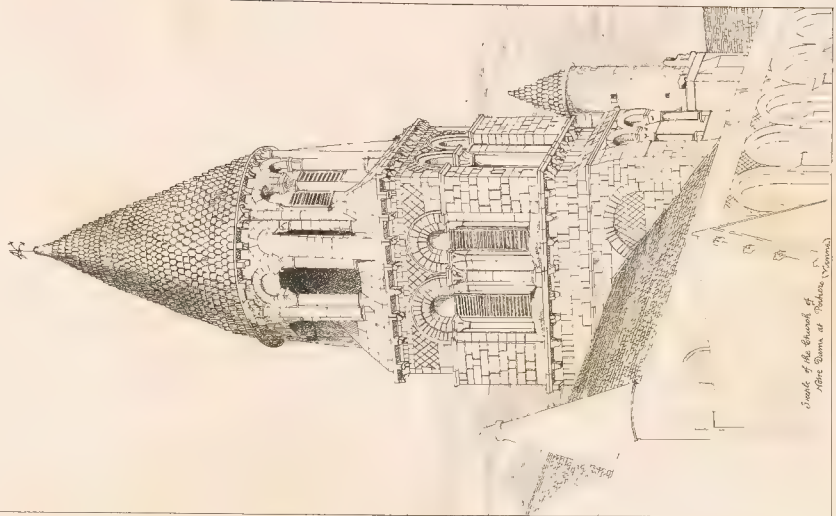
New elevation and half section. 1/8 Scale.














The Tower of the destroyed Abbey Church of St. Martin
in Angers, (Mansie de Louis) note for a shot tower.



The Steeple of the Church at Langenau
J. M. W. Turner





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